

EDUCATION

Doctor of Arts National University of La Plata, Argentina. 2019-Graduation: Fall 2023

Dissertation: *Documentary Cinema and Social Activism in Latin America*

Master of Arts in Media Studies The New School. 2021

Thesis: *Las Artistas: The Journey from Artist to Activist*

Bachelor of Arts in Cinema Columbia College Hollywood. 1997

Associate of Arts in Cinema Los Angeles City College. 1993

**SEMINARS/
LEADERSHIP
PROGRAMS**

Digital Citizenship Now Project Zero, Harvard Graduate School of Education. 2020

Designing Unjust Systems Project Zero, Harvard Graduate School of Education. 2020

Community Arts Education Leadership Institute Bryn Mawr College. 2017

Creative Capital Retreat Professional Artist Retreat, San Antonio. 2008

NALAC Leadership Institute National Association of Latino Arts & Cultures. 2007

TEACHING

PROFESSOR OF PRACTICE University of Texas at San Antonio. 2023-Present

- Film and Media Studies / College of Liberal and Fine Arts (COLFA)
- Recent Courses: Digital Video Production, Film and Medicine, Digital Media Production (Communication)

MEDIA ARTS DIRECTOR SAY Sí. San Antonio. 2005-2022

- Managed all educational, curatorial, and production activities at the Media Arts Studio.
- Taught courses on film studies, screenwriting, production, photography, and visual studies.

ADJUNCT PROFESSOR Northwest Vista College. San Antonio. 2022

- Adjunct Faculty / Digital Video and Cinema Production Department
- Courses taught: Digital Video and Cooperative Education Film and Video Production

ADJUNCT PROFESSOR Universidad de Tres de Febrero. Buenos Aires, Argentina. 2021

- Developed and implemented a new curriculum about media arts and visual culture.
- Taught a graduate level seminar at the Master of Electronic Arts program.

MEDIA ARTS MENTOR The New York Foundation for the Arts. NY. 2018-2019

- Guided media artists through the exhibition process and marketing/promotional aspects.
- Conducted gallery and museum tours, and professional development sessions.

PRACTITIONER FACILITATOR. CAELI Faculty Bryn Mawr College. 2019

- Speaker and faculty member at professional development seminar.

MUSEUM EDUCATOR 2018

McNay Art Museum

- Developed and taught a lesson on printmaking techniques and social activism inspired by the McNay's *Pop America* exhibit.

GUEST LECTURER 2018

The University of Texas at San Antonio

- Presented a talk about public art at Luminaria Arts Festival.

CREATIVE LEAD 2015-2017

Adobe Project 1324

- Developed the curriculum for Adobe's Project Papalote: a youth art collaborative.
- Directed media and interactive art projects in Utah, Boston, Mexico City, and India.

ADVISORY BOARD MEMBER 2016-2021 Northwest Vista College. Cinema Department. San Antonio

- Media technology advisor for cinema and multimedia college-level curriculums

RESEARCH

SINHA RESEARCH FELLOW 2020-2021

The Bishwanath and Sandhya Sinha Memorial Endowed Fellowship. The New School

- Research on media and art that explore themes of migration. Tasks include: writing articles, interviewing participants, and updating the migrationmapping.org platform.

RESEARCH ASSISTANT 2021 Emerging Media Department. The New School

Developed presentation websites for UnCoding Video course (html & css)

RESEARCH ASSISTANT 2020

Digital Literacy Initiative. The New School

- Research innovative media literacy programs in the U.S. and abroad.
- Investigative research, writing literature reviews, and interviewing experts in the field.

EDUCATOR RESEARCH PARTICIPANT 2019

Digital Thinking Habits. Project Zero, Harvard Graduate School of Education

FILM PRODUCER/ DIRECTOR/EDITOR & MEDIA ARTIST

(selection or works)

PRODUCER / EDITOR 2020 - Present. Yulelé Media, LLC

- Performed production and post-production work, including assembling raw material, editing sound, and color correction providing final product by project deadline.

PRODUCER / DIRECTOR-WRITER / EDITOR / MEDIA ARTIST 2005-Present

2022 ***Las Artistas: The Journey from Artist to Activist*** short documentary

2021 ***Amalia Ortiz: La Valiente*** short documentary. Winner of Fine Cuts, The New School

2021 ***Juanito's Lab*** feature documentary. NALAC Fund Grant & SA Artist Foundation Award

2019-21 ***Flores Negras Series*** photography and linocut relief

2019 ***Media Negras*** short film. *Admitted USA*. Centro de Artes

2019 ***20/200*** short film. Mini Art Museum

2019 ***I Am Black Series*** photography series *Caras III* exhibit at Centro Cultural Aztlan

2018 ***The Medical Workers*** photographic series commissioned by the city of San Antonio

2009-18 ***Ceci Nes't Pas Un Pistolet & Cultura Pop Series*** McNay Art Museum, F&M Gallery

2016 ***Hello Trees! A Walking Serenade*** public art video. Daily Tous Les Jours, Montreal

2014 ***Yanaguana Woman*** short film based on Carmen Tafolla's poem

2013 ***A Night in December*** short film. Music by Joel Dilley. San Antonio Artist Foundation Grant

2013 ***La Novia*** short film. 3rd Place Westside category at SA Neighborhood Film Contest

2012 ***Juanito*** multimedia exhibition. Solo exhibition at Blue Star Contemporary

2012 ***La Inmigrante*** Windows into your Community at Centro Cultural Aztlan

2011 ***I, Me, Light*** 3-channel video installation. Featured artist at SA Luminaria

2010 ***Progress II*** mixed media video installation. San Antonio Museum of Art

2009 ***State of Disunion*** 3 channel video installation

2009 ***Shanti*** short film. Gallery 100, Palo Alto College. San Antonio

2008 ***Recollection*** short film. Galeria Ortiz Contemporary

2008 ***Amalgamations*** short film. Luminaria, San Antonio

2008 ***FOTOGRAMA*** Galeria Ortiz Contemporary. UTSA Art Collection

2008 ***Ready to Wear*** installation. *Arte Latina Roar* at Blue Star Contemporary Art Museum

- 2007 **Fortress Europe: The Human Cost** multimedia altar. Korschenbroich, Germany
 - 2007 **No a la Guerra Series** photography. Gallery Art Attack in Bonn, Germany
 - 2007 **Sin Fronteras Series** *Latino Expressions IV*. Published, San Antonio Express News.
 - 2007 **Exist/Resist: Metamorphosis of Destruction** multimedia exhibit
 - 2007 **Tremendo Manicure** multimedia exhibit. Museo Alameda del Smithsonian
 - 2007 **Knowledge** multimedia mural. Museo Alameda del Smithsonian
 - 2006 **Sound Gallery: de Ushuaia a San Antonio** University of Texas at San Antonio
 - 2005 **Pan de vida: Bread of Life** documentary. Blue Star Contemporary Art Museum
 - 2005 **True or False** *Video altar to the muertos in the Iraq War*. Blue Star Contemporary Art
 - 2005 **Luis Politti: memoria y homenaje** documentary
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CURATOR

FILM CURATOR 2021

New York Foundation for the Arts Immigrant Artist Mentoring Program Exhibit. Programmed and organized a screening at Centro de Artes, San Antonio

CURATOR 2018

Luminaria Artistic Advisory Committee. San Antonio Arts Festival

- Reviewed art submissions from various disciplines and thematic approaches.
- Collaborated with the curatorial team in the final selections and design of the festival layout.

FILM CURATOR 2009

Artpace. San Antonio

- Designed and introduced the *On Screen at Artpace* Film Series.

FILM FESTIVAL JUDGE 2008

Cine Las Americas. Austin

- Reviewed film submissions in the documentary category and made recommendations.

CURATOR 2006

Downtown Gallery, University of Texas at San Antonio

- Designed the concept for *Sound Gallery: From Ushuaia to San Antonio* (exhibit).
- Curated the artworks and set up the gallery layout. Worked closely with the artists, supervised the installation and produced all labels and information.

CURATOR / DIRECTOR 2005

CineFestival. San Antonio

- Directed and curated a one-week long film festival, featuring short and long format narrative, documentary, experimental and animated films.

GUEST CURATOR 2004

9th LA Freewaves. Los Angeles

- Designed the thematic approach and curated the film series *The Power of American Imagery*. Wrote the catalog summary and introduced the screening at REDCAT.

CO-DIRECTOR / CURATOR 2001

Oversoul Festival. Los Angeles

- Produced an interdisciplinary festival that featured film, music, and performance.

CO-DIRECTOR / CURATOR 2000

Frecuencia Latino Experimental Film Festival. Los Angeles

- Co-Founded, co-directed and curated a one-week long film festival focusing on Alternative Latinx films from Latin America and the U.S.

**PUBLICATIONS/
ART CATALOGS**

Kamala Harris The pictures that tell her story Migration Mapping Journal. February 2021

Immigrant Art: A new perspective on the U.S. melting pot Migration Mapping Journal. September 2020

Digital Citizenship: The ABC's of Media Literacy Spring 2022
Media Smart Citizens Journal/Platform. The New School.

La Poética Radical en el cine documental Research paper (Spanish) 2020
Artes Audiovisuales en América Latina. UNLP. Argentina

La Cultura Visual y la Imagen Alterada Research paper (Spanish) 2020
Teoría del Arte. UNLP. Argentina

Environmental Justice: Youth views and activism in San Antonio, TX Research paper.
Research Methods for Media Activism. The New School. 2020

To VR or not to VR: The Virtual Empowerment of Gen Z and Millennials
Research paper. Media Theory. The New School. Fall 2019

Revolutionizing Youth through Digital Media
Teaching Artist Guild Quarterly. Issue 15. 2019

Admitted USA Exhibit Catalog. New York Foundation for the Arts. 2019

VOZ: Selections from the UTSA Art Collection. Exhibit Catalog. 2018

Veinticinco. Exhibit Catalog. University of Texas at San Antonio. 2015

Impressions McNay Art Museum magazine. *Guillermina Zabala: I, Me, Light.* 2014 **Waterflow**
Exhibit Catalog. San Antonio Museum of Art. 2009

All Ladies Video Review. Exhibit Catalog. Compiled by UTSA Satellite Space. 2009

Arte Latina Roar. Exhibit Catalog. Blue Star Contemporary & UTSA. 2008

Transformations of La Familia on the U.S.-Mexico Border University of Notre Dame Press
Edited by Raquel R. Marquez and Harriett D. Romo. Cover image by Guillermina Zabala. 2008

**AWARDS &
RECOGNITIONS**

Premio Mesquite Award for Best Documentary Short CineFestival. 2022

Media Studies Distinguished Thesis Award The New School. 2022

Luminaria Rick Liberto Visual Arts Award Recipient. San Antonio. 2021

Graduate Student Research Award Recipient. The New School. 2021

The Bishwanath and Sandhya Sinha Memorial Fellowship. The New School. 2020

Youth Media Network Summit: Speaker. 2020

City of Service Exhibit: Artist & Guest Speaker. Common Currents Gallery. 2019

The A in STEAM: Speaker Tobin Performing Arts Center. 2019

The Art of Filmmaking Panel: Speaker Tobin Center for the Performing Arts. 2018

Adobe Project 1324: Guest Speaker. 2017

25 Veinticinco Award, The University of Texas at San Antonio. 2015

Language is a Virus: Guest Speaker McNay Museum of Art. 2014

Gold Medal: Outstanding Media Arts Teacher Scholastic Art and Writing Awards. 2010-13.

National Arts Educators Association Conference: Speaker Fort Worth TX. 2013

Best Inspirational Documentary Award: The Dreamer PBS/POV/Adobe Youth Voices, 2011

San Antonio Artist Foundation Award. 2008

NALAC Fund for the Arts Grant National Association of Latino Arts & Cultures. 2007

Artist-in-Residence Mönchengladbach, Germany. 2007

Best Documentary Award: KordaVision. Monterrey, NY Latino, Beverly Hills Festivals. 2006

Showtime's Latino Film Showcase: The Hot Room. 2000

SOLO EXHIBITS

Juanito's Lab Opening Film, 42nd CineFestival, San Antonio. 2021
Ode to the Past: Guillermina Zabala Argentine Consulate Gallery, Houston. 2018
Guillermina Zabala: I, Me, Light Octagon Gallery, McNay Art Museum. 2014
Juanito Blue Star Contemporary Art Center, San Antonio. 2012
FOTOGRAMA Galeria Ortiz Contemporary. 2008

GROUP EXHIBITS (selection)

South Texas Life and Culture UTSA Main Gallery, San Antonio 2022
Mars Needs More Women Centro Cultural Aztlan, San Antonio 2022
CAM Perennial Interior Realities Southwest School of Arts, San Antonio 2022
Fotógrafas Argentinas: Día Internacional de la Mujer Argentine Consulate, Houston. 2021
Pasen y Vean Art Box Gallery, Houston. 2020
Admitted USA Centro de Artes. San Antonio. 2019
Voz: A Tricentennial Exhibit. Centro de Artes. Curator: Arturo Almeida. 2018
CAM Perennial/Reflections on Landscape and Memory Southwest School of Arts. 2017
Caras III Centro Cultural Aztlan. 2016
25Veinticinco Printmaking Series. University of San Antonio in Texas. 2015
Guillermina Zabala, I, Me, Light Octagon Gallery McNay Art Museum (solo exhibit). 2014
New Media Festival Selected artist by Los Angeles Center for Digital Art. 2012
Juanito Blue Star Contemporary Art Museum (solo exhibit). 2012
Luminaria Featured Artist. San Antonio. 2011
Women without Borders La Peña, Austin TX. 2010
Ars Latina Bienal La Habana, Cuba. 2009
All Ladies Video Satellite Space. University of Texas in San Antonio. 2009
Sexto Continente Barcelona, Spain. 2009
Waterflow San Antonio Museum of Art. 2009
Arte Latina: Roar Blue Star Contemporary Arts Museum. 2008
FOTOGRAMA Galeria Ortiz Contemporary (solo exhibit). 2008
Tremendo Manicure documentary & multimedia mural. Museo Alameda del Smithsonian. 2007
Exist/Resist: Metamorphosis of Destruction Multimedia Exhibit. Flight Gallery. 2007
Seven Shots Art Attack Gallery. Bonn, Germany. 2007
Conjunto Institute of Texas Cultures & University of Texas in San Antonio. 2007
Sound Gallery Fotoseptiembre. Downtown Gallery. University of Texas in San Antonio. 2006
Ojo! Mujeres de Conciencia Esperanza Peace & Justice Center. 2006
La Galería de la Raza San Francisco. 2005
Digital One Exhibit Universidad Nacional de La Plata, Argentina. 2005

ART COLLECTIONS

University of Texas in San Antonio Art Collection
City of San Antonio Dept. of Arts & Culture Collection
Bill and Liz Chiego Art Collection

PRESS (selection)

2022 **San Antonio Report**. Feature article "All about light: Guillermina Zabala..."
2022 **La Prensa**. Cover and feature on *Lukutuwe Series* at Centro Cultural Aztlan.
2021 **Juanito's Lab** Reviews. Various outlets, including SA Current & Express News
2021 **Luminaria Award** feature. Various outlets, including Telam Argentina

- 2019 **The Texas Observer** feature article on Admitted USA exhibit
- 2017 **San Antonio Current** feature article on CAM Perennial exhibit
- 2016 **The Rivard Report** SAY Sí expands program with Santikos Grant
- 2015 **NBC news** Conjunto article. Photography by Guillermina Zabala
- 2014 **Texas Public Radio** Carmen Tafolla's short films series
- 2012 **San Antonio Express News** *Local Latinos making a difference* article
- 2012 **Conexión** feature article for *Window into Our Community*
- 2009 **San Antonio Current** article about All Ladies Video Review
- 2008 **Voice of Art Magazine** article about Arte Latina: Roar
- 2008 **San Antonio Express News** FOTOGRAMA art review
- 2008 **Desde San Antonio** Interview for Arte Latina: Roar Exhibit. Univision
- 2008 **San Antonio Express News** SA Life story for Arte Latina: Roar
- 2007 **Rumbo de San Antonio** *Conjunto* Article. Photo published
- 2007 **San Antonio Express News** article about NALAC Fund for the Arts local awardees
- 2006 **Rumbo de San Antonio** feature article about Guillermina Zabala
- 2005 **Fox 29** on camera interview about CineFestival
- 2005 **La Opinión** article on the short film *The Hot Room*
- 2005 **Variety** article about Showtime Latino Showcase
- 2005 **La Nación** article about Oversoul. Argentina
- 2005 **Cómo hacer Cine** article about Guillermina Zabala's films. Argentina
- 2003 **Sentidos** article about Freecuencia. TV program. Channel N. Lima, Peru
- 2003 **Radio Antena Uno** news clip about Oversoul. Argentina
- 2003 **KPFK 90.7 - The Morning Show** Talk about Oversoul multimedia event
- 2002 **Los Angeles Weekly** highlights on Freecuencia Film Festival
- 2000 **Showtime's Latino Filmmaker's Showcase** Interview with Guillermina Zabala
- 2000 **Los Angeles Times** article about short film *The Hot Room*
- 2000 **The Hollywood Reporter** article about short film *The Hot Room*

SKILLS & CERTIFICATIONS

Project Management	Full-video production	Adobe Dreamweaver: Competent
Strategic Planning	Video & Sound Editing	(Training in progress)
Creative Collaboration	Adobe Premiere: Expert (Certification in progress)	Photography Production
		Printmaking & Installation Art

LANGUAGES

English, Spanish

EQUIPMENT

Computer Hardware: PC and Mac.
 Computer Software: Adobe Creative Suite (Premiere, After Effects, Photoshop, Illustrator, Dreamweaver), Final Cut Pro, Avid Media Composer, Avid Xpress.
 Film & Video Equipment: Super 35, 6K, 4K & DSRL Cameras; grip and lighting equipment (HMI, tungsten par and sun gun lights, Fresnel lights, soft lights, open face quartz, dedolight kits); audio mixers and microphones.