Born in 1993 in Bryan, Texas Currently resides in San Antonio, Texas

Education:

2020 MFA, The University of Texas at San Antonio, San Antonio, Texas

2015 BFA minor in General Business, Sam Houston State University, Huntsville, Texas

Recognitions/Awards/Residencies:

2022 The American Rescue Plan Grant, San Antonio, TX
Co-Curated Latinx Heritage Month, Palo Alto's Gallery 100, San Antonio, TX
Curator for Luminaria 2022, San Antonio TX

2021 Luminara Working Artist Fund Grant, Awarded by Luminara Artist Foundation, San Antonio, TX SPE Conference presenter award, SPE South Central, University of Dallas, Dallas TX Changarrito Online Artist Residency, Mexic-Arte Museum, Austin TX Shift Grant, Awarded by Native Arts & Cultures Foundation, Vancouver WA Board of Directors of the Society for Photographic Education

2020 Arch and Anne Giles Kimbrough Grant, Awarded by The Dallas Museum of Art, Dallas, Texas Won 2 Contemporary Art Month CAMMIES, Awarded by Blue Star Contemporary and Luminaria Contemporary Cultural Center, San Antonio, Texas Artist Residency, Casa Lu, Mexico City, Mexico

Exhibitions:

2022 Yo No Nací Para Aguantar A Nadie, East Lubbock Art House, Lubbock, TX, Solo Show Dia de Los Muertos, Centro Cultural Aztlan, San Antonio, TX, Group Show Family Ties, Parkland College's Giertz Gallery, Champaign, IL, Group Show ELI 26: Histories of Transformation, Mexic-Arte Museum, Austin, TX, Group Show South Texas Life & Visual Culture, UTSA Main Art Gallery, San Antonio, TX, Group Show Claim the Body: Healing & Autonomy, VAE Raleigh, Raleigh, NC, Group Show Healing Uvalde, Assisted on Maite Rodriguez's Mural, Uvalde, TX Searching For Life: Regrowth & Display, Xavier University, Cincinnati, OH Spanlish, Universidad Nacional Autónoma de México, San Antonio, TX, Group Show De La Tierra, Contra Comma, Bee Cave TX, 2-Person Show Print It!, Aire Place Studio, Leeds United Kingdom. Group Show Interior Realities, Southwest School of Art, San Antonio TX, Group Show curated by Lauren Cross, PhD
A5th Annual Sagundo de Febraro Exhibit: Manning New Nagregiues, Contra Cultural Aztlan

45th Annual Segundo de Febrero Exhibit: Mapping New Narratives, Centro Cultural Aztlan, San Antonio TX. Group Show

Here+Now, Gallery 263, Cambridge, MA. Group Show curated by Francine Weiss

2021 Luminaria Contemporary Art Festival, San Antonio TX, Art Festival Latino Art WKND, Austin TX, Art Festival Inspired by Words, Loosen Art Gallery, Rome Italy. Group Show Embracing Change the 2021 SPESC member exhibition, SP/N Gallery, Dallas, TX, Group Show How to take pictures of wo/men: new paradigms in photographic portraiture, JRB Gallery, Oklahoma City, OK, Group Show *The New Texas XXVII*, Craighead Green Gallery, Dallas TX, (Juror: Christina Rees is Editor-in-Chief at Glasstire)

The New Now: Washington, Forsberg Art Gallery, Lower Columbia College, Longview, WA, Group show: https://www.thenewnow.online/the-new-now-washington *La Nueva Cara*, Museo De Las Américas, Denver CO. Group Show

Fresh Tracks, Impact Theatre Performance Salon, New York, New York. Online Group Show

2020 Protest and Protect, Feminist Art Museum, Online Group Show The Right to Herself, Lincoln Center Gallery, Fort Collins, Colorado. Group Show That's Not Ladylike, Casa Lu Gallery, Mexico City, Solo Show Creative Distancing, Chapman Gallery inside of The Art Museum of South Texas, Corpus Christi TX, Group Show Yo No Nací Para Aguantar A Nadie, Presa House, San Antonio, TX, Solo Show New Media from San Antonio, Texas, Luis Leu Gallery, Karlsruhe, Germany. Group Show

Publications:

- 2022 The Paisano Newspaper, "On display at UTSA" By Riley Carroll Arts & Life Editor South Texas Life & Visual Culture Catalog, University of Texas at San Antonio, San Antonio, TX Aire Place Studios, Print It 2022 Exhibition Catalogue Part I & II Panocha Zine: Sex Issue, Pages 5, 11, 13
- 2021 Warm Milk Publishing, "Warm Milk Volume 3", Zine, Page 22
 Powers, Julie Rae, "Labor of Love", Soft Lighting Studio, Zine, Page 4
 Gauvin, Sonia, "Rumination", ZineArt + Type Magazine Winter 2021 Issue 1, Page 76-78
- **2020** Fifth Wheel Press, "Moon Soaked" Book, Page 19, Collected By Virginia Museum of Fine Arts Powers, Julie Rae, "Soft Lightning Volume 1" Soft Lighting Studio, Book, Page 68-69, Collected By Virginia Museum of Fine Arts

Lecture:

- 2022 South Texas Life & Visual Culture, Artist Talk, The University of Texas at San Antonio, TX Es una cruz Bien dura de cargar, Artist Talk SPE South Central Conference, Bossier Parish Community College, Bossier City, LA Visiting Artist Lunchtime Lecture Series, Baylor University, Waco TX
- They say you catch more flies with honey than with vinegar: re-examining and breaking tradition, Virtual Panel Talk With Jessica Just, SPE South Central, University of Dallas, Dallas TX How to take pictures of wo/men: new paradigms in photographic portraiture, Artist Talk, JRB Gallery, Oklahoma City, OK
- 2020 Right To Herself, Artist Talk, The Center for Fine Art Photography, Zoom Call, Fort Collins, CO "Yo No Naci Para Aguantar A Nadie" Artist Talk, Presa House, San Antonio, TX

Website Publications:

2022 Healing Uvalde: Maite Yuleana Rodriguez, National Museum of the American Latino, Smithsonian
https://latino.si.edu/exhibitions/healing-uvalde/twenty-one-healing-uvalde-murals/maite-yuleana-rodriguez