

GARRETT T. CAPPS

San Antonio, TX • 210-317-0006 • gcapps37@gmail.com

“Garrett T. Capps is one of the most enthusiastic and active proponents of the San Antonio music scene.”
- Texas Music Magazine, November 2022

EDUCATION

BBA Marketing
Texas State University

Graduated December 2010
San Marcos, TX

CORE SUMMARY

- Musical artist with an endless passion to push the boundaries of Texas music while waving the flag of his hometown: San Antonio, TX

WORKFORCE EXPERIENCE

MUSICIAN

Space Country / Tex-Mex Roggenroll

April 2016 - Present
San Antonio, TX

- Original song, “Born in San Antone”, featured in Ep1 S3 of award-winning Showtime program, Billions
- International touring artist, completing 4 European tours since 2018
- Original song, “In the Shadows (Again)”, featured in an episode of famed CBS program, NCSI: Los Angeles
- Original song, “Go Home”, featured in an episode of Netflix series, Pieces of Her
- Frequent collaborator with living legends such as Augie Meyers, Flaco Jimenez, Doug Kershaw, & Santiago Jimenez, Jr.

THE LONESOME ROSE

Co-owner / Talent Buyer

November 2018 to Present
San Antonio, TX

- Developed the overall concept for the highly-praised SA honky tonk
- Deals directly with talent agents and management in the buying, contracting, advancing, production, and ticket sales process
- Works in conjunction with venue staff to ensure successful promotion, production, and security for concert events and regular operation

SPECIAL ACHIEVEMENTS

ACLU FUNDRAISER

Epic residency supporting Women's Reproductive Rights

August 2022

San Antonio, TX

- Raised over \$3,500 for the ACLU by performing every day the Lonesome Rose was open in August 2022

VIVA TELETHON

Fundraiser for the Luminaria Artist Foundation

May 2020 & May 2021

San Antonio, TX

- Raised over \$8,000 during the telethon-style streaming events, produced with Texas Public Radio and the City of San Antonio

BRING MUSIC HOME

Nationally Published Photo Book

November 2021

United States

- Assisted in the creation of nationally distributed photo book, Bring Music Home. Documenting the highs and lows of San Antonio music venues during the pandemic. The book has been featured in publications such as Variety, Pitchfork and Billboard

COOL PRESS

[Rolling Stone - Meet the Texas Weirdo Mixing Kraftwerk with Doug Sahn to Create 'Kraut-Country'](#)

[Brooklyn Vegan - 23 Great sets we saw at SXSW 2023](#)

[Saving Country Music - Album Review: Garrett T. Capps - I Love San Antone](#)

[Texas Music Magazine - People Are Beautiful Album Review](#)

