

PROFESSIONAL SUMMARY

Innovative, resourceful, and enthusiastic professional with expertise in image editing, painting, sculpting, mixed media, and art history.

EXPERIENCE

January 2010 - Current Freelance Artist

- Capitalized on industry advancements to enhance and diversify work.
- Contributed to projects to enhance clarity and usability of product experiences.
- Prioritized time to explore artistic expression unterhered to specific assignments, keeping creative talents fresh.
- Maintained active social media accounts to network with galleries and engage with target audience.
- Selected optimal paint and techniques to create specific styles of paintings for shows.
- Oversaw financial side of artistic work and tracked sales and expenses in [Software].
- Traveled to art shows and conventions to promote work and sell paintings.
- Promoted art using networking, online advertising and social media platforms.
- Shaded and filled drawing outlines and backgrounds with watercolors, markers and washes.
- Supplied clients with original artworks in different media.
- Shaped and modeled substances, forming objects for display.
- Developed new ideas from current events, political changes and fashion trends.
- Studied and used different paint application techniques in drawings.
- Rendered buildings, products or models from sketches, blueprints or memory.
- Reviewed restoration processes, adjusting efforts and activities to achieve original outlook.
- Photographed objects, places and scenes for reference material.
- Harnessed visual elements to produce desired effects.

EDUCATION

Austin community College , Austin , Tx

Studied Animation and art

LANGUAGE

French - Intermediate

Cherokee - Intermediate

San Antonio, TX 78213

210-849-715

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SKILLS

- Art fundamentals
- Budget management
- Painting with a diverse skill set
- Sculpting lifelike figures and buildings
- Highly imaginative and driven