

Jessica Martinez

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IMDB:

https://www.imdb.com/name/nm2354920/?ref_=fn_al_nm_1

OBJECTIVE:

I am applying for a Camera Operator or AC position.

EDUCATION:

ARRI Certified for Camera Systems 2019

-ARRI Inc. Burbank, CA

Vincent Laforet's Directing Motion Applied Theory 2016

-MZed film making workshop

Alex Buono's Visual Storytelling Film Making Workshop 2015

-MZed film making workshop

Advanced Final Cut Pro workshop 2012

-Austin School of Film

Cal State Summer Arts Animation Workshop 2009

B.A. in Art: Option in Animation 2008

-California State University, Los Angeles

Certificate of Completion in 3D Animation 2004

-New York Film Academy Summer Animation Workshop

WORK HISTORY:

2023

Focus Puller, Idle Time Cinema, Film, "Cold Heart"

Camera Operator, Flo Sports, live event, Flo Grappling

--camera used Panasonic HC- X1

Camera Operator, Flo Sports, live event, Flo Wrestling

--camera used Panasonic HC- X1

2022

Camera / DIT, Resendez Ventures, LLC, television special, "Salute to Troops"

-camera used Sony a7ii

AC, 21st Century Video Production LLC, television special, "Alaskan Bush People S7"

-camera used Black Magic URSA, and Go Pros

AC / DIT, WarmSprings Productions, television show, "Holden Bros Garage S1"

-camera used Sony FX9, Sony FX3 and GoPros

Camera Operator, Flo Sports, live event, "AAU Diving National Championships"

-camera used Panasonic HC- X1

Camera Operator, Team Whistle, online, “I Can Do That” Kaden Galatiuk.

-camera used Black Magic

AC / DIT, Prometheus Entertainment, television show, “The UnXplained S3”

-camera used Black Magic

Camera Operator, Flo Sports, live event, “Kleberg Bank College Classic”

-camera used JVC

AC / DIT, Warm Springs Productions, television show, “American Dream Home S2”

-camera used Sony FX9

AC, Pilgrim Media Group, television show, “Street Outlaws: America’s List S1B”

-cameras used Sony F-800 and GoPros

Camera Operator, Flo Sports, live event, “Flo Grapping”

-camera used Panasonic HC- X1

2021

AC, Prometheus Entertainment, television show, “The UnXplained S3”

-camera used Sony FS7 and Black Magic

AC, Jupiter Entertainment, television show, “In Pursuit with John Walsh S3”

-camera used Sony FS7

AC, Rock Shrimp productions, television show, “BBQ Brawl S2 & S3”

-camera used Sony FS7

AC / Camera operator, Feature Film, “Eyes of a Roman”

-Camera used Panasonic AU-EVA 1

2020

Camera Operator, Cruising Kitchens, Corporate, “Built for Business”

-camera used Sony FS7

AC, Prometheus Studio Inc., television show, “Oak Island Treasures”

-camera used Sony FS7

Director of Photography, Silent Flight Media, Feature Film, “Sacred Mask”

-camera used Sony FS7, Sony A7iii

PA, Lion Television, television show, “Diabolical Episode 309”

2019

AC, Renegade Pictures, television show, “Boeing”

-camera used Sony FS7

Camera Operator, Bearline Film Production, Sizzle Reel, “On American Soil”

Camera Operator, Bear Audio and Visual, Corporate event, IBC Bank

Camera Operator, conference, “Unsealed Scroll Prophecy Conference”

-camera used JVC GY-HM600U

Camera Operator, Cruising Kitchens, Corporate, “Built for Business”

-camera used Sony FS7

AC, Jupiter Entertainment, television show, “Killer Truth 105-107”

-camera used Sony FS7

AC, Jupiter Entertainment, television show, “In Pursuit Season 2 B story- Forrest”

-camera used Sony FS7

Photographer, Rick Muniz Photography, Corporate, “Amelia at Farmers Market”

-camera used Canon T6i

Camera Operator, Gran Network, reality show, “Buff My Rig” episode 1

-camera used Sony FS7

Camera Operator, Spiral of Life, Documentary, “On the Trial of the Nephilim”

-camera used Sony a7iii

Director of Photography, Silent Flight Media, Feature Film, “Sacred Mask”

-camera used Sony FS7, Sony A7iii

Photographer, Rick Muniz Photography, Corporate, “Travis at the Lake”

-camera used Canon T6i

Camera Operator, Juma Entertainment, LLC. Reality TV, “Pool Kings Season 3”

-filmed B-Roll, camera used Cannon T6i

Camera Operator, Bear Audio and Visual, Corporate, “Toyota Plant”

-camera used Sony FS7

2018

Camera Operator, Bear Audio and Visual, live event, “Celebrity Fan Fest”

AC/Focus Puller, Silent Flight Media, Feature Film, “Wolfsbane”

-camera used Sony F55

AC, Starlet Studios, short film, “Joan’s Song”

-camera used Sony FS7

AC/Focus Puller, Metamorphic Productions LLC, feature film, “Miles Underwater”

- camera used Red Dragon

PA/AC, Adjacent productions LLC, Reality TV, “Texicanas Season 1”

1st AC, Carbon Based Films, Internet Series Pilot, “Public Displays of Insanity”

-camera used, Panasonic AU-EVA 1

Photographer’s Assistant, Bowstring Studios, live event, “US Army All-American Bowl”

2017

Director of Photography, Silent Flight Media, short film, “Lowrider’s vs Zombies from Space”

-camera used Canon 5D with Rokinon Lenses

Camera Operator, Bear Audio and Video Productions

-camera used Canon C300, JVC ProHD GYHM600U

PA/DIT, Megalo Media, Reality TV show, “My 600 lb life”

Camera Operator, What’s Trending, Talk Show, “SXSW”

-camera used Sony FS7

Digital Continuity, Weta Digital, feature film, “Alita: Battle Angel”

Photographer’s Assistant, Bowstring Studios, live event, “US Army All-American Bowl”

2016

Digital Continuity, Weta Digital, feature film, “Alita: Battle Angel”

Photographer’s Assistant, Rick Muniz Photography, ongoing since 2009

AC, Wilma, TV Show, “Texas Trocas Season 3”

-camera used Sony FS7, and Go Pros, series, 3 and 4.

Camera Operator, Bear Audio and Video Productions

-camera used JVC ProHD GYHM600U

Light Technician, Play, The PlayHouse San Antonio, “Two Sisters and a Piano”

Focus Puller, JRAD Productions, LLC, short film, “Solomon’s Dilemma”

-camera used Red One

Photographer, Faith Out Reach Center International, Live Event, “Black White and Brown Conference”

-camera used Canon T6i

Photographer’s Assistant, Bowstring Studios, live event, “US Army All-American Bowl 2015

Camera Operator, Austin Film Festival 2015

-cameras used Canon C300, C100, Sony XDCAM

Camera Operator, Iron Mountain pictures LLC.

camera used Panasonic AG-HMC70P

PA/Sound Mixer, Vision Pictures/Odyssey Networks, documentary, “After Fire”

Camera Operator, Bear Audio and Video, Corporate

-camera used JVC ProHD GYHM600U

Camera PA, Discovery en Espanol, TV Show, “Texas Trocas Season 2”

-cameras used Canon C300, GoPros versions 3 & 4

AC, BSTV Entertainment, food TV Show, “What the Fung”

-camera used Sony F3 and Sony F55

Photographer’s Assistant, Bowstring Studios, Sports TV, “US Army All-American Bowl” 2014

AC / Focus Puller, Mutt Productions, feature film, “Gino’s Wife”

-camera used Red Scarlet

Camera Operator, Faith Outreach Center International, live taping, Wednesday’s services

-camera used Sony XDCAM

Camera Operator, Z form Productions, "San Antonio Cocktail Conference"

-camera used Sony XDCAM

2013

Camera Operator, film sizzle trailer, "Duel at Cedar Pass"

-camera used Canon T3i

Production Designer / Art Director, Living Heart Productions, LLC. independent film, "Shilo"

PA / 2nd AC, Sketch Creative, commercial "Emerus"

Camera Operator and Editor, Faith Out Reach Center International, Music Video

-camera used Canon T3i

Camera Operator, C.R.O.S.S Network, LLC, Music Video “Good Music”

-camera used Panasonic dvx 100a

Camera Operator, C.R.O.S.S Network, LLC, a student film, “The Wondering Catholic”

-camera used Panasonic dvx 100a

2nd AC, independent film, "Devil Deal Blues"

-camera used Red Epic

2012

Associate Producer, independent film, "Devil Deal Blues"

Camera Operator, Z Form productions, talk show sizzle reel, “Real Date SA”

Camera PA, American Idol Productions, “American Idol 12 auditions”

Camera Operator, Cross Network, LLC, student film, “I Want to Marry a Christian”

-camera used Panasonic dvx 100a

Camera PA, Whole Foods, Commercial

Camera Operator, Latin Fusion TV

2011

Camera Operator, Latin Fusion TV

Camera Operator and Animator, Latin Fusion TV

2010

Editor, Faith Outreach Center International

Character Animator / Camera Layout Artist, Spiderwood Studios, short animation film, "Flight of Magic"

-software used Maya

2009

Layout Artist / Character Animator, student animation short film, "Lofty,"

-software used Maya

Editor, San Antonio Film District, sizzle reel, trailer

-software used Final Cut

Art PA, Ranch Studio Productions, independent film, "Corrupt Gov"

2007

Intern, Animation-Ink, Internet Company

PA, Independent short film, "Norma Grace"

2006

Intern/PA, Cunanon Productions, independent film, "Fashion Victim"