

Charlie Morris

**BFA** *University of Texas at Austin*

**MFA** *University of Illinois at Champaign-Urbana*

Lives and works in San Antonio, Texas

Website: [charliemorrisart.com](http://charliemorrisart.com)

*(abbreviated vitae. full list available on request)*

**Residencies:**

**2018**

CAAA, Centro para os Assuntos da Arte e Arquitectura  
Guimarães, Portugal.

**2017**

HANGAR, Centro de Investigação Artística  
Lisboa, Portugal.

**2016**

RAIZVANGUARDA. Associação Cultural Escola-Estúdio. Bordeiro, Góis  
Portugal. District of Coimbra.

**2012**

ARE: Artist Residencies Enschede. The Netherlands. Enschede, Holland.

**2009**

Artpace 09.2 International Residency. San Antonio, Texas.

**2008**

Can Serrat. Barcelona, Spain  
Centre d' Art Natura. Farerra, Spain

**1991**

Yale University Norfolk Residency

**Solo:**

**2018**

*'from under dust'*

CAAA, Centro para os Assuntos da Arte e Arquitectura

Guimarães, Portugal

**2016**

ESCOLA-ESTÚDIO RAIZVANGUARDA. 'a silent movie on silencers' Bordiero, Portugal. District of Coimbra.  
Blue Star Contemporary Art Museum. 'turn your face toward the sun'. San Antonio, Texas.

**2015**

Art Palace Gallery. 'Cemeteries are for losers'. Art Palace Gallery pop up exhibition San Antonio, Texas.

**2014**

Art Palace. 'tripping on pebbles...sinking in stone' Houston, Texas.

**2013**

Art Palace. 'spinning under trees'. Houston, Texas.  
The Spur. 'Toi et Nous'. Houston, Texas.

**2012**

DynamoExpo. 'Simulation Nation'. Enschede, The Netherlands.

**2010**

Project Space. University of Houston School of Art.

**2009**

Artpace 'Pssst' AIR exhibition. San Antonio, Texas.

**2007**

McNay Museum of Art. 'Artist's looking at Art'. San Antonio, Texas. Installation with Francisco Goya prints.

**Group:**

**2022**

Ottawa Art Gallery. Canzine / Broken Pencil. Ottawa, Canada.

FotoWien - Festivalzentrale 'Re-Thinking Nature' Vienna, Austria

**2021**

Projection/Projektion  
Atelier Siegele. Darmstadt, Germany

Mission Marquee / Bluestar Contemporary Art Space  
San Antonio, Texas

Casino Luxembourg. Represented by FotoWien. Vienna, Austria

IMAGO Lisboa 'Re-Thinking Nature' Carpintarias de São Lázaro Lisboa, Portugal.  
Represented by FotoWien

**2017**

The European Graduate School. 'Video-fantasy' Saas-Fee, Switzerland. Curator Chad Dawkins.

**2016**

San Antonio College. Fine Arts Gallery. San Antonio, Texas.

**2015**

San Antonio College. 'I've got two pairs of jeans...one's in Larado'. Visual Arts Building.  
San Antonio, Texas.

**2014**

Gensler – Houston. 'in a word'. Curated by Kinzelman Art Consultants.

The Viewing Room. Art Palace Gallery Austin Annex. Austin, Texas.

**2013**

Art Palace. 'ReView'. Houston, Texas.

**2012**

H x B x L Project Space. 'layers' Enschede, Holland.

HCC-Central Art Gallery. Houston, Texas.

**2008**

i8 Gallery. 'Pleinairism' Reykjavík, Iceland. Curated by Kitty Scott.

Galeria-Contrast. 'Miniatures'. Barcelona, Spain.

## **2007**

Rudolph Blume Projects/ArtScan Gallery. 'Cold Cuts'. Houston, Texas.

'Texas Biennial 2007'. Austin, Texas. Dougherty Arts Center.

Mulcahy Modern. '07'. Dallas, Texas

Guadalupe Cultural Arts Center. 'East meets West'. San Antonio, Texas.

## **Public lectures and invited talks:**

## **2018**

Mira Forum. Porto, Portugal.

IV Edition of ZineFestPt

Atelier 3/3

Public presentation of self-published books and zines.

## **2017**

Lisbon Photobook Fair

Panel discussion on my book release 'Friday' from the publisher *The Unknown Books*

Panel discussion on photography and publishing

## **2016**

Blue Star Contemporary Art. Invited by museum director Mary Heathcott in discussion with fellow artist and exhibitor Liz Rodda.

## **2013**

Art Palace Gallery. Houston, TX. Discussions on exhibition 'spinning under trees' .

Press and NPR media interview and public talk.

## **2009**

Artpace A.I.R. resident panel talks. Selected by curator Kitty Scott. Banff Centre, Alberta, Canada.

## **2007**

Artpace San Antonio. Artists 2 Watch series. Invited by curators Kathrine Kanjo and Kate Green.

McNay Museum of Art. Artist looking at Art series. Public talk on current installed sculptures at the museum with Francisco Goya print collection.

## **2004**

University of Texas at San Antonio. Invited by Art Historian Frances Colpitt. Chairperson Fine Arts UTSA. Slide lecture and discussion.

## **Grants:**

### **2012**

The City of Enschede Department of Culture. The Netherlands. Production and living stipend.

### **2009**

The Cultural Collaborative. City of San Antonio. Artpace matched grant.

City of San Antonio, Cultural Affairs.

### **2008**

Artist Foundation of San Antonio. Bernard Lifshutz Award for Visual Arts.

### **2007**

McNay Museum of Art. Artist's looking at Art.

Artpace San Antonio. Artist 2 Watch grant. 2006 City of San Antonio, Cultural Affairs.

### **2004**

Artpace San Antonio Travel Grant. San Antonio, Texas.

## **Publications and Press:**

### **2021**

Trinitonian. ' Visual arts professor has photo exhibition featured in Luxembourg' Arts

writer Ashley Allen. V19. Issue #2. page 12, Sept. 10th. Printed.

## **2016**

Glasstire.com pick of the week. Video review. Rainy Knudson and Christina Rees.

## **2015**

San Antonio Express News. MySA. December 13th. Staff Writer Steve Bennett. Print and online archive.

Arts + Culture Magazine. With Liz Rodda interview. Turn you face to the sun. Dec.16th 2015 web posting and mention of current show with me.

The Ranger. San Antonio, Texas publication. 'Object-Oriented Artist'. 12/18/2015. Staff writer Hannah Norman.

## **2014**

Houston Press. Visual Arts Section. Jim J. Tommaney. June 10th, 2014.

## **2013**

Paper City. 'From Gallerist to Agrarian Art' July 1. Catherine D. Anspou.

KUHA 91.7 'The Front Row' NPR Radio interview. Troy Schulze. Archived.

Houston Press. 'Reaching Critical Mass'. March 7. Kelly Klaasmeyer.

Paper City. Art Notes. 'The Prince is in the Palace'. Sept. 23. Catherine D. Anspou.

## **2012**

Plat 2.0 'If you see something. Say something'. Independent Journal published by Rice School of Architecture. Houston, Texas. Issn# 2162- 4305. The Venture. 'Currents'. University of Houston Publication. Jan. 13. Felipe Campos.

## **2010**

DreamWorks. Artpace San Antonio. P. 18. Bound Book. Color Plates. Curator Matthew Drutt. ISBN-10: 1888302046

## **2009**

E-Flux announcement and show synopsis. Artpace. July 24, 2009.

San Antonio Current. 'Artpace New Works 09.02' July 15. San Antonio Current. 'It's not you, it's me.' July, 22. San Antonio Express News. 'S.A. Life' August, 2.

## **2008**

San Antonio Current. 'The Bloodhounds of War'. February 6. Elaine Wolff.

## **2007**

'Texas Biennial 2007'. Color catalog. P.52-53. American Printers. Austin.