

(my website is the preferred method for viewing my artwork properly)



BLOODshotbloodSHOT

BLOODshotbloodSHOT is a photographic project created during the height of the Covid-19 crisis in my home town.

The images were taken, often looking down upon the terrain I was traversing during my nightly walks. The only time it felt safe to be outside.

There was such a sense of heightened anxiety, fear of others, emotional distress, and painful social isolation.

Everything changed, and on a global scale. A real shift. A rupture to all our lives.

The streets here were so quiet, unsettling, frightening.

Our city, like many communities, were under a crisis warning scale of Red. The highest color-coded metric there is.

My photographic images for BLOODshotbloodSHOT, were taken through a red filter screwed to the front of the lens and exposed onto 35mm color film stock. The camera has built-in feature to imprint a time signature onto the photographic negative.

Public projection events under the project:

European Month of Photography

2022

Festivalzentrale FOTO WIEN - Vienna, Austria
9 - 27 MÄRZ 'Re-Thinking Nature'

2021

Mois européen de la photographie Luxembourg (Casino Luxembourg)
31 MAI - 6 JUNI 'Re-Thinking Nature'

IMAGO Lisboa (Carpintarias de São Lázaro)
1 - 31 OKTOBER 'Re-Thinking Natu'

Friday

The project developed out of photographing over several years (and many Friday nights) a nightclub in Houston, Texas. In operation for over 40 years, the club was and still is a place of refuge. Always crazy, always interesting.

74 pages

21 x 14,8 cm

Wired-o binding

October 2017

Edition of 40

HP Indigo Print

Cover Paper - White Offset 300 gr

Inside Paper - White Offset 170 gr

Editor and publisher *The Unknown Books*. Portugal.



