



*Polarities, Mysteries and Unpredictabilities – detail exhibition view (before & after), 2010, red wax, wood, chicken wire and metal, dimensions variable.*

During the 2007-2008 global financial crises, I traveled around Los Angeles taking down and collecting channel letters from corporate and local businesses that went bankrupt. Channel letters are the letters on the front façade of a building advertising the name of a business with either neon or LED lights housed inside metals casing with plastic covering. Some of the businesses included Linens 'n Things, Circuit City, Chevron, Mervyns, and local nail and spa businesses.

Using these metal channel letters as molds, I created life size candles, spelling the word “change” with red wax. I chose the word "change" as a multi-layered exploration into the ambiguous and symbolic violent nature that language has on our psyche along with the political undertones it had undertaken during the 2008 presidential election. This sculpture was a way to explore the nature in which language becomes malleable over the course of human evolution. Another element was the audience members seeing “change” happen as they watched letters of the same name melt, added subtle humor.

It took me 3 years to complete this performative sculpture and 1 night to come to fruition. *Polarities, Mysteries and Unpredictabilities, 2010* sat on a wooden trough to collect the remaining melted wax. The wooden trough additionally sat on a metal frame. The candling lighting ceremony (live performance) accompanied an installation of all the metal letters I collected, entitled *Here's Your Heap, 2010* a play off Robert Smithson, 1966, *A Heap of Language*.

An excerpt on the invitation of this exhibition *Abandoned Mystery of the Conjunction*, read “This candling lighting ceremony (live performance), will attempt to revive these abandoned words, and achieve empirical and contiguous polarities, reflecting on the ambiguous nature of language in relation to the current (ending) economic recession. How does a word radiate time? What patterns can emerge in that space?”

This performance was also held in an former photo gallery "Drkrkm Gallery". The owners had to vacate due to back rent thus further expanding site specificity in relation to the exhibition.

[Video Link](#)



Here's Your Heap – detail exhibition view, metal channel letter 2010.  
*Documentation of channel letters off buildings.*



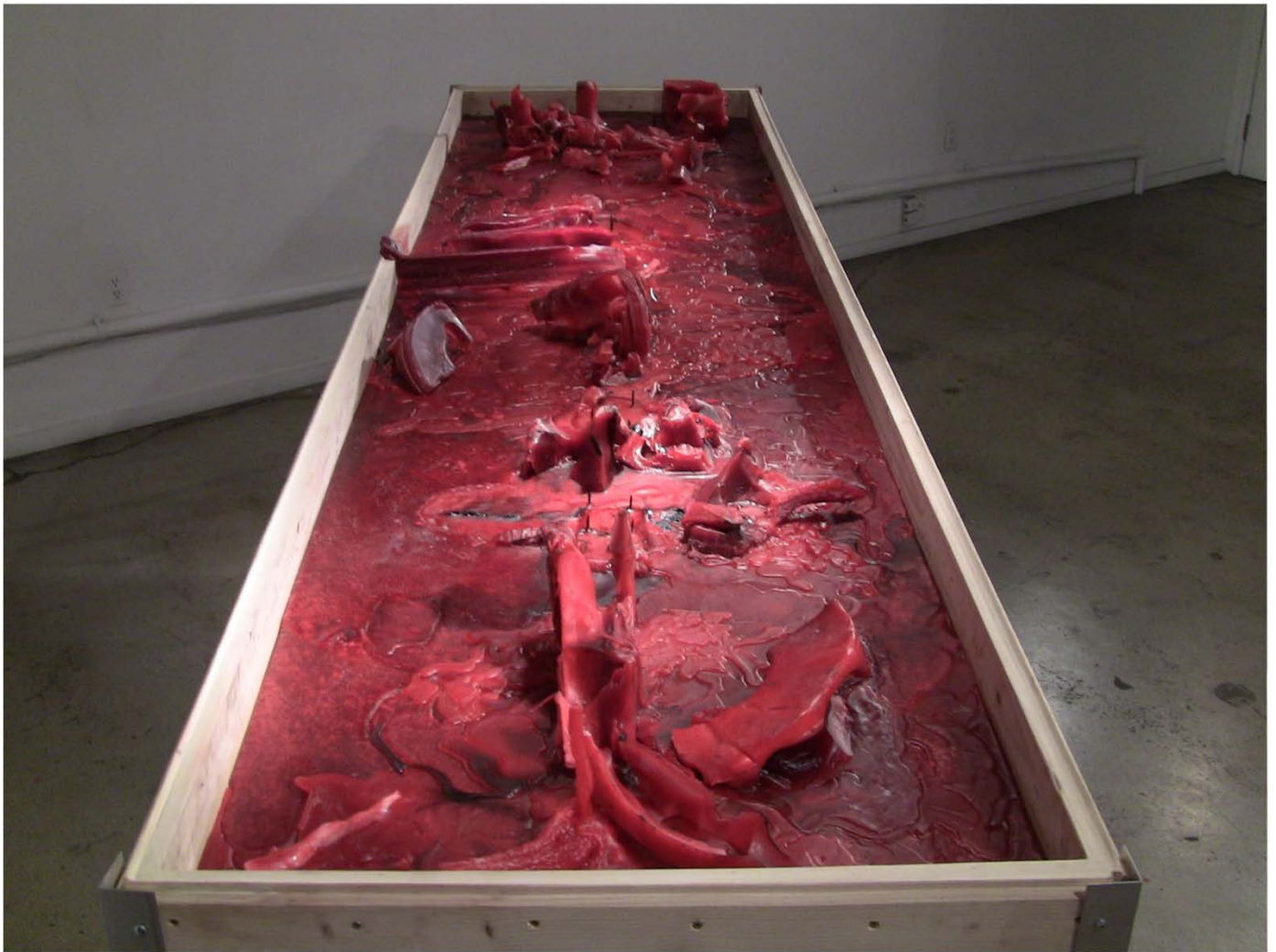
Abandoned Mystery of the Conjunction,, 2010– detail exhibition view, dimensions variable.



Polarities, Mysteries and Unpredictabilities – *detail exhibition view (before), 2010, red wax, wood, chicken wire and metal, dimensions variable.*



Abandoned Mystery of the Conjunction, 2010– *detail exhibition view (after), dimensions variable.*



*Polarities, Mysteries and Unpredictabilities – detail exhibition view (after), 2010, red wax, wood, chicken wire and metal, dimensions variable.*



Polarities, Mysteries and Unpredictabilities – *detail exhibition view (before)*, 2010, red wax, wood, chicken wire and metal, dimensions variable.