

# CLINT TAYLOR

## TEACHING ARTIST

550 Solar Dr., San Antonio, Texas 78227, 210-331-0874 / clinttaylor210@gmail.com

### **OBJECTIVE:**

To teach and engage youth in the field of theatre arts with the *Grupo Animo* theater program; to promote civility and conflict resolution in the outside world thus producing a positive community for young people to flourish and be empowered.

### **TEACHING ARTIST/ COMMUNITY EDUCATOR EXPERIENCE:**

#### **Jump-Start Performance Co. San Antonio, Texas**

**Oct 2015 to present**

##### ***Teaching Artist, Company Member***

Lead Educator for in school and in community arts education workshops, creating lesson plans, community building activities and engagement, recruiting local and out of town community guest artists, produce and direct community workshops and performances.

#### **SAY Sí San Antonio, Texas**

**March 2014 to Aug. 2017**

##### ***Guest Artist, Actor, Event Coordinator***

Worked with students and theater director to create original pieces, performance, and productions; including working with admin. staff with event planning, such as *Muertitos Fest* and *Hello/Goodbye*.

#### **Gemini Ink San Antonio, Texas**

**August 2013 to Present**

##### ***Classroom Teacher (Independent Contractor)***

I work with school age students, adults and co-teachers to successfully complete dynamic writing projects that challenge, often reflecting their own lives, and build critical reading and writing skills in the process; coordinates class lesson plans, exhibit preparation, event management, and community workshop facilitation.

### **OTHER WORK EXPERIENCE:**

#### **Guadalupe Cultural Arts Center San Antonio, Texas**

**Nov. 2018 - Present**

##### ***Guadalupe Cultural Arts Dance Company - Stage Manager***

Provide support to all dept directors, dancers and house staff, assisted with the coordination of special events, managed stage props, stage dressing for dance performance, assisted with tech needs for sound and lighting.

#### **Jump-Start Performance Co. San Antonio**

**March 2018 - Present**

##### ***Company Member, Public Relations Coordinator***

I am a creative producer and performance artist with Jump-Start Performance Co.; responsible for proposing and producing original performance productions, coordinate special events, manage print media and online promotion; curate and plan for annual special events such as Performance Party and the Brunch of Champions fundraiser.

### **THEATRICAL EXPERIENCE:**

I have over 30 years of community theater experience and have been serving the community the magic of teatro in many different capacities with diverse groups and communities. Here are a few I am most proud of:

#### ***Better Butter Jump-Start Theater San Antonio, TX***

**Directed and creator San Antonio, TX**

**August 2020**

For Better Butter I facilitated a writing and performance workshop series that culminated in a community group performance. Responsible for hiring technical support and coordination and distribution of promotional materials.

**Tejana Atomica Jump-Start Theater San Antonio, Texas**

**October 2019**

**Creator and Director**

For Tejana Atomica I directed and curated and evening of performance with guest artists Anna De Luna, Amalia Ortiz and Marisela Barrera. Responsible for hiring technical support and coordination and distribution of promotional materials.

**Grupo Animo**

**Visiting Guest Directors & Jorge Pina, The Guadalupe Theater, San Antonio, Texas**

**June 1995 – June 1997**

**Actor/ Writer**

Wrote and performed original, theatrical works; performed full length productions; and assisted with set design. Co-produced, productions (through Grupo Animo) at the historic, Guadalupe Cultural Arts Theater.

## **EDUCATION**

**John Jay High School, San Antonio, Texas**

1995 to 1999

Graduate

**Palo Alto College**

The Alamo Colleges, San Antonio, Texas

1999 to 2001

**36 Hours**

## **THEATRE ARTS & TEACHING ARTIST TRAINING**

**C. E. I. B. A.** (Communities Enlivened Interactively Building through Arts)- An emerging organization that focuses on reawakening the connection and accessibility of arts education enrichment and training for all communities to preserve, heal, and transform diverse spaces. C.E.I.B.A. is a community of Teaching Artists and Arts & Specialty Training Consultants, committed to living and teaching the arts to the public.

***Curriculum Design & Teaching Artist/Specialist Development Training***

**Dance Workshop with Sean Dorsey Dance-** Workshop focused on the elements of contemporary dance, storytelling, and theatre. *\*Sean Dorsey is an award-winning San Francisco-based choreographer, dancer and writer. Recognized as the U.S.' first acclaimed transgender modern dance choreographer, Dorsey has won audiences and accolades from San Francisco to New York with his powerful dance-theater. \**

**New York Neo-Futurist** – A 6 part workshop providing tools for transposing true stories into theater by delving into the crafts of writing, directing, design and collaborative devising. Using the non-illusory aesthetic, participants create new work and sharpen skills for performance that can be applied in any professional setting—whether in the arts field or beyond. (3 week internship included)

**Pocha Nostra Workshop-** performance art workshop with a focus on the human body as a site for creation, reinvention, memory and activism.

**Dr. Leonard Cruz Workshop-** Study of The Eight Efforts: Laban Movement

## **VOLUNTEER EXPERIENCE:**

**\*Sterling Houston Theater, San Antonio Texas**

**2011 to Present**

**Theater Volunteer**

Worked box office; concession support, usher, and supported cast performances.

**\*Woodlawn Theatre, San Antonio Texas**

**2010 to Present**

**Theater Volunteer**

Worked front of “house” and assisted with set design.

**\* Guadalupe Cultural Arts Center**

**2005, 2012 to Present**

**Events Volunteer**

## **Skills:**

Alexander Technique; Stage Combat; Laban 8 effort qualities, non-illusory theater, fire eating and Valid TX Driver’s License;

**\*\*References furnished upon request. \*\***