

# **STEVEN A. DALUZ** 925 W. Russell Place

San Antonio, Texas 78212 www.stevendaluz.com

## **SELECTED EXHIBITIONS**

- 2023 An American Dream (Group Exhibition); The Sheen Center; New York, NY; (Jan 2023)
- 2022 One World (International Exhibition; Invitational); Gallery Suchi, Tokyo, Japan (Aug 2022)
- 2021 Between Worlds; (SOLO Exhibit); AnArte Gallery, San Antonio, TX (May 2021)
- 2019 *Go Wild* (International Exhibition; Invitational); Gormley Fine Art, Dublin, Ireland, (Jun 2019) (Exhibited with: Adam Miller, F. Scott Hess, Luke Hillstad, Molly Judd, Mark Heine and others)
  - Hip to Be Square, McNay Art Museum, San Antonio, TX, (Sept 2019)
- Painting the Figure Now (Invitational); Wausau Museum of Contemporary Art; Wausau, Wisc (Jul) (Exhibited with: Margaret Bowland, Pamela Wilson, David Eichenberg, Victor Wang, Rebecca Leveille, Teresa Elliott, Leslie Thiel and others)
   Communion; (SOLO Exhibit); AnArte Gallery, San Antonio, TX (May 2018)
   Visions of Venus; (Juried Group Exhibit); Zhou B Art Center, Chicago, IL (Apr 2018)
   Common Currents (San Antonio Tricentennial Group Exhibition); Southwest School of Art San Antonio, TX (Apr 2018)
   On/Off Fredericksburg Road Open Studio Tour, Bihlhaus Gallery; San Antonio, TX (Apr 2018)
- 2017 Art for the Little Brave Heart; (International Invitational), Russia House, London, England (Nov 2017)
   Critical Mass (Group Exhibit); Hausmann Millworks, San Antonio, TX (Nov 2017)
   Argentum (National Invitational), Marbury, New York, NY (Apr 2017)
- 2016 Mystica (SOLO Exhibit); AnArte Gallery, San Antonio, TX (Dec 2016)
   And it was Good (Invitational); St Mary's University, San Antonio, TX (Nov 2016)
   Small World (International Charity Invitational); Magpie Springs, Adelaide, AU (Nov 2016)
   Art to the Power of Ten (Group Exhibition); McNay Art Museum; San Antonio, TX (Sept 2016)
- 2015 "Figments of the Sublime" (SOLO Exhibit); Abilene Christian University Gallery, (Feb-Mar 2015) Let there be Light (Invitational Gala & Art Sale); St Mary's University (Oct 2015)
- 2014 International Masters of Fine Art (Invitational); Greenhouse Gallery (Oct, 2014) Let there be Light (Invitational Gala & Art Sale); St Mary's University (Oct 2014)
- 2013 From Motion to Stillness (Invitational); Zhou B Art Center, Chicago, IL (Feb 2013)
  The Man Show (Invitational); California Lutheran University, Los Angeles, CA (Mar 2013)
  Meditations on Paper (Two-Person Exhibit); AnArte Gallery, San Antonio, TX (Mar 2013)
  New Works (SOLO Exhibit), Marshall-LeKae Gallery, Scottsdale, AZ (Apr 2013)

- Wings, Mill Fine Art, Santa Fe, NM (Oct 2012)
   8th Annual National Self-Portrait Exhibition, 33 Contemporary Gallery, Chicago, IL (July 2012)
   Glimpse (SOLO Exhibit), Laura Rathe Fine Art, Houston, TX (June 2012)
- Watchers, (SOLO Exhibit--Sold Out at Opening), AnArte Gallery, San Antonio, TX (Dec 2011)
   Two-Person Exhibition, Mill Fine Art, Santa Fe, NM (Oct 2011)
   7th Annual National Self-Portrait Exhibition, 33 Contemporary Gallery, Chicago, IL (July 2011)
   ArtHouston, Laura Rathe Fine Art, Houston, TX (July 2011)
   Paintings and Pirouettes (SOLO Exhibit), AnArte Gallery, San Antonio, TX (Apr 2011)
   Grand Re-Opening, Mill Fine Art, Santa Fe, NM (May 2011)
- 2010 Neo-Luminism (Two-Person Exhibit), Laura Rathe Fine Art, Houston, Texas (July 2010) Emanations (SOLO Exhibit), AnArte Gallery, San Antonio, Texas (Feb 2010) SW School of Art Annual Gala, San Antonio, Texas (Oct 2010)
- 79th Annual Artists Exhibition, San Antonio Art League & Museum (Apr 2009)
   20th Anniversary Exhibition, Buchanan Gallery, Houston, Texas (March 2009)
   7th Annual Art from the Heart, Omni Hotel, San Antonio, Texas (May 2009)
   Degrees, M2 Gallery, Houston, Texas (May 2009)
   Dance 2 (SOLO Exhibit), AnArte Gallery, San Antonio, TX (June 2009)
   Red Dot, Blue Star Contemporary Art Center, San Antonio, Texas (June 2009)
   Figments, Laura Rathe Fine Art, Houston, Texas (Sept 2009)
- 2008 The Many Faces of Women, Southwest School of Art and Craft, San Antonio, Texas (Jul 2008) Red Dot, Blue Star Contemporary Art Center, San Antonio, Texas (June 2008) Spectrum (Luminaria Exhibition), 1100 ArtSpace, San Antonio, Texas

Cataclysm & Creativity: Art in an Age of Uncertainty, Weil Gallery, Texas A& M University, Corpus Christi, Texas. Curated by Dr. Carey Rote, Texas A & M University, and Liljiana Nedelkovska, Curator, Museum of Contemporary Art, Skopje, Macedonia (Aug 2008)

Passages, (SOLO Exhibit), AnArte Gallery Satellite, Biga on the Banks, San Antonio, Texas 78<sup>th</sup> Annual Artists Exhibition, San Antonio Art League Museum, San Antonio, Texas Juried by: Toby Kamps, Senior Curator, Contemporary Arts Museum, Houston

Geomorphosis, (SOLO Exhibit), Buchanan Gallery, Galveston, Texas (Oct 2008) Seventy-Two, AnArte Gallery, San Antonio, Texas (Nov 2008) Night of 1,000 Drawings, Artists Space, New York, New York (Dec 2008)

2007 *Cataclysm & Creativity: Art in an Age of Uncertainty*, Museum of Contemporary Art, Skopje, Macedonia. Curated by Dr. Carey Rote, Texas A & M University, and Liljiana Nedelkovska, Museum of Contemporary Art, Skopje, Macedonia

Group Summer Show, Buchanan Gallery, Galveston, Texas Latino Expressions IV: Artistas de San Antonio; San Antonio Public Library Dance (SOLO Exhibit), AnArte Gallery, San Antonio, Texas

2006 Narratives & Suggestions, AnArte Gallery, San Antonio, Texas
 Blue Star 21, Blue Star Contemporary Art Center, San Antonio, Texas.
 Curated by: Bill Campbell, William Campbell Contemporary Art, Fort Worth, Texas

Imaginary Places, (SOLO Exhibit); Monticello Gallery, Fort Worth, Texas

Arts & Eats, Tobin Estate, San Antonio, Texas Attraction of Abstraction, Art SA Gallery, San Antonio, Texas, Curated by Darryl Mix

76<sup>th</sup> Annual Artists Exhibition, San Antonio Art League Museum, San Antonio, Texas Juried by: Maurice L. Gray, Professor Emeritus, California State, Fullerton

"5 x 7", ArtHouse, Austin, Texas Small Works for a Big Cause, Finesilver Gallery, (Say Si Benefit); San Antonio, Texas 3 Voices, 1100 Art Space, San Antonio, Texas Seventy-Two (Preview), Studio 3, San Antonio, Texas

2005 San Antonio Painting 2005, Part II, Blue Star Contemporary Art Center, San Antonio Texas. Curated by Bill Fitzgibbons.

*Milestones*, Art SA Gallery, San Antonio, Texas, Curated by Darryl Mix San Antonio Art League Museum, *Contemporary Art Month Exhibition* RAC Gallery, San Antonio, Texas "5 x 7", ArtHouse, Austin, Texas REAL-TIME, Global (Juried) On-line Art Annual of Contemporary Artists

74th Annual Artists Exhibition, San Antonio Art League Museum, San Antonio,
 Texas. Juried by Camille Przewodek.
 Los San Antonians, Bismarck Gallery, San Antonio, Texas
 Two-person show, Kellum & Markey ArtSpace, San Antonio, Texas

## **AWARDS and HONORS**

Lunar Codex, (9 paintings selected to be digitally archived on the Moon): 2023

Visual Artist of the Year, 2022; Voices De La Luna

Best of Show, Bold Brush International Painting Competition, Sept 2018

Finalist, Hunting Art Prize, 2015

Drawing selected for inclusion in the book, Strokes of Genius 6: The Best of Drawing; 2014

Self-Portrait awarded Grand Prize by McNay Art Museum in conjunction with Andy Warhol "Fame and Misfortune" exhibition, Jan 2012

Finalist (top 16 of 5,600 artists); Saatchi Showdown, Feb 2011

Selected for 2011 Florence Biennale, Florence, Italy

Artists Magazine's "Artist of the Month", Feb 2011

1st Place, "Night of 100 Angels" exhibition, Whelan Gallery, Laguna Beach, CA, 2011

Honorable Mention, *Professional Artist* magazine, March 2010, Cover Competition

Finalist (Abstract/Experimental), Artists magazine, 2010 Annual Art Competition

"Critic's Pick", San Antonio Current, Feb 10, 2010

Selected for 2009 Florence Biennale, Florence, Italy

Finalist, Artist of the Year, San Antonio Art League and Museum, 2009

"72" Exhibit selected as one of city's 10 best of 2008 for visual arts by San Antonio Express-News

Painting selected for City of San Antonio's official Fiesta Poster for 2007.

Honorable Mention (International Diploma of Excellence). Artoteque Global Art Annual, 2006.

Contributor's Award, 76th Annual Artists Exhibition, San Antonio, Texas, 2006

Best in Show. Regional Artists Consortium, Spring Exhibition, SanAntonio International

Airport, San Antonio, Texas. Juried by Linda Hammond, 2003.

## PROFESSIONAL AFFILIATIONS

President, Board of Directors, Coppini Academy of Fine Art; Jan 2021 – Jan 2023

2nd Vice President, Board of Directors, Coppini Academy of Fine Art; Nov 2019

Panelist, The Representational Art Conference, Ventura, CA, Apr 2019

Curator, Poets Artists; "The Human Condition"; Nov 2018

"Artist Ambassador" for Royal Talens artists materials

Curator, Poets Artists, "100 Great Figurative Works of 2017", Dec 2017

Curator, Poets Artists, "100 Great Drawings", Dec 2016

Curator, Poets Artists, "The Power of Drawing", Jan 2015

Judge, Night of 100 Angels, National Exhibition, Whelan Gallery, Laguna Beach, CA, 2012

Contributing Writer, VisualSeen Magazine, 2010

Panelist, Visual Arts Panel, San Antonio Office of Cultural Affairs, Apr 2004

Member, Marion Koogler McNay Art Museum, San Antonio, Texas, 2003 – present

Member, San Antonio Museum of Art, San Antonio, TX, 2009 - Present

## **CORPORATE COLLECTIONS**

Citigroup Headquarters, Houston, TX

Hilton Hotel, Nashville, TN

Whitestone Financial Group, San Antonio, TX

Schell, Mitchell, & Cooley, LLP, Dallas, TX

Law Offices of Sean O'Neill, San Antonio, TX

Hermann Memorial Ambulatory Center, Houston, TX

Hermann Memorial Southwest Heart & Vascular Institute, Houston, TX

Johnson & Blohm Associates, Inc., Houston, TX

Strasberger & Price, LLP, San Antonio, TX

Orthopedic Specialists of Texas, Sugar Land, TX

Joeris General Contractors, San Antonio, TX

Eagle Medical, San Antonio, TX

Presbyterian Hospital, Dallas, TX

## PRIVATE COLLECTIONS/COMMISSIONS

Works in private collections in Arizona, California, Colorado, Connecticut, Florida, Kansas, Maryland, Massachusetts, Mexico, New Jersey, New York, Ohio, Oklahoma, South Carolina, Texas, Tennessee, Virginia, Washington, Washington, DC., Australia, Belgium, China, Japan, Mexico, Nicaragua, Ireland, and the UK.

## SELECTED PUBLICATIONS

Wikipedia; <a href="https://en.wikipedia.org/wiki/Steven\_DaLuz">https://en.wikipedia.org/wiki/Steven\_DaLuz</a>

Wikipedia (Luminism; American Art Style), https://en.wikipedia.org/wiki/Luminism\_(American\_art\_style)

Buzzfeed; "The Top 100 Figurative Oil Painters Working Right Now (2020)"

Mutual Art Magazine; "Steven DaLuz and Realms Beyond in the Sublime Days of Solitude"; Dr. Michael

Pearce; Apr 24, 2020

ARC Digital; "An American Revolutionary Guide to 21st-Century Art", (American Representational Artists

Pursue the Sublime); Dr. Michael J. Pearce, Feb 2, 2019

American Art Collector; Apr 2018; pgs. 16, 79

American Art Collector; Oct 2019

The Savvy Painter (Video Interview); https://www.youtube.com/watch?v=1At1hwfm7a8

Poets & Artists, "The New Nude"; Issue #97, Collector's Edition, Aug 2018

International Photography Annual (INPHA 5); 2017, Manifest Press; pgs 50, 51

Plumage-TX; Jan 2017; "Mystica"; by Gabriel Delgado, pgs 36-45

International Drawing Annual (INDA 10); 2016, Manifest Press; p. 73

SA Life (Adelaide and S. Australia) Magazine; Dec 2016/Jan 2017; p. 90

Strokes of Genius 7; Northlight Books; 2016, pgs.113, 137

Poets & Artists, "Destroying the Figure"; Issue #66, July 2015

Disquieting Muses Quarterly (DMQ); Summer, 2015

Huffington Post; "Artists (and others) Talk About Art & Destruction; July 2, 2015

iLit 3201 (High School Literature Book); ISBN: 1259459845; McGraw Hill-Ryerson; Apr 2015

Professional Artist magazine, Aug-Sep 2014; "Artist Spotlight"

Huffington Post; "The Sublime thru the Eyes of Steven DaLuz"; Oct 2014

 $http://www.huffingtonpost.com/brandon-kralik/the-sublime-through-the-e\_b\_5691624.html$ 

"Spirit Woman" CD Cover Art; Ashi; Produced by New World Music; Aug 2014

Line and Stylish magazine, Oct 2013, Cover

American Art Collector magazine, "Winged Artistry" Oct, 2012, pgs 25, 146, 147

Poets & Artists, "From Motion to Stillness", Feb 2013

Pasatiempo, "Winged Victories", Oct 2012, pgs 32 -33, Michael Abatemarco

Combustus, "In Pursuit of the Sublime", Oct 27, 2012

Night of 100 Angels, Jan 2013

NHome magazine, "Bringing Baroque Back, Gabriel Diego Delgado, Jan-Feb 2013, pgs 68,69

Strokes of Genius 3: The Best of Drawing, Northlight Books, 2011, pgs 24-25; 101

Art in America, magazine, Oct 2011

San Antonio Express-News, Dec 25, 2011, by Steve Bennett, pgs 1k and 8k

San Antonio Talent magazine, Jun 2011, Pgs 52, 53

Musetouch magazine, Dec 2011, pgs 192-213

LaJolla Magazine, Summer 2011

The Artists magazine, Feb 2011

Visual Seen, Fall 2010 Issue; "Light Redefined as Neo-Luminism", Stacey Holzer

Art Calendar, March 2010 Issue

Poets & Artists, Feb 2010, Pgs. 88, 89

Fine Art Connoisseur, Feb 2010, p. 68

Poets & Artists, Nov 2009, Cover, Pgs. 52-59

Art in America Annual 2008-2009, P. 254, 258

Poets & Artists, Sept 2009, P. 35

"The Best of 2008", San Antonio, Express-News, Dan Goddard, Dec 28, 2008, 7H

Fine Art Connoisseur, Sept/Oct 2008, p. 72

ArtLies. Fall. 2008

"A Promise of Heaven", San Antonio Express-News, Dan Goddard, Nov 23, 2008, 5H

NSIDE Magazine (San Antonio Business Journal), Corie Smelker, May/June 2008, P.47

210 SA, "Art Show Reflects Many Faces of Women", Jennifer Lloyd, Jul 16,2008

San Antonio Current, "The Multi-Layered Women", Jennifer Herrera, Jul 24,2008

LUXE Magazine, Vol. 3, Issue 3, 2008, p. 105

Fine Art Connoisseur, Dec 2007, P. 88

The Current, May 30 – June 5, 2007, P.16, Elaine Wolff

ArtLies, Summer, 2007

Fiesta Magazine, 2007, P.10

San Antonio Express-News, Stephanie Arias, Feb 20, 2007

Fort Worth Weekly, "Imaginary Landscapes", Oct 25, 2006

Fort Worth Star-Telegram, "The List!", Gaile Robinson, Sept 29, 2006

San Antonio Woman, Jul/Aug 2006, P. B-31

# **GALLERIES REPRESENTING**

AnArte Gallery 7959 Broadway, Suite 404 San Antonio, Texas 78209 (210) 826-5674 www.anartegallery09.com

# **EDUCATION**

BFA, Painting (Summa Cum Laude). University of Texas at San Antonio, 2003 AAS, Graphic Design, San Antonio College, 2001 MA, Management, Central Michigan University, 1981 BA, Social Psychology, Park University, 1979