

Caleb Bailey

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TEACHING EXPERIENCE

Loyola University of Maryland, Baltimore, MD— *Affiliate Faculty*

August 2022 - Present

- Teach weekly guitar and bass guitar lessons in a variety of genres including classical, rock, pop, and jazz to students pursuing a minor in music and to non-music majors
- Prepare my students for juries at the end of their second semester of taking lessons by giving them ample performance opportunities throughout the semester
- Provide a syllabus to my students to create a clear understanding of both their role as a student, and my role as their teacher

DC Strings, Washington, DC— *Teaching Artist*

January 2022 - Present

- Foster a love of music by leading weekly guitar classes to young people in grades K-5
- Create unique lesson plans that best fit the specific needs of each class
- Communicate with fellow teachers and staff at weekly check-in meetings

North Oaks Retirement Community, Pikesville, MD— *Musician in Residence*

August 2021 - Present

- Develop my identity as a citizen artist within a broad social context and demonstrate the relevance of music in an intimate community setting
- Perform several times a week for residents in various settings in the Assisted Living Facility, Independent Living Facility, as well as hosted open practice sessions
- Lesson plan and lead monthly lessons to residents on varying music topics
- Reach out to fellow musicians at The Peabody Conservatory to host them as performers at North Oaks
- Attend bi-monthly lessons on various aspects of arts in health initiatives

EDUCATION

The Peabody Institute of Johns Hopkins Baltimore, Maryland — *Master of Music in Guitar Performance and Pedagogy*

August 2021 - Present

- Emphasis in guitar performance and pedagogy
- Coursework includes guitar pedagogy, an internship with The Peabody Preparatory, and 4 semesters of private lessons with Thomas Viloteau

University of Texas at San Antonio San Antonio, TX — *Bachelor of Music*

August 2016 - May 2021

- Emphasis in music education and guitar performance
- Coursework includes guitar pedagogy, psychology of education, and 9 semesters of guitar lessons
- 3 years of private guitar study with Dr. Matthew Dunne and 1 1/2 years of study with Dr. Isaac Bustos

Peabody Institute of Johns Hopkins, Baltimore, MD— Graduate Assistant

August 2021 - Present

- Assisting in guitar pedagogy and guitar literature when needed
- Communicated with the department regarding student recitals and other special events
- Facilitate masterclasses with guest teachers. This includes: booking a room, set up and tear down of said room, notifying the department about the classes, and creating a program
- Assist with running the yearly Peabody Preparatory Fret Fest. This includes duties such as: facilitating classes/workshops, being in direct contact with guest performers, and helping students whenever needed
- Curate social media content for the Peabody Guitar Instagram page

Private Studio, San Antonio, TX— *Guitar Instructor*

May 2021 - Present

- I run my own private lesson business where I teach one on one guitar lessons to students of ages 4-74
- Administrative work to coordinate lessons times, and payments with students and parents
- Weekly lesson planning to cater to individual goals and needs of students that play in different musical styles including classical, pop, rock, jazz, and folk

UTSA String Project, San Antonio, TX— *Assistant Director*

August 2016 - August 2021

- Taught beginning, intermediate, and advance guitar ensemble for students age 7-13
- Trained interns in guitar pedagogy best practices
- Organized bi-annual recitals
- Organized and tracked inventory of loaned instruments
- Communicated efficiently with parents about student needs and program updates
- Attended weekly pedagogy meetings

Anne Frank Inspire Academy, San Antonio, TX— *Guitar Instructor*

August 2020 - May 2021

- Lesson planned for and taught a beginning guitar ensemble consisting of students grades 6th-8th in person weekly
- Created online content for students that were more comfortable working from home during the COVID-19 pandemic
- Communicated efficiently with parents about student needs and program updates

AWARDS

String Project Excellence Award

Continuing Music Student Scholarship recipient

Ana May Day Memorial Scholarship recipient

UTSA Music Scholarship recipient

Texas Excellence Grant Recipient

Peabody Artistic Excellence Award

Hillje Music Center, San Antonio, TX— *Guitar Instructor*

February 2018 - May 2021

- Taught guitar, ukulele, and bass lessons to students of all ages
- Provided instruction in both one-on-one and group settings
- Organized quarterly recitals for students and their families
- Tracked and submitted bi-weekly invoices for tracking billing
- Offered online lessons to continue to instruct students throughout COVID-19

Anthem School of Music, San Antonio, TX— *Guitar Instructor*

October 2017 - May 2020

- Taught guitar, ukulele, and bass lessons to students of all ages
- Tracked lesson scheduling through TeacherZone online platform
- Offered online lessons to continue instructing students throughout COVID-19
- Provided lessons in-house and at student's residences

Austin Classical Guitar, Austin, TX— *Assistant Teacher/Intern*

May 2017 - August 2017

- Co-taught group guitar lessons at Gardner Betts Juvenile Center in Travis County
- Assisted with coordinating GuitarCurriculum.com National Teacher Summit for classroom guitar instruction
- Certified in Level 1 of ACG Training

NOTABLE PERFORMANCES

Master Classes

- Performed in master classes with notable guitarists such as Mitch Weverka, Xavier Jara, Alejandro Montiel, Mark Cruz, Joseph Palmer, Tengyue Zhang, Raphael Feuillatre, Robby Gibson, Denis Azabagic, Travis Marcum, Isaac Bustos, Manuel Barrueco, David Russell, and Eduardo Martin

Public Performances

- 2015: Mary Hardin Baylor Guitar Festival, Berkeley United Methodist Church, Received a 1st Class Rating for State UIL competition, Opened for Kazuhito Yamashita as a part of Austin Classical Guitar's International Series, Houston Classical Guitar Workshop
- 2017: Mary Hardin Baylor Guitar Festival, opened for Eduardo and Galy Martin
- 2018: Sophomore Recital at UTSA, Performed for retirees at Franklin Park senior living center, performed Christmas music for army residence community
- 2019: Naturalization Ceremony on June 13 in the Lila Cockrell Theatre, Retirement celebration concert at Heart's Home Acoustics in honor of Dr. Matthew Dunne, performed The National Anthem for for Chief Master Sergeant Jason Sarrett's Promotion Ceremony at Randolph Air Force Base, provided music before and after a presentation at South Texas Research Facility, Hearts Need Art Corridor Concert at Methodist Hospital, provided background music for campaign fundraising event for Melissa Tores, performed my own arrangement of Lullaby for Anne Sophie by Witold Lutoslawski with a violinist
- 2020: UTSA Underground Virtual Music Festival, UTSA Virtual Day, UTSA recruiting events, tracked guitar on album titled "Art by Leaf" for the rapper Leaf
- 2021: Southwest Guitar Symposium, Senior Recital in UTSA Recital Hall, dozens of concerts in Wilson Hall at North Oaks Retirement Community and Autumn Ridge, tracked guitar on 777s album titled "Computer Soul"
- 2022: Friday Noon:30 Recital at Peabody Conservatory, dozens of concerts in Wilson Hall at North Oaks Retirement Community and Autumn Ridge, Peabody at The Library, electric guitar in the musical "Senior Year is Going to Kill me", performed and premiered 5 new works written for guitar ensemble at The San Antonio Summerfest, performed and premiered 5 songs that I wrote with the rock group SquidHouse, performed over a dozen concerts in El Paso, TX, with The Raven Trio while on residency with El Paso Pro Musica and The University of Texas at El Paso

LINKS

Recorded Performances:

- Yesterday - Written by Paul McCartney - Arranged by Toru Takemitsu recorded Spring 2022
<https://drive.google.com/file/d/1UNonTGyJxj6cQrviNZFb6QW5VRQuOZ6C/view?usp=sharing>
- Raven Trio Performance at The University of Texas at El Paso's Fox Fine Arts Recital Hall
<https://fb.watch/hrJebdoQ1T/>
- Promotional video where I discuss my work as Musician in Residence at North Oaks Retirement Community and perform Toada by Sergio Assad <https://fb.watch/hrJ5U8KkcF/>
- Jongo from Suite Brasileira no. 4 by Sergio Assad recorded Spring 2022
<https://drive.google.com/file/d/10C6qmDvVbIn1Nxuvd2KZM7vcSPPVxYqI/view?usp=sharing>
- Feliz - Sergio Assad recorded fall of 2020
<https://drive.google.com/file/d/1xP5BP96YXoZy88KgMw-QQkWsrAOHrkNK/view?usp=sharing>
- Sonata III, Allegro non troppo - Manuel Ponce recorded fall of 2020
<https://drive.google.com/file/d/1pSDdN8Dtdmx34yrzAuNi5jF3SLVINSR/view?usp=sharing>
- April Song - Roland Dyens performed by The UTSA Guitar Quartet during the spring of 2019
<https://www.youtube.com/watch?v=8r9GeAbPbMs&feature=youtu.be>
- Registro - Antonio Lauro recorded June 2018 <https://www.youtube.com/watch?v=Gc6Ye8Z6zNY>

Presentations: A presentation on how Manuel Ponce became of the most important Mexican composers
<https://utsa.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=ad548c71-403e-4cf4-9597-ac5d0063e0a6>

A presentation on the History of The Guitar that was given at North Oaks Retirement Community

<https://prezi.com/p/edit/haip2mepi-du/>

A presentation comparing and contrasting expressionism and impressionism in regard to physical art and music. This was given at North Oaks Retirement Community.

<https://prezi.com/i/3qk-jgbe6n-/>

Teaching Demonstrations: A recording that I made for students for The Anne Frank Academy Charter School that participated in my guitar class asynchronously from home

<https://utsa.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=f0eba862-4922-4f83-bc2e-ac44011f9acd>

A recording of my beginning guitar class while I was teaching with String Project. The students in this video have only been playing the guitar for three months!

https://drive.google.com/file/d/19p2t7s1vpYQy7ef7iSkHFhP_vFXV-lVs/view?usp=drivesdk

Creative Programming: A "musical menu" that gives the audience the opportunity to choose what they would like to listen to based on my pre-selected pieces

<https://drive.google.com/file/d/1PPGPTofHjrgyn6UKdFYiSgIMzsz7Mpwm/view?usp=sharing>

"Musical Time Travel": A program designed to show people that even though we may not be able to physically time travel (yet), we can allow our ears to do so through the power of music.

<https://drive.google.com/file/d/1it6dovaoeTpDfhvRBTkPLdtOyd4RozDr/view?usp=sharing>

Biography:

https://docs.google.com/document/d/14MwvVLYn51NT_1RUHuVYqYogDLhSV21qw9Z2T0haMco/edit?usp=sharing

Teaching Philosophy:

https://docs.google.com/document/d/1ZB2bwzhxoNqNNqprQmWj8rYsrpFOnDDV7U_gTDUspRc/edit?usp=sharing

REPERTOIRE LIST

Solo:

Sor Etudes: 1, 2, 3, 4, 5, 6, 7, 12

Brouwer Etudes: 1–20

Ponce: Preludes 1, 5, 8, 24. Sonata III

Carcassi: Various studies

Miniatures by Matthew Dunne: 1, 4

Bach: BWV 999, the Prelude and Courante from the 1st Cello Suite, BWV 1001

Sergio Assad: Seis Brevidades, Suite Brasileira #4

Antonio Lauro: Two movements from Suite Venezolano

Weiss: Three movements from Suite in e minor

Villa Lobos: Prelude 1 and 5, Etude no. 1 and 7

Torroba: Suite Castellana

Barrios: Julia Florida

Eduardo Sainz de la Maza: Campanas del Alba

Regondi Etudes: 1 and 6

Albeniz: Torre Bermeja

Takemitsu: Danny Boy, Yesterday, Somewhere Over the Rainbow

Nat “King” Cole: L-O-V-E

Misc. Jewish Holiday Music

Joaquín Rodrigo: Un Tiempo fue Itálica Famosa

Valse vénézuélienne

Various works by Stephen Goss

Ritual Fire Dance and Miller’s Dance by Manuel de Falla

Three Recercatas by Diego Ortiz

El Testament D’Amelia, a traditional Catalan Song

Various pieces by Joe Williams III

Scarlatti: Two Sonatas

Assad: Selections from Summer Garden Suite, The Walls, and Jobiniana no. 1

Piazzolla: Cafe 1930, Bodel 1900

Misc. Irish Reels, Jigs, and Waltzes

Misc. Jazz Standards

Ensemble:

Isaac Albeniz: Cordoba, Tango

Mussorgsky: various movements of Pictures at an Exhibition

Roland Dyens: April Song, Austin Tango

Vivaldi: Concerto no. 8

Rossini: Overture from The Barber of Seville

Gerónimo Giménez: El Baile de Luis Alonso

Eduardo Martin: Suite Habana

Debussy: Golliwog's Cakewalk

Introduction and Fandango by Luigi Boccherini

Maria Dolores by Laurent Méneret

Tarrega: Two popular pieces

Caleb Bailey Resume/CV