

Cathy Cunningham-Little

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210-382-3715

Education

1994 University of Texas, San Antonio, TX

1981-2010 Numerous workshops including:

Pilchuck Glass School, Seattle, WA, 2006, 1993, 1991, 1987,

Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1993

Camp Colton Glass School, Colton, Or, 1981

Awards And Scholarships

2013-14 Kunstlerhaus Bethanien, Artist Residency, Berlin, Germany.

2011: ArtPace Travel Grant, Awarded grant to travel to Germany for research purposes, ArtPace, San Antonio, TX.

2006: National Park Service Artist in Residence, Awarded residency at Amistad National Recreation Area, Del Rio, TX.

2006: Pilchuck Glass School, Stanwood, Washington. Awarded scholarship to study architectural glass casting.

2003: Houston Center for Contemporary Craft, Houston, Texas. Awarded artist residency.

1998: U-Cross Foundation, Clearmont, Wyoming. Awarded artist residency.

1993: Pilchuck Glass School, Stanwood, Washington. Awarded scholarship to study glass casting.

1993: Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. Awarded scholarship to study anodizing aluminum.

1992: University of Texas at San Antonio, San Antonio, Texas. Awarded Scholarship by San Antonio Women's Caucus for Art.

1991: Pilchuck Glass School, Stanwood, Washington. Awarded scholarship to study light sculpture.

1990: Awarded Individual Artist Grant by the Department of Art and Cultural Affairs, City of San Antonio, Texas.

Public Art Commissions

2016 Phoenix, Firestation 18, San Antonio, TX, \$127,800

2013 Life in Light, Hospital Atrium, San Antonio, Texas, \$100,000

2006 Mariposas, Outdoor seating area, Del Rio, Texas, \$1,500

2005 Wednesday's Child, Outdoor Park, San Antonio, Texas, \$50,000

2001 Walk on the Wild Side, Sidewalk improvements, San Antonio, Tx, \$35,000

1995 Eye can See Clearly, Exploratorium, San Antonio, Texas, \$2,500

1991 Light Artist/consultant, Facade, Commercial Court, San Antonio, TX, \$12,000

Solo Exhibitions

2017

CRITICAL ANGLES, San Angelo Museum of Fine Arts, San Angelo, TX.

UNEXPECTED INCIDENCE, Museum of the Southwest, Midland, TX.

2016

MANIFESTING LUMINANCE, Chandra Cerrito Contemporary, Oakland, CA, Curated by Chandra Cerrito

FLEETING GLANCES/SELF REFLECTIONS, East Hawaii Cultural Center, Hilo, Hawaii, Curated by Andrzej Kramarz

2014

GEOMETRY OF LIGHT, International Museum of Art and Science, McAllen, Texas, Curated by Ben Martinez

WITHIN THE ANGLES OF INCIDENCE, Artpace Window Works, Commissioned and produced by Artpace, San Antonio, Texas, Curated by Amada Cruz

2013

REFLECTIONS, Miami Art Project Pavilion, Miami Art Fair, Miami, Florida, Curated by Chandra Cerrito

ARTISTS LOOKING AT ART, McNay Art Museum, San Antonio, TX, Curated by Rene Barrilleux

RECONSTRUCTING VISUAL ISOMERS, Redbud Gallery, Houston, TX, Curated by Gus Kopriva

2012

IMMATERIAL, Chandra Cerrito Contemporary, Oakland, CA, Curated by Chandra Cerrito

CHEWING THE TAIL END OF REFLECTION, Sala Diaz Gallery, San Antonio, Texas, Curated by Hills Snyder

RADIANT REFLECTIONS, Institute of Mexican Cultures, San Antonio, TX, Curated by Kathy Armstrong

ANNUAL WOMAN'S EXHIBITION, Palmetto Center for the Arts, San Antonio, TX, Curated by Diane Mazur

2011

STRING THEORY, Cactus Bra Gallery, San Antonio, TX, Curated by Jayne Lawrence, Leigh Anne Lester

BREATHING LIGHT, Project Room/Blue Star Contemporary Art Space,, San Antonio, TX, Curated by Meredith Dean

HOUSTON STREET STOREFRONT PROJECT, 325 Houston St., San Antonio, TX

2010

SIX DEGREES, San Antonio International Airport, San Antonio, TX, Curated by Tommy Gregory

2008

NEW LUMENS, Rose Amarillo Gallery, San Antonio, TX, Curated by Ken Little

NEW WORKS-CATHY CUNNINGHAM, Bismarck Gallery, , San Antonio, TX, Curated by Christa Brothers

2006

IMPRESSIONS, Casa De La Cultura, Del Rio, TX

2003

ALL LIT UP, Bismarck Gallery, San Antonio, TX, Curated by Christa Brothers

LIGHT IMPRESSIONS, San Antonio Museum of Art, San Antonio, TX

2001

WALK ON THE WILD SIDE, Gallery Vetro, San Antonio, TX

1999

STORMY WEATHER, Cactus Bra Gallery, San Antonio, TX

1998

NESTING PLACES & SPACES, Mexic-arte Museum, Austin, TX

1997

INSTINCTS, Primary Object Gallery, San Antonio, TX, Curated by Cheryl Musket

Group Exhibitions

2017

SYNTHESIS, Cinnabar Gallery, San Antonio, TX, Curated by Catherine Lee

2016

IDIOSYNCRATIC FIELDS, East Hawaii Cultural Center, Hilo, Hawaii, Curated by Hiroki Morinoue.

COMPOSITIONS IN SPACE: ARCHITECTURAL INTERVENTIONS, Culture Commons, San Antonio, TX, Curated by Sean Fitzgibbons

2015

SHATTERED: DEFYING EXPECTATIONS IN GLASS, Chandra Cerrito Contemporary, Oakland, CA, Curated by Sholeh Asbury,

OBJECTS OF CONTEMPLATION, Chandra Cerrito Contemporary, Oakland, CA, Curated by Sholeh Asbury

BACK FROM BERLIN, Blue Star Contemporary Art Museum, San Antonio, TX, Curated by Angelika Jansen-Brown

2014

MEMORY AND FORGETTING, Cinnabar Gallery, San Antonio, TX, Curated by Catherine Lee

TARGET-CONTEMPORARY TEXAS GLASS, Art Museum of South Texas, Corpus Christi, TX, Curated by Jayne Duryea

2013

TRANSMISSIONS, Marin Community Foundation, Novato, CA

artMRKT, Fort Mason Center, San Francisco, CA

2012

ESPOUSED, Art Museum of Southeast Texas, Beaumont, TX, Curated by Caitlin Williams

L.A. ART SHOW-MODERN AND CONTEMPORARY, Los Angeles Convention Center, Los Angeles, CA

2011

LIGHTSPACE, Chandra Cerrito Contemporary, Oakland, CA, Curated by Chandra Cerrito

TEXAS UPRISING; SELECTIONS FROM TEXAS SCULPTURE GROUP, Blue Star Contemporary Art Space, San Antonio, TX, Curated by Lilly Wei

CRAFTING LIVE(S), Houston Center for Contemporary Crafts, Houston, TX

LONG TABLE OF LOVE, Sala Diaz Gallery, San Antonio, TX

2010

" wALL", Santa Reparata Int'l School of Art- Gallery of Contemporary Art, , Florence, Italy, Curated by Rebecca Olsen

2009

A RHAPSODY AT BLUE, Blue Star Contemporary Art Space,, San Antonio, TX

2008

TEXAS CHAIR PROJECT, Austin Museum Of Art, Austin, TX

RADIANT, Stella Haus Gallery, San Antonio, TX

2007

TEXAS JURIED GLASS 2, Galveston Arts Center, Galveston, TX

TEXAS UPRISING 2, UTSA Art Gallery, San Antonio, TX, Curated by Scott Sherer

2006

CLEAR AS DAY, DARK AS NIGHT, Textures Gallery, San Antonio, TX 2006

CLASSY, GLASSY TEXAS- WOMEN IN GLASS, Simon Michael Gallery, Beeville, TX, Curated by Jayne Duryea

ULTERIOR MOTIFS #9, Wheeler Brothers Gallery, Lubbock, TX , Curated by Jeff Wheeler

HOME IN SAN ANTONE, New Braunfels Museum of Art and Music, New Braunfels, TX

2004

VIBRANT VESSELS + NEON, Simon Michael Gallery, Beeville, TX

H2O: ARTISTS CONSIDERING THE HYDROSPHERE, Southwest School of Art and Craft, San Antonio, TX

GLASS: AN ARTIST'S MEDIUM, Arts Alliance Center at Clear Lake, Clear Lake, TX, CATHY CUNNINGHAM, JIM BROWN, JILL BEDGOOD, Art League Houston Gallery, Houston, TX

2003

A NEON GATHERING, Arts Alliance Center at Clear Lake, Clear Lake, TX

3 LOCOGLASS, Downtown Library Exhibition Gallery, San Antonio, TX

2002

TEXAS JURIED INVITATIONAL, Houston Center for Contemporary Crafts, Houston, TX, Curated by Kenneth Trapp

CATHY CUNNINGHAM/ RICK HUNTER, Semmes Gallery, San Antonio, TX, Curated by Kathy Vargas

2000

SPRING INVITATIONAL, Finesilver Gallery, San Antonio, TX

TRAVELING LIGHT, Sky Harbor Airport, Phoenix, Arizona
TRAVELING LIGHT, Museum of Neon Art, Los Angeles, CA
A PURSE ON BOTH YOUR HOUSES, Wallace-Musket Gallery , San Antonio, TX

1999

INTERNATIONAL GLASS EXHIBITION, HsinChu Municipal Cultural Center, HsinChu,
Taiwan, ROC, Curated by Kim Koga

OBJECTS: BLURRING THE LINE BETWEEN FINE AND DECORATIVE ARTS, UTSA
Satellite Space, San Antonio, TX, Curated by Fran Colpitt

TRAVELING LIGHT, Salt Creek Art Works, St. Petersburg, FL

SOUTHERN GLASS NOW, d'Art Center, Norfolk, VA

1998

TRAVELING LIGHT 1, Seto Shinyou Kinko Gallery, Seto, Japan

1996

THE CAGED BIRD SINGS, Primary Object Gallery, San Antonio, TX

NEON ART EXHIBIT, Arnheim Gallery , Boston, MA

Select Publications

David S. Rubin, *Cathy Cunningham-Little's Menagerie of Glass and Light*, Glasstire
on-line Art Magazine, Vol. 15/03/2015 , 2015, Glasstire, Houston, TX, pg 2-3

Dan Goddard, *San Antonio Artists Come "Back From Berlin"*, San Antonio
Current , 2015, San Antonio, Texas

Jens Asthoff, *The Consistency of Light*, BE, Vol. 21 , 2013, Kunstlerhaus
Bethanian, Berlin, Germany, pg 136-139