

Federico Chávez-Blanco

Composer

Born in Mexico on August 11th, 1959 and for seventeen years as a San Antonio Texas based Composer for the concert Hall, Film, and TV, I began studying piano with renowned pianist Adriana Blanco (that also happened to be my mother) later at the National Conservatory of Music and Berklee Summer workshops for production, arranging and Scoring eventually taught at Clermont University circa 1992- 1993. I've composed for more than 65 Short and Feature Films and 15 TV series and telenovelas, around 1750 music tracks that have been broadcasted worldwide through major networks such as NBC, BBC, ABC, Univision, RAI, Televisa, Azteca, Telemundo, Oglobo.

PROFESSIONAL EXPERIENCE

2022 Finished "Midsummer night in..." a Latino rendition of Shakespeare's and Mendelsshon's classic, for mariachi, cumbia, and orchestra.

2020-2021 "The Battle" suite for Harp, commissioned by "Music por un cambio", Mexican organization that fights against discrimination through music.

2019 Composed "La Aurora", part of the suite "Haciendas de México", commissioned by Orquesta Northwest/Ballard Civic, in Seattle, WA. premiered at the Nordic Museum.

Composed 90 tracks for Sports World Gym chain to be used in their promos and instructional videos.

2018 SA300- Completion and additional adjustments to the music for the Tricentennial celebrations. Composing the music score for the Witte Museum video wall to commemorate the TriCentennial.

2017 SA300, San Antonio Tricentennial celebration music commissioned by the City of San Antonio, composed of 32 diverse tracks to be used during the commemoration.

2016 Completed the engraving and publishing of the Music Score of “Cenicienta, a Quinceañera with a Taste of Cinderella” with the support of a NALAC NFA San Antonio artist grant.

2015 Composed music for the trailer and movie “A Man called Jon” Dir. Michael Brown. Continue revisions for the Musical “Cenicienta, a Quinceañera with a taste of Cinderella”. Selection comité for 2015 Mariachi Vargas extravaganza vocal competition. Finished the 5.1 Surround mix for “Blessid, the Movie” and produced the American Film Market promo of this Movie.

2014 Composed music for the award-winning film “Steps of Faith”, Co-directed the workshop of the Musical “Cenicienta, a Quinceañera with a taste of Cinderella” that took place in McAllen, TX produced by 13o’Clock Theater. Composed the music for the feature film “Blessid”. Several independent movies. Arranged music for Health Careers H.S. Varsity orchestra for their Christmas and final concerts. Vocal coach and advisor for the preliminary rounds of NBC’s “La Voz Kids en Español”

2013 Vocal coach and advisor for the preliminary rounds of NBC’s Reality show “La Voz Kids” en Español, premiered in May 2013 / “Eagle Overture” for string orchestra, Jefferson Middle School. Trailer music for the feature film “Blessid”, Dir. Rob Heske, Boston, MA.

Music score for the award-winning movie “Hiding in Plain Sight”, Dir. Michael Brown. Selection comité for the Mariachi Vargas Extravaganza vocal contest.

2012 “Cosmovision” Contemporary Ballet Suite, commissioned by the City of San Antonio and American for the Arts, Aztec and Contemporary music for Mexico Film Commission’s promos and teasers screened during the Cannes Film Festival. / Film Score for “Patricia” feature film, produced by Eric del Castillo. / Music library package for NBC-Telemundo Telenovelas bar. Orchestral score for the short “Cuvee”, Dir. Joe Fontana / Score and sound editing for the Imagen award and Palma de Oro (Mexico Intl’ Film Fest) winning short “Ingles”, Dir. Jesus Santillan. Kept working in the Musical “Cenicienta, a Quinceañera with a taste of Cinderella” that took place in McAllen, TX produced by 13o’Clock Theater.

2011 Music Score for “Deep Blue Breath” for “Make a Film Foundation” in L.A. / Music Score and co-production for the Award-winning feature documentary

“From Zimbabwe to Santa Fe”, Dir. Cristina McCandless who includes composing music and arranging music for the recorded acapella tribal chants, Riverside Film Festival Jury and Audience award, Started composing the music for the Musical “Cenicienta, a Quinceañera with a taste of Cinderella”.

2010 Curator for the Colima (Mexico) “Cine Migrante” film expo / “Camino Real” orchestral works with mariachi elements commissioned by Instituto Nacional de Migracion, Colima office, to celebrate their cultural week / Antique Mariachi songs compilation and arrangements performed by maestro Manuel A. Vargas/
AWARDS AND COMMISSIONS

Films he has composed for have won Excellence, Audience, Juror, Spirit, Best Feature

Awards at Festivals like Riverside, West Hollywood, NYC Downtown, Portland Women’s, White Sands, Capital City Black among others.

Best Composer at 2008 West Hollywood International Film Festival.

2017 Commission by the City of San Antonio, TX. to compose the music for the SA300 Celebrations.

2012 commission by the City of San Antonio to compose a Contemporary Ballet Suite that blends pre-Hispanic instruments, mariachi elements, and electronica, for the VIP reunion during the 2012 American for the Arts Convention.

Various commissions to compose and arrange for Youth Orchestras in the NISD, San Antonio, TX.

PROFESSIONAL ASSOCIATIONS NALIP member, mentoring filmmakers and musicians in the yearly Latino Producers Academy in Santa Fe NM, a BMI member, a GRAMMY member that has served in the Latin outreach committee (Texas chapter) that advocates for and educates the community and schools in the importance of the creative process of music. He is also a NALAC member.

ADDITIONAL CREATIVE REFERENCES FOR 1993 TO 2009

2009 “Dream Healing” Dir. Dora Peña, feature film / “American Veteranos” Dir. Laura Varela, feature documentary, LPB/PBS Grant winner. /

“Disaster Drills” Dir. Steve Wolf, DVD/TV Series, /

“Javelina” Dir. Barry Tubb. Feature film /

“Why do I look like Father” Dir. Michael Brown's Short film

2008 “Forgiveness”, Dir. Mariuz Kotowsky, 2008 West Hollywood International Film Festival Best Composer Award /

“Put it in a book” Dir. Rodrigo Garcia / Make a Film Foundation
2007 “Los Cinco Magnificos” Televisa/Univision Reality Circus TV Series /

“Spin” Dir. Tamika Lamison Film/ “Disaster Drills” Dir. Steve Wolf, TV Pilot

2006 “El Triunfo” Dir. Jesus Santillan, Best Short 2006 East L.A. Chicano Film Festival /

“El Gato y la Rosa” Dir. Maria Angelica Molina USC School of Film /

“The Man Under the Tree” Dir. Dave Glazebrook, Café Films

2005 “Madame Marina” Dir. Katrina Elias, 2006 NYC Downtown Film Festival BEST LATINO FILM, 2006 Ohio Film Festival BEST OF OHIO, ZOIE Film Festival, DIRECTOR AWARD.

1993 to 2004 “Lo que Callamos las Mujeres” TV Series, Azteca TV Mexico, 2004 GLAAD Media Award. “LA Duda” Azteca Network, Soap Opera. “El Pais de las Mujeres” Azteca Digital/Azteca Network, Soap Opera. “Lo que Callamos las Mujeres” Azteca Network

2002 INTE Award to the best TV Series. “Cuando Seas Mia”


Azteca Network/ TVE Spain/ BBC, Soap Opera. “ Al Norte del Corazón”, “Perla”, “La

Chacala”, “Señora”, “Marea Brava”, “Besos Prohibidos”, “Catalina y Sebastian” “Azul

Tequila”(2002 Latin ACE Award Best Soap opera production), “Tres Veces Sofia”,

TV Series, weekly Series, Soap Operas, all of them broadcasted internationally since then.

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