

Jacinto Guevara is a figurative plein air painter of Urban Landscapes. He has resided in San Antonio, Texas since 1992 and is originally from Los Angeles, California. Born in 1956, Jacinto has been drawing and painting “seriously” and prodigiously since 1961.

Jacinto, while in Jr. high and high school, won summer art school scholarships every year from 1970 to 1974, alternating between Center College of Design and Otis Art Institute. Jacinto was an art major at Cal State University Northridge for one year before changing to Chicano Studies. Jacinto graduated in 1980 with a B.A. in Chicano Studies.

Jacinto’s “professional” artistic career began in 1986 while living in the Los Angeles’ Skid Row and Little Tokyo downtown neighborhoods. The vintage buildings, gritty streets and alleys were great inspiration for his creative vision.

Jacinto moved to San Antonio, Texas in 1992 where he further developed his Urban Landscape series and started doing portraits from Life in 2,000.

Jacinto endeavors to locate and capture unique views. The aim for him is to find the icon before it becomes iconic. Unremarkable scenes that are bypassed are what Jacinto searches for. Scenes interpreted figuratively but in slightly skewed perspective and exaggerated color and often with an aspect of foreboding. Aside from creating “another pretty picture” Jacinto’s paintings at first glance seem to be simple visual records of locale. Further observation shows the viewer a scene they may have never noticed before.

Jacinto’s love and vast knowledge of architecture, native plants and the visual poetry of urban life all combine to inform his works. As a plein air artist he routinely has conversations with passersby whose comments and knowledge of local lore have influenced the works. Jacinto paints urban landscapes with a unique deference.

Jacinto’s “serious” artwork is now owned by several renown institutions and private collections. Institutions include at least 8 pieces at the University of Texas San Antonio; approximately 6 pieces owned by the City of San Antonio; A & M University owns at least 2. Private collectors who own more than two of Jacinto’s “serious” works include Richard “Cheech” Marín, Drs. Ricardo and Harriet Romo, Carlos and Hope Cortez, and Rick and Angela Martinez.