



*Cave Mural Proposal – detail 1, 2018, digital composition, dimensions variable.*

This is an artwork-proposal for this series of images to be viewed in its plentitude. After re-touching the entire background of Betty Boop's Snow White (1933) "mystery cave" scene frame by frame, viewers can observe the fantasy of layered histories, phantom connections and speculative influences ranging from art history, colonialism, and the prohibition era. This includes speculative influences such José Guadalupe Posada, contextually David Alfaro Siqueiros America Tropical (1932) mural that was whitewashed when Roland Crandall, the animator of Snow White began these drawings. As well as Diego Rivera who was working on his famous Rockefeller Center mural, Man at the Crossroads (1933) just a few blocks away from Fleischer animation studio in Manhattan.



*Cave Mural Proposal – detail 2 full image, 2018, digital composition, dimensions variable*