

Adrienne Christian

Education

Doctor of Philosophy in English/Creative Writing.
University of Nebraska, 2020.

Master of Fine Arts/Contemporary Poetics.
Pacific University, 2011.

Bachelor of Arts in English/19th Century British Literature.
University of Michigan, 2001.

Prose Publications

“What To Do with What You Did When You Were a Kid.” *BUST* (2022). print.

“How I Finally Healed the Mother Wound.” *Next Avenue* (2022). online.

“Ship of Fools.” *Santa Fe Writer’s Project* (2022). online.

“Detroit.” *No Tokens* (2020). print.

“Morning Train.” *Purpled Nail* (2020). online

“What Happens When Love Changes.” *phoebe* (2018). online.

Marcus Wicker's "Maybe the Saddest Thing" review. *Backbone Press* (January 2013). print

Poetry Book Publications

Worn. Poetry. Santa Fe Writers Project. (April 2021)

A Proper Lover. Poetry. Main Street Rag. (January 2017)

Poems in Journals

“Portrait of Debra.” *Hayden’s Ferry*. (2020). print.

“Lincoln.” “Soles with Holes.” *Balkan Press*. (2020). print.

“Living Alone in Nebraska.” “The Hawk is Out.” *Imspired*. (2020). online.

“The Professor Takes His Lunch.” *Typishly Lit Magazine*. (2020). online.

“Armchair.” *Marble Poetry* (2020). online.

“The Guy in the Office Next Door to Mine.” *Cliterature* (2018). online.

“Harlem Gentrification.” *Radix Media* (2018). 128.

“...After the Miscarriage.” *Cliterature* (2017). online.

- “Duane Read Run.” *Concis* (2016). online.
- “Navy Man.” *New Criterion* (2016). online.
- “my mother’s philosophy in her galloping curls.” *Red Omnivore/Lying Cotton* (2016). online.
- “affair.” *Damfino Press* (2016). online.
- “lipstick.” *Razor Literary Magazine* (2016). online.
- “circus sonnet.” *The Los Angeles Review. Editor’s Choice* (2016). 13.
- “Lovemakin When You Tryna Get a Book Deal.” *The LA Review* (2016). 4
- “the dead.” *New Criterion* (2015). online.
- “the rains gone.” *Haiku Svyat* (2015). online.
- "i could call," and "the full moon." *frogpond*. (2013). 6.
- “looking for dear.” *This World: Haiku Society of America 2013 Members’ Anthology*. (2013). 81.
- “Termination at 19,” “How I Got Over.” *Kaylani* (2013). online.
- "candy wrappers," "church whispers," "sandwich now coffee." *Kado: Calea Poeziea*. (2013). online.
- "Like Soldiers." *Reverie* (2012). online.
- "Apple Poem," "Bread and Wine." *Alimentum*. (2012). online.
- "I Believe in Girls." *Falling Star*. (2012). #18.
- "Ode to a Bloody Mary." *Cliterature*. (2011). online.
- "Mr. Hyde," "Divorcing and Living Together," "Easter Ham," "Four Years at St. Cecilia," "Before Central Air," "The Ad Agency Workers." *Obsidian* (2012). 130-132.
- "A Torn Half." *Porchlight* (2010). online.
- “The Year I Decided to Take a Drink for the Last Time.” *Arava Literary Journal*,” (2010). online.
- “It’s As If I’m Not a Man.” *Big Lucks Literary Journal*, (2010). 15.
- “Our Guardian.” *Down in the Dirt Magazine*, (2010). 80.
- “Portrait of My Muse.” *Miller’s Pond Literary Journal*, (2010). online.
- “Ode to a Bloody Mary.” *Gutter Eloquence*,” (2010). online.
- “Still.” *Pagan Imaginations*, (2010). online.
- “Salted Tomatoes.” *Pagan Imaginations*, (2010). online.
- “It’s As If I’m Not A Man.” *Thresholds*, (2012). online.
- “Me, Married.” *Miller’s Pond Literary Journal*, (2010). online.
- “The Ad Agency Workers.” *Work Literary Journal*, (2010). online.
- “When I Grow Up.” *Through This Window*, (2010). online.
- “Milk, Dark Chocolate, Whiskey.” *Cliterature*, (2010). online.
- "You Wet Them," *The Ante Review* (2010). online.
- “One Day I Will Wake Up.” *Tomlit Journal* (2010). online.
- “Salted Tomatoes.” *Turtle Quarterly*, (2010). 12-13.
- “Salted Tomatoes.” *Barrier Islands Review*, (2010). online.

Poems in Anthologies

- “Portrait of Pink.” *All the Songs We Sing: Celebrating the 25th Anniversary of the Carolina African American Writers’ Collective* (2020).

“Dog in a Dead Man’s House.” *Revise the Psalm. Work Celebrating the Writing of Gwendolyn Books.* (2018). 65-66.

“In Love with a Coworker.” *Cave Canem XV Anthology*: 2013-2014. (Willow Books 2014).

"Boy," *Cave Canem XIV Anthology*: 2012-2013. (Willow Books 2013).

"Hi-C Fruit Punch," *Broken Circles: A Gathering of Poems for Hunger.* (Cave Moon Press 2011).

Press

Apparel for Authors (Spring 2020)
Razor Literary Magazine (Winter 2016)
Speaking of Marvels (November 2014)

Panels

Association of Writers and Writing Programs, San Antonio, Texas (2020).

Women in Pop Culture, Nebraska (2019).

Red Hen Press at Ms. Magazine (2016).

Awards and Fellowships

Common Ground Review Poetry Award for “Wedding Dress.” (2020)

Marie Sandoz/Prairie Schooner Short Story Award. University of Nebraska English Department. (2019)

Parent Recognition Award for Outstanding Contribution to Students. University of Nebraska. (2017)

Callaloo Fellow for African-American Authors (May 2016)

Cave Canem Fellow for African Americans Poets (2012)

University of Michigan *Five Under Ten* Young Alumni Award. University of Michigan African-American Alumni Association (2007)

Editing

Prairie Schooner, Editorial Assistant. Present
Haiku Society of America, Newsletter Editor 2012-2014
Silkroad, Acquisitions Editor

Photographs

“Motion.” *What Are Birds*, (Summer 2020)

“Moon in the Morning Sky.” *Flora Fiction*, (Summer 2020)

“The Smoker.” *Passengers Journal*, (Summer 2020)

“Someone’s Home.” *La Piccioletta Barca*, (Summer 2020)

“In Solemn Prayer.” *Braided Way*, (Summer 2020)

“Urban Raven.” *Inspired*, (Summer 2020)

“At Work with Mom.” *Kelp Journal*, (Summer 2020)
“Lunch in Istanbul.” *3Elements Review*, (2020)
“Folds.” *CALYX*, (2019)
“Kate.” “*Dirty Girls*, (2019)
“Fever.” *Claudius Speaks*, (2018)
“But, why,” “Woman on Bench,” “Mulls,” Cover image: “Fool in Love.” *Boston Accent Lit*,
(Spring/Summer 2016)
“Reach,” “Happiness.” *The Tishman Review*, (Summer 2016)
*Featured Photographer. *The moonshine Review*, (Fall/Winter 2016)

Volunteer

Louder Than A Bomb Judge, 2016-2020
Scriptwriters Network