JUSTIN KORVER

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EDUCATION 2016

MFA, STUDIO ART WITH EMPHASIS IN SCULPTURE University of Texas at San Antonio

2013

BA, STUDIO ART WITH EMPHASIS IN SCULPTURE Hope College, Holland, MI

2017

STOP MOTION ANIMATION CLASS

Southwest School of Art, San Antonio, TX

2011 NEW YORK CENTER FOR ARTS AND MEDIA STUDIES Bethel University, New York, NY (fall semester)

TEACHING EXPERIENCE

SENIOR LECTURER OF ART TEXAS A&M UNIVERSITY SAN ANTONIO Teaching Art Appreciation, Latinx Art Appreciation, Visual Studies, Photography, and Honors Courses

2016-22

LECTURER OF ART, TEXAS A&M UNIVERSITY-SAN ANTONIO

Teaching Art Appreciation, Latinx Art Appreciation, Visual Studies, and Photography

2015-16

INSTRUCTOR OF RECORD, UNIVERSITY OF TEXAS AT SAN ANTONIO Teaching 3D Foundations (for Majors) cross-listed with

Basic Sculpture for Non-Majors

2014 INSTRUCTOR OF RECORD, UNIVERSITY OF TEXAS AT SAN ANTONIO

Teaching Basic Sculpture for Non-majors

2014

TEACHING PRACTICUM, UNIVERSITY OF TEXAS AT SAN ANTONIO

Teaching Basisc Sculpture with Professor Ken Little

SOLO AND TWO-PERSON EXHIBITIONS 2023

The Chase grayDUCK Gallery, Autin, TX (Two-person exhibition with Brittany Ham)

2022

BUCK. Commercial_Gallery, Detroit, MI **BUCK** Contemporary at Blue Star, San Antonio, TX

2021

The Hunt 5&J Gallery, Charles Adams Studio Projects, Lubbock, TX (Two-person exhibition with Brittany Ham)

2020

What We See, What We Know Clamp Light Studio and Gallery, San Antonio, TX (Two-person exhibition with Alyssa Richards)

2019

A Needle & An Arrow Gallery 100, Palo Alto College, San Antonio, TX

2018

Boys with Feelings and Girls Without Them Clamp Light Gallery, San Antonio, TX (Two-person exhibition with Brittany Ham) **The House Closest to My Body** Dock Space, San Antonio, TX

2017

the difference between a weed and a flower is seeing Flax Studio, San Antonio, TX **The Expressive Mark & Other Ideas I Stole from Painting** Hello Studio, San Antonio, TX

2016

Accessories of Modern Men Terminal 136 San Antonio, TX

2014

Domesticity Grindstone Gallery, San Antonio, TX (Two-person exhibition with Jenna Wright)

GROUP EXHIBITIONS

2023

MASCS: Masculinity Reimagined Morlan Gallery at Transylvania University, Lexington, KY

2022

Open Space Icosa Gallery, Austin, TX **Red Dot** Contemporary at Blue Star, San Antonio, TX

2021

Red Dot Contemporary at Blue Star, San Antonio, TX

2020

Chalk It Up Artpace, San Antonio, TX



EXHIBITIONS CONT'D

Red Dot Contemporary at Blue Star, San Antonio, TX

2019

Untitled (Open Space) Icosa Gallery, Austin, TX **Group Hug** Mantle Art Space, San Antonio, TX **Red Dot** Contemporary at Blue Star, San Antonio, TX **Sound of Hope** Terminal 136, San Antonio, TX

2018

Then There Is Us: Art in the time of Surveillance UTSA Main Art Gallery, San Antonio, TX (4-person exhibition) **Regional Juried Exhibition** Artspace 111, Fort Worth, TX **Red Dot** Contemporary at Blue Star, San Antonio, TX **San Antonio Sculpture** Dock Space, San Antonio, TX **CAM Current Flavor** San Antonio Museum of Art, San Antonio, TX

Thread Clamp Light Gallery, San Antonio, TX (Curated by Alana Coats)

Common Currents Guadalupe Cultural Arts Center, San Antonio, TX

2017

SNARE Rudolph Blume Fine Art, Houston, TX **Chalk It Up** Artpace, San Antonio, TX

Double Entendre San Antonio College, Visual Arts Center Gallery, San Antonio, TX

Crossing Borders postcard show and fundraiser for RAICES Clamp Light Gallery, San Antonio, TX

Gendered: An Inclusive Art Show Mint Museum Uptown, Charlotte, NC

CAM Wow Brick at Blue Star Arts Complex, San Antonio, TX

Abiding Softness Parchman & Stremmel Galleries, San Antonio, TX

Red Dot Contemporary at Blue Star, San Antonio, TX **CAM Current Flavor** San Antonio Museum of Art, San Antonio, TX

2016

Concrete December Concrete Gallery, San Antonio, TX **Sports In Art** Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ

Summer Film Festival Habitual Spaces, Kingsbury, TX
Red Dot Contemporary at Blue Star, San Antonio, TX
32nd Student Art Exhibition UTSA Gallery, San Antonio, TX

A Plastic Practice: The Still Life in Contemporary Art Terminal 136, San Antonio, TX

2015

Dérive High Wire Arts Gallery, San Antonio, TX **Texas Artist Connection** Carver Community Cultural Center, San Antonio, TX

31st Student Art Exhibition UTSA Gallery, San Antonio, TX **Just for Show** High Wire Arts Gallery, San Antonio, TX **In an Expanded Field** UTSA Ceramics and Sculpture Graduate Building, San Antonio, TX

Contemporary Art in Suburbia/Suburbia in

Contemporary Art UTSA Ceramics and Sculpture Graduate Building, San Antonio, TX

Collegiate Exhibition San Antonio Art League Museum, San Antonio, TX

2014

Material Matters WoCA Projects, Fort Worth, TX (curated by Erin Cluley, Director of Erin Cluley Gallery)

Grand Opening Terminal 136, San Antonio, TX {_____}, (_____ + ____}, {______}; A Collage

Show Scene Metrospace, Lansing, MI (curated by Michelle Word, Acting Director of Education at The MSU Broad Art Museum)

52nd Annual National Exhibition Beaumont Art League, Beaumont, TX

A Show Titled, Like Symbol, Like Prince High Wire Arts Gallery, San Antonio, TX

Untitled (Public Display) Guadalupe Cultural Arts Center, San Antonio, TX

30th Student Art Exhibition UTSA Gallery, San Antonio, TX **Collegiate Exhibition** San Antonio Art League Museum, San Antonio, TX

Slap and Tickle Contemporary at Blue Star, San Antonio, TX **New Sculpture** Northeast Lakeview College Gallery, Universal City, TX

2013

College Expo 500x Gallery, Dallas, TX **River Market Regional Exhibition** Kansas City Artists Coalition, Kansas City, MO (Juried by Jerry Saltz) **Collective Bargaining** Senior Thesis Show DePree Gallery, Holland, MI

2012

Juried Student Show DePree Gallery, Holland, MI Y, Harris Building Site:Lab, Grand Rapids, MI

2011

All Last Night & Most of Today N.Y.C.A.M.S Gallery, New York, NY (curated by Andrea Hill, director of gallery relations at Paddle8)

Praxis Site:Lab, Grand Rapids, MI

2010

Michigan Land of Riches Former Public Museum Site:Lab, Grand Rapids, MI

ARTIST RESIDENCIES

Rockland Woods, Bremerton, Washington (January 9th-30th, 2023) Casa Lü, Parque Hundido, Mexico City, Mexico (Canceled due to Covid-19 June 26th - July 10th, 2020) Casa Lü, Tlalpan Centro, Mexico City, Mexico (July 1st-31st, 2019) Kunstlerhaus Bethanien, Berlin, Germany Berlin Residency through Blue Star Contemporary (October 8th 2018- January 3rd, 2019)



GRANTS & AWARDS 2022

COLLEGE RESEARCH FELLOWSHIP

Co-Applicant: Brittany Ham, College of Arts and Sciences at Texas A&M University-San Antonio, Grand total award amount: 9,300

2021

U. S. DEPARTMENT OF EDUCATION GRANT

PI: Karen Burgard Co-PI: Justin Korver, Elizabeth Krimbill, Katherine Espinoza, Melissa Jozwiak, Kimberly Stephenson Senior Personnel: Michelle Janysek (Program Evaluator) CULTIVAR: Communities Uplifting Learners Through Imagination And Vibrant artistic reflections. Grand total award amount: 3,346,265.00

COLLEGE RESEARCH GRANT

College of Arts & Sciences at Texas A&M University-San Antonio, Grand total award amount: 6,400

INDIVIDUAL ARTISTS PROJECT GRANT

Department of Arts and Culture for the City of San Antonio, TX Grand total award amount: 5,000

2020

CORONA ARTS RELIEF PROGRAM Luminaria, San Antonio, TX

2019

SUMMER RESEARCH FELLOWSHIP

College of Arts and Sciences at Texas A&M University-San Antonio LLA FACULTY RESEARCH GRANT Department of Lanugage, Liturature and Arts at Texas A&M University-San Antonio

2018

SUMMER RESEARCH FELLOWSHIP

Texas A&M University San Antonio JUROR'S PICK AT ARTSPACE 111 REGIONAL JURIED **EXHIBITION** Juried by Christina Rees, Fort Worth, TX

2014-16

ART PRESIDENTIAL FELLOWSHIP FUND University of Texas at San Antonio PEGGY AND RICHARD VALVERT ENDOWED **SCHOLARSHIP** University of Texas at San Antonio

2014-15

ART GUYS ENDOWMENT SCHOLARSHIP University of Texas at San Antonio

2014

1ST PLACE AWARD AT 30TH STUDENT ART EXHIBITION University of Texas, San Antonio, TX

2013

PRESIDENTIAL ASSISTANCE FELLOWSHIP

University of Texas, San Antonio, TX HERMAN MILLER AWARD Hope College, Holland, MI JON F. KAY AWARD Hope College, Holland, MI

2012

CO-WINNER OF THE VAN WYLEN LIBRARY ALTERED BOOK ART AWARDS Hope College, Holland, MI

2011-2012

KRUIZENGA SCHOLARSHIP Hope College, Holland, MI

2011-2012

STANLEY HARRINGTON ART AWARD Hope College, Holland, MI

2009-2013

DISTINGUISHED ARTIST AWARD Hope College, Holland, MI

CURATORIAL PROJECTS

2020

CRITICAL REFLECTIONS, EMBODIMENTS, AND DISRUPTIONS (REFLEXIONES, PERSONIFICACIONES, Y RUPTURAS CRÍTICAS) Clamp Light Studios and Gallery, San Antonio, TX RESOLUTION Clamp Light Studios and Gallery, San Antonio, TX

2018

FRIENDLY NEIGHBORHOOD ABSTRACTION Hello Studio, San Antonio, TX **CREATURE FEATURE** Hello Studio, San Antonio, TX HOLLY VESELKA: ANCIENT SUNLIGHT Hello Studio, San Antonio, TX JEREMIAH TEUTSCH: TWO HEADS ARE **BETTER THAN ONE** Hello Studio, San Antonio, TX

2017

SUZY GONZALEZ: BOTH | AND Hello Studio, San Antonio, TX DANIELA CAVAZOS MADRIGAL: THE THINGS THEY CARRIED Hello Studio, San Antonio, TX CHARLIE KITCHEN: THE OTHER SIDE OF THE SKY Hello Studio, San Antonio, TX ANTHONY RUNDBLADE: CLOAK DAGGER PARALLEL MERIDIANS Hello Studio, San Antonio, TX **DAVE SWENSEN: FOUNTAINS** Hello Studio, San Antonio, TX WESLEY HARVEY: PRETTY HURTS Hello Studio, San Antonio, TX **EDEN COLLINS: SHE HAD OPTIONS** Hello Studio, San Antonio, TX

2016

BRITTANY HAM: NEW SURFACES Hello Studio, San Antonio, TX LAURA BLAIR BODEN: THRESHOLDS Hello Studio, San Antonio, TX A PLASTIC PRACTICE: THE STILL LIFE IN CONTEMPORARY ART Co-curated with Kallie Pfeiffer, Terminal 136, San Antonio, TX



PROFESSIONAL PRESENTATIONS

2023

THE AMERICAN EDUCATIONAL RESEARCH ASSOCIATION ANNUAL CONFERENCE

Paper Presentation, Cultivating arts integration in urban schools focusing on students' and communitites' identity construction, Katherine Espinoza, Karen Burgard, Melissa Jozwiak, Karen Kohler, Kimberly Stephenson, Elizabeth Krimbill, and Justin Korver, Chicago, IL, April 13th-16th THE AMERICAN EDUCATIONAL RESEARCH

ASSOCIATION ANNUAL CONFERENCE

Panel Discussion, Community and university partnerships designed to support campus arts integration, Elizabeth Krimbill, Katherine Espinoza, Karen Kohler, Justin Korver, Karen Burgard, Kimberly Stephenson, and Melissa Jozwiak, Chicago, IL, April 13th-16th

THE UNIVERSITY OF WISCONSIN- LA CROSSE

Artist Talk: Justin Korver: Place, Camp, and Sympoiesis, La Crosse, WI, March 29th

TRANSYLVANIA UNIVERSITY

Panel Discussion MASCS: Masculinity Reimaged: Justin Korver, John Paul Morabito, Betsy Odom, and Josh Porter Lexington, KY, January 12th

2022

TEXAS A&M UNIVERSITY - SAN ANTONIO

Moderator for Panel Discussion "San Antonio Muralism: Suzy González, David Blancas, and Crystal Tamez, " San Antonio, TX, Sept 22nd

SAY SI

Artist Talk & Foam Sculpture Workshop, San Antonio, TX, August 15, 16, 24, and 25th

UNIVERSITY OF TEXAS AT SAN ANTONIO

Artist Talk: Jimmy James Canales, Megan Harrison, and Justin Korver, San Antonio, TX, April 22nd

2021

TEXAS A&M UNIVERSITY - SAN ANTONIO

Moderator for Panel Discussion "Personal as Political: Anthony Francis, Suzy González, and Joe Harjo, " San Antonio, TX, March 22nd

2020

STEPHEN F. AUSTIN STATE UNIVERSITY

Artist Talk "Finding and Responding to Source Material," and Mold Making Demonstration, Nacogdoches TX, November 12th

2019

SOUTHWEST SCHOOL OF ART

Artist Talk "The impact of Place on my artistic practice," Professionalism Class, Justin Korver and Xavier Gilmore, San Antonio, TX, October 30th

BLUE STAR CONTEMPORARY

Artist Talk "The Impact of Place on My Artistic Practice," Berlin Brunch, Justin Korver and Ryan Takaba, San Antonio, TX, March 9th

2017

2ND ANNAL TEXAS A&M UNIVERSITY- SAN ANTONIO GRADUATE AND UNDERGRADUATE ENGLISH CONFERENCE

Panel Presentation "Clothing as Class & Sexual Identity," Identity and Ideology in the Arts, Naomi Williams, Christopher Martinez, Justin Korver, and Garcia Zapata, San Antonio, TX, February 3rd

2014

MID-AMERICA COLLEGE ART ASSOCIATION

"Justin Korver: Constructions," Next Generation of Artists, Sarah Fox, Justin Korver, Kallie Pfieffer, San Antonio, TX, October 22-25

RECOGNITIONS IN PRESS AND PRINT 2023

MASC: MASCULINITY REIMAGINED Josh Porter, pending

2022

"LOCAL CONTEMPORARY ART EXHIBIT FEATURES WORK FROM ARTISTS AROUND THE WORLD" Great Day SA, CBS KENS 5, March 24th "CONTEMPORARY ART MONTH IS BACK" Kathleen Petty, San Antonio Magazine, March 4th

2020

"CHALK IT UP ADAPTS FOR PANDEMIC LIFE IN ITS 25TH YEAR'"

Kathleen Petty, San Antonio Magazine, October 5th

2019

"EXHIBITION, 'AN ARROW AND A NEEDLE'" Kelly Merka Nelson, San Antonio Current, October 31st

"STUDIO VISITS: IOWA TRANSPLANT JUSTIN KORVER ON TWEAKING GENDER STEREOTYPES AND FIND HIS WAY AS A FABRICATOR"

Bryan Rindfuss, San Antonio Current, September 12th "CLAMP LIGHT STUDIOS' ARTIST TO ILLUMINATE **BRICK WITH ITS LATEST POP UP EXHIBITION:** Kelly Merka Nelson, San Antonio Current, July 26 **"THREE FREE ART EVENT TO CHECK OUT THIS** SECOND SATURDAY"

Kelly Merka Nelson, San Antonio Current, July 11 **"18 WAYS TO MAKE THE MOST OF CONTEMPORARY** ART MONTH AND SECOND SATURDAY"

Bryan Rindfuss, San Antonio Current March 7th BE MAGAZINE #26, "NO FEAR OF ROCOCO", Valeria Schulte-Fischedick, Künstlerhaus Bethanien, Berlin, January 8th

2018

"ART PROFESSOR HELPS STUDENTS FIND THEIR PLACE IN THE WORLD"

Miguel Garcia, The Mesquite, December 6th "TOP FIVE: JUNE 21, 2018 WITH MEGAN SOLIS" Brandon Zech and special guest Megan Solis, Glass Tire, June 21st



RECOGNITIONS IN PRESS AND PRINT CONT'D

"SAN ANTONIO ARTIST TEAM UP TO TACKLE GENDER STEREOTYPES, IDENTITY PERFORMANCE"

James Courtney, San Antonio Current, May 9th "CONTEMPORARY GROUP SHOW TELLS NARRATIVES WITH JUST NEEDLE AND THREAD"

James Courtney, San Antonio Current, March 7th

2017

"MODERNISM AT FLAX STUDIO" Katrina Clements, The Paisano "ARTPACE CELEBRATES 14TH ANNUAL CHALK IT UP FESTIVAL" James Courtney, San Antonio Current

"ARTIST JUSTIN KORVER SUBVERTS NOTIONS OF MASCULINITY IN 'THE EXPRESSIVE MARK AND OTHER IDEAS I STOLE FROM PAINTING'''

Bryan Rindfuss, San Antonio Current, May 31st **FRIEND OF THE ARTIST** Quarterly Arts Publication

Summer Edition

2016

"HOW DO YOU VIEW GENDER? 'GENDERED' TAKES A LOOK"

Barbara Schreiber, The Charlotte Observer "A MIDSUMMER NIGHT'S SCREEN: EXPLORE THE SUMMER SOLSTICE FILM FESTIVAL AT HABITABLE SPACES"

Abby Mangel, San Antonio Current, June 13th **"10 THINGS YOU HAVE TO DO THIS WEEKEND"** Bryan Rindfuss, San Antonio Current, May 5th

RELATED EXPERIENCE

2020- 22

BOARD CHAIR OF CONTEMPORARY ART MONTH

Organizing CAM in San Antonio including the CAM perennial exhibition. As the board chair, I organize the monthly board meeting by forming the agenda, and I play a major role in setting organizational strategy.

2019-20

CO-DIRECTOR OF CLAMP LIGHT ARTISTS STUDIO & GALLERY

As a collective, we oversee all functions of the gallery including curation, preparatory work, and publicity of our exhibitions.

2018-20

CONTEMPORARY ART MONTH BOARD OF DIRECTORS

Organizing CAM in San Antonio including the CAM perennial.

2016-18

CO-DIRECTOR OF HELLO STUDIO

Amada Claire Miller and I oversaw all functions of the gallery including curation, preparatory work, and publicity of our exhibitions .

2016

ART HANDLER WITH SOUTHWEST SCHOOL OF ART

Worked directly with the curator, Mary Mikel Stump to execute her vision,

2015-16

ASSOCIATE EDUCATOR AT ARTPACE

Responsibilities include leading tours through exhibition spaces, community outreach events, and art activities.

2015

VOLUNTEER COORDINATOR FOR LUMINARIA

I organized volunteers from local colleges, universities, and the community to work with artists in the realization of the Luminaria projects and information booths.

2015

SUMMER GRADUATE INTERN AT ARTPACE

I worked in the education department running programming with a variety of ages, developed curriculum, and promotional design.

2015-16

ART HANDLER WITH ART NOT ART

I worked with Nate Cassie and Ethel Shipton to handle, pack, and transport a variety of artworks.

2014-16

STUDIO ASSISTANT TO ASSOCIATE PROFESSOR LIBBY ROWE

I Scheduled her calendar, submitted applications for exhibitions, built her website, and helped in organizing her tenure application packet.

2014

LUMINARIA VOLUNTEER

My duties included working directly with curators and artists in setting up artwork, selling merchandise, and providing the public with more information about artworks being shown.

2012-13

SCULPTURE STUDIO ASSISTANT

My duties included maintaining the sculpture studios and ensuring safety during open studio hours.

2012

STUDIO ASSISTANT TO ASSOCIATE PROFESSOR KATHERINE SULLIVAN

My tasks included general studio maintenance and documenting student work.

2012

TEACHING ASSISTANT TO ASSOCIATE PROFESSOR STEPHANIE MALINOWSKI

My responsibilities included weekly critiques, assisting students in the execution of projects, and documenting student work.

2011

STUDIO SASSISTANT TO PHOEBE WASHBURN

CONTINUE



UNIVERSITY SERVICE

2021-22

LANGUAGE, LITERATURE, AND ARTS DEPARTMENT ANNUAL EVALUATION COMMITTEE

We reviewed and assessed our colleagues annual review packets. We provided scores and narratives on teaching, service, and research. Our evaluations are

then passed to the department chair and college dean.

2021-22

LANGUAGE, LITERATURE, AND ARTS DEPARTMENT ADVISORY COMMITTEE

We provided the department chair with feedback on strategic and budgetary decisions in our department's effort to create greater transparency and shared governance.

2020-22

UNIVERSITY CAMPUS ART AND GROUNDS AESTHETICS COMMITTEE

We are focusing on ways to improve the university's art collection and beautify the grounds. I am the only professional artist and art faculty that serves on this committee.

2020-22

UNIVERSITY COMMON EXPERIENCE COMMITTEE

We selected the common read for students' first semester. We collected suggestions for books, narrowed down the list to six books to read completely, and then selected a book.

2021-22

MURAL SUBCOMMITTEE

This subcommittee served under the University Campus Art and Grounds Aesthetics Committee. It was formed by representatives from the University and Contemporary Art Month with the goal of identifying three muralists to create mural proposals.

2019-22

LANGUAGE, LITERATURE, AND ARTS DEPARTMENT CREATIVE ARTS AND PERFORMANCE STUDIES COMMITTEE

Our department is interdisciplinary, and we have worked to develop music, art, and creative writing in our department. We've done this by developing events and creating an interdisciplinary minor.

2019-20

LANGUAGE, LITERATURE, AND ARTS DEPARTMENT CREATIVE ARTS CORE EVALUATION COMMITTEE

We evaluated student artifacts to see how effective our teaching of the creative core was in meeting the state mandated core component areas.

2018-21

LANGUAGE, LITERATURE, AND ARTS DEPARTMENT STRATEGIC PLANNING COMMITTEE

We have developed a mission and vision statement, goals, and a five year plan for the development of our department.

2018

FEC FORM REVISION COMMITTEE

We redesigned the evaluation form used in the annual evaluation process. My particular focus on this committee was to develop a form that included creative scholarship as a valued form of research, teaching, and service.

2018-22

RAINBOW P.A.W.S.

(PRIDE AT WORK AND SCHOOL)

We have advocated for LGBTQ+ individuals on our campus. I have assisted in running training for our safe space program where faculty and staff receive basic training about inclusion and sensitivity to the LGBTQ+ community.

2017-18

ADJUNCT SEARCH COMMITTEE

I have served on three search committees to hire art instructors to teach art appreciation and drawing classes.

THANK YOU FOR READING A LITTLE ABOUT ME

LET'S TALK!

(see page 1 for contact details)

