

ANTHONY PRATER EL CAMARON

****FOR RELEASE FEBRUARY 1, 2023****

SONGWRITER ANTHONY PRATER MARKS THE CENTENNIAL OF A GRIM MOMENT IN SAN ANTONIO’S PAST WITH THE RELEASE OF A CONCEPT EP

THE PATHS OF MUSIC & HISTORY INTERSECT ON NEW EP, *EL CAMARON*

SAN ANTONIO, TX - In his debut solo release, *EL CAMARON*, Anthony Prater explores the circumstances and emotions surrounding the case of Clemente Apolinar, the last man hanged at the old Bexar County Jail in 1923. Apolinar was convicted and executed for the brutal 1921 murder of Theodore Bernhard on the city’s east side. Over the course of his life, Apolinar was declared insane three times by the county and had been committed to and escaped from the asylum on as many occasions.

The tracks blend Indie/Alternative Rock, Blues, and Tex-Mex influences...and touch on the themes of brotherhood, grief, guilt, generational trauma, and healing. The recording was engineered by Anthony Aguilar of Magnifico Media and features guest performances by Roberto Botello, Robert Hernandez, and Tahir Naqvi. Grammy Nominated Artist Josh Baca of Los Texmaniacs contributes accordion on the title track, *EL CAMARON*, a mix of a modern-day murder ballad and old-time corrido.

The EP was 100% independently researched, produced, and released. In addition to performing, Prater is interested in partnering with San Antonio/Bexar County historical, educational, and community organizations to share what he has learned and bring attention to this largely overlooked event in the city’s history.

EL CAMARON is available on CD, Bandcamp, and most digital download/streaming services beginning February 23rd.



Photo by: [JoJoDancer Photography](#)



Artwork by: [Galileo Gonzalez](#)

- TRACK LISTING
(All Songs are FCC Compliant)
1) PRELUDE: HOT AUGUST SUN [1:20]
2) TWO LITTLE BOYS [4:26]
3) BUDDIE [2:12]
4) KIRBY [2:38]
5) EL CAMARON [5:44]
6) *BONUS TRACK* EL CAMARON (ACOUSTIC VERSION) Recorded in the gallows room of the Old Bexar County Jail. [5:11]



Self-Portrait

Anthony Prater is a Songwriter and self-described “Guerilla Historian” born into the sweet embrace of mid-1980s San Antonio, TX. Shortly thereafter, he was spirited away a few miles to the south...to Somerset, TX...where he was raised.

In 1999, at the age of 14, he formed his first band; those who remember hearing them might say they were alright. He spent his teens and twenties performing in various bands, most notably Ska/Punk trio **¡NADA MÁS BASURA!** from 2009 to 2015.

In addition to his solo pursuits, he fronts Irish Folk/Rock group **THE NAGGINS** and is the primary Songwriter, Lead Vocalist, and Rhythm Guitarist for the Indie/Alternative Rock band **HOTEL TORGO**.

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