

Hilal Hibri

San Antonio, TX | 210.410.2728 | lalohibrigmail.com | [linkedin.com/in/hilal-hibri/](https://www.linkedin.com/in/hilal-hibri/)

EDUCATION

Intro to SubD, Akiyo Matsuoka	McNeel, 2022
Intro to Grasshopper Generative Design, Akiyo Matsuoka	McNeel, 2022
Intermediate Rhino/Keyshot Rendering, Akiyo Matsuoka	McNeel, 2021
Architectural Glass, Narcissus Quagliata	Pilchuck Glass School, 2012
Glass Loves Metal, Mitchell Gaudet	Pilchuck Glass School, 2011
Advanced Mold-Making and Pate de Verre, Linda Ethier	Ethier Studio, 2006
Apprenticed in Glass Casting, Linda Ethier	Ethier Studio, 1998
BS in Biology, Minor in Chemistry	Wake Forest University, 1994-1998
Concentration in Behavioral Ecology	

EXPERIENCE

STRIKA	San Antonio, TX
Industrial Designer	2022 - Present
<ul style="list-style-type: none">Collaborated with a medical device inventor to establish design criteria, functionality and feasibility of a silicone device aimed at aiding erectile dysfunctionUtilized 3D modeling software to create detailed computer models of the device and conduct Finite Element Analysis (FEA) to ensure structural integrityExported the 3D CAD model into slicing software to prepare and print prototype injection moldsConducted extensive testing on prototypes to confirm viability of design criteria and made necessary iterative adjustments for improved function and user experienceSet up and conducted in-house beta testing prior to clinical trial, resulting in a final design that exceeded stakeholder expectations and fulfilled user needsWorked with a urology group to conduct clinical trials that led to FDA approvalAchieved cost and time savings for Strika by delivering a fully functional prototype for a fraction of the cost and in less time than the offer received from the large development company.	
ICONICA ARTWEAR	San Antonio, TX
Ecommerce Business Owner	2019 - Present
<ul style="list-style-type: none">Extensive experience in designing and manufacturing silicone clothing products, with a focus on meeting consumer needs and addressing customer pain pointsEmployed both analog modeling and digital design, with proficiency in computer-aided design software and traditional sculpting techniquesConducted 3d printing, vacuum degassing, pressure casting, injection molding, and air-brushingProven track record in creating innovative and high-quality silicone products that exceed customer expectationsFamiliarity with industry trends and best practices, and experience in using market research to inform product design and developmentCollaborated with cross-functional teams, including engineers, designers, and sales and marketing professionals to ensure successful product development and launch	

- Delivered high-quality and aesthetically-appealing products that exceeded customer expectations
- Strong project management skills, with a demonstrated ability to manage multiple projects simultaneously and deliver projects on time and within budget
- Commitment to continuous learning and professional development, with a focus on staying up-to-date on emerging trends and technologies in the e-commerce and manufacturing industries.

MINGLEMAP

San Antonio, TX

SaaS Startup Founder

2018 - Present

- Founded MingleMapp, a dating app dedicated to revolutionizing the way matches connect in person, from ideation to product launch
- Collaborated with fellow founders and UX/UI designers in both the ideation and design phases to bring the vision to life and create a seamless user experience
- Managed cross-functional teams to ensure the timely and successful delivery of the MVP and subsequent iterations while maintaining the founding vision for the product
- Demonstrated strong communication and leadership skills, fostering a collaborative and productive work environment while effectively delegating tasks and responsibilities.
- Efficiently managed time and resources, overseeing multiple projects simultaneously and adapting to changing priorities and deadlines.
- Successfully navigated challenges and obstacles, leveraging creative problem-solving skills and a growth mindset to drive innovation and overcome adversity.
- Continuously evaluated and improved the product and user experience based on user feedback and industry trends to ensure a competitive advantage in the market.

SKILLS

Adobe Creative Suite, CAD Modeling, Rhino, Grasshopper, 3D Printing, Injection Molding, Analog Model Making, Multi-media casting, 3D Rendering, 3D Prototyping, Prototype Design, Site-Specific Public Art, Financial Analysis, Excel/Sheets

REPRESENTED BY:

2016 - present: Habatat Galleries, West Palm Beach, FL

Curated by Jay Scott

2018 - present: Level 42 gallery, Asheville, NC

Curated by Yuri Federman

2018 - 2021: Gallery Biba, Palm Beach, FL

Curated by Biba St. Croix

2018-2021: HibriGlass Gallery, San Antonio, TX

Curated by Hilal Hibri

2012 - 2015: Anarte Gallery, San Antonio, TX

Curated by: Ana Montoya

2012 - 2014: Knew Conscious Gallery, Denver CO

Curated by Leah Brenner

2011 - 2014: PISMO Contemporary Art Glass, Denver, CO

Curated by: Sandy Sardella

2011 - 2013: Boise Art Glass, Boise, ID

Curated by: Filip Vogelpohl

2011 - 2014: Z-Folio, Monterey, CA

Curated by: Zdena Jiroutova

2011 - 2014: Bridge Gallery, Tucson, AZ

Curated by: Louise Ingerick

2011 - 2014: Winterowd Fine Art, Santa Fe, NM

Curated by: Karla Winterowd

2011 - 2013: Hunter-Wolff Gallery, Colorado Springs, CO.

Curated by: Sharron Wolff

2010 - 2015: Long Hall Gallery, San Antonio, TX

Curated by: Neal Henderson

* = Juried Competition

** = Solo Exhibitions

SELECTED PAST EXHIBITIONS:

2020: *THIS IS NOT A PIPE*, Level 42 Gallery, Asheville, NC, Curated by Yuri Federman

2019: *Generations*, Hibri Glass Gallery, San Antonio, TX

2018: *Met Gala*, Witte Museum, San Antonio, TX, Curated by Clarissa Rendon

2018: *Luminaria: Contemporary Arts Festival*, San Antonio, TX, Curated by committee

2017: *Figurative Show*, Habatat Galleries, West Palm Beach, FL, Curated by: Jay Scott

2015: *Tucson Gem Show*, Tucson, AZ, Curated by Phillip Chen

2014: *Gem & Jam*, Tribe Thirteen Art Collective Gallery, Tucson, NV, Curated by Jennifer Ingram

2013: *Envision Festival*, Uvita, Bahia Ballena, Costa Rica, Curated by: Patrick Sellers

2013: *Pinking of You on Valentines*, Casey Roy Design Studio, San Antonio, TX, Curated by: Ana Montoya and Casey Roy

2012: *Anaclaus & Friends*, Anarte Gallery, San Antonio, TX, Curated by: Ana Montoya

2012: *The Land Without Evil*, Paramount Theatre, Austin TX, Curated by: Agent Red & Sky Candy

2012: *Eleven Eleven: Fashion by Stephen McMillan Moser*, The Driskill Hotel, Austin TX, Curated by: Jacki Oh Havlack

2012: *Art Outside*, Apache Pass, Downtown, TX, Curated by: Laura Lea Nalle

2012: *Burning Man*, Tribe Thirteen Art Collective Gallery at Fractal Nation, Black Rock City, NV, Curated by: Jennifer Ingram

2012: *The String Cheese Incident's Horning's Hideout Festival*, North Plains OR, Curated by: Dalabil Potvin

2012: *On & Off Fredricksburg Road, 5th Annual Studio Tour*, Long Hall Gallery, San Antonio, TX

Curated by: Neal Henderson & Sponsored by City of San Antonio Office of Cultural Affairs

2011: *Burning Man*, Live Painting Dome at Fractal Nation, Black Rock City, NV, Curated by: Carey Thompson

2011: **33rd Annual Auction*, Pilchuck Glass School

2011: **Red Hot Summer Party & Auction*, The Museum of Glass, Tacoma WA, Juried by: Douglas Heller, Kelly Conway, and Richard Marquis

2011: **Sources/Origins*, South Shore Art Center, South Boston, MA, Juried by: Howard Yezerski

2011: **Showcase of Sculpture*, The New Braunfels Art League, New Braunfels, TX, Juried by: Trace Guthrie and Laraine Romine

2011: *Art Erotica: Let Them Eat Cake!*, The Octopus Club, Austin, TX, Curated by: Jacki Oh Havlack

2011: **Oklahoma Friendly*, Oklahoma Art Guild, Oklahoma City, OK, Juried by: Nancy P. Anderson

2011: *Sculpture Challenge*, Carved Stone Inc, Dripping Springs, TX, Curated by: Philip and Michele Hoggatt

2011: *Annual Invitational*, Texas Sculpture Association, Dallas, TX, Curated by: Deanna Hinchcliff and Stephen Potter

2011: *On & Off Fredricksburg Road, 4th Annual Studio Tour*, City of San Antonio Office of Cultural Affairs, Long Hall Gallery, San Antonio, TX

2010: *Tierra Mystica*, Long Hall Gallery, San Antonio, TX, Curated by: Neal Henderson

2010: **Annual Gala*, Southwest School of Art and Craft, San Antonio, TX Selected by: Paula Owen

2010: ***Explorations*, collector's home, San Antonio, TX, Curated by: Kati Hibri

2008: ***Jewelry Debut*, Anarte Gallery, San Antonio TX Curated by: Ana Montoya

2008: *Art & Architecture Tour*, Alteza, San Antonio TX Selected by: Joan Bailey

2006: **American Craft Council Show*, Baltimore, MD

CUSTOM COMMISSIONS & PUBLIC ART:

2022: *Lux Fractal Flower Chandelier*, Private Collection, San Antonio, TX

2021: *'The Stein' Crystal Sword*, Private Collection, Austin, TX

2016: *Fractal Grotto*, The Shea Garden, San Antonio, TX

2016: *The Ametrine Empress*, The Bryan Museum, Galveston, TX

2015: *The Fractalarium*, The Hill Country Science Mill, Johnson City, TX

2017: *77 Glass Wall Pieces*, University Hospital Tower, San Antonio, TX

2014: *Lifetime Achievement Award*, San Antonio Symphony, San Antonio, TX

2014: *Texas Trailblazers Aqueduct Award*, Witte Museum, San Antonio, TX

2013: *Color Therapy Saddam Hussein Crystal Busts*, Art Pace, San Antonio, TX

2012: *50 Spirit Molecule Commemorative Sculptures*, DMT Production LP, Austin TX

2010: *Grand Polynesian*, Private Collection, San Antonio, TX

2009: *Sicily*, Private Collection, San Antonio, TX

2008: *2 Fleur De Lys* pendants, Private Collection, San Antonio, TX

2007: *12 Quail* sculptures, Witte Museum, San Antonio TX

BIBLIOGRAPHY:

2012: *Best of Artists Presents: America Glass Vol. III*, Kennedy Publishing, Williamsburg VA

2012 Calendar, Art Professionals of Texas

2011: 40th Anniversary Auction Catalogue Pilchuck Glass School, Stanwood WA

Red Hot Auction Catalogue Museum of Glass, Tacoma WA

Oklahoma Friendly Exhibition Catalogue Oklahoma Art League, Oklahoma City OK

ArtBuzz, The 2011 Collection, ArtBuzz Publishing, Dunedin FL

“Heart of Glass” by Madeline Hollern, *San Antonio Magazine*, San Antonio TX

AWARDS:

2019: Featured Artist, Luminaria Festival

2012: Full Scholarship to Pilchuck Glass School Summer Session

2011: 1st Place in Glass, ArtBuzz International Competition

PUBLIC-SPEAKING ENGAGEMENTS

2020: Great Day SA, Morning segment

2009: Lecture/Presentation for San Antonio Glass Art Society

