

Curriculum Vitae

Kristy Perez b.1971

San Antonio, Texas

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saintlorraine.com

SOLO EXHIBITIONS

- 2017 *birthright jazz: A New Pink Mythology*, FL!GHT Gallery, San Antonio, Texas
The Giving Distance Southwest School of Art, San Antonio, Texas
- 2014 *Rouge*, Hello Studio, San Antonio, Texas
- 2012 *Once My Dark Was Cool*, Unit B Gallery, San Antonio, Texas
- 2009 *All That Stands Between Us*, Sala Diaz, San Antonio, Texas
- 2008 *A Comfortable Distance*, Blue Star Contemporary, San Antonio, Texas
- 2007 *Kristy Perez*, Chez Bernard Grant-Artist Foundation of San Antonio,
Friedrich Building, San Antonio, Texas

SELECTED GROUP EXHIBITIONS

- 2019 *More Texas Queers (than you can handle)* curated by Bill Arning,
Horseshed, Manchester, U.K.
- 2017 *Wild Abandon* (East Austin Studio Tour) curated by Michael
Anthony Garcia, PrintPress, Austin, Texas
Feminine/Feminist, Cinnabar Gallery, San Antonio, Texas
- 2016 *Reclaimed by Nature*, curated by Claudia Arozqueta, Blue Star
Contemporary Museum, San Antonio, Texas
- 2015 *Parallels*, curated by Amada Claire Miller, Hello Studio, San Antonio, Texas
- 2014 *"Bruit rose" - Veritables Preludes flasques (pour un chien)*, curated by
Marie Frampier, Maison Populaire, Montreuil, France
Art to the Power of Ten, McNay Art Museum, San Antonio, Texas
- 2013 *Disturbance of Distance*, curated by Kimberly Aubuchon, Box 13, Houston, Texas
50/250 curated by Celeste Wackenhut, French & Michigan, San Antonio, Texas
- 2012 *Struggle, One thing I Know for Sure*, O'Kane Gallery, Houston, Texas
- 2011 *HEIR today, gone tomorrow*, curated by Los Outsiders, The Emma S.
Barrientos Mexican American Cultural Center, Austin, Texas
- 2010 *Amalgamations 25: 28 Artists for 25 Great Years*, curated by Wayne
Gilbert, Blue Star Contemporary, San Antonio, Texas
- 2009 *Let this be a Sign*, with Alejandro Diaz and Gary Sweeney, curated by
Kimberly Aubuchon, Unit B Gallery, San Antonio, Texas
Luminaria: Arts Night in San Antonio, San Antonio, Texas
- 2008 *Exhibit with a Z*, with Alejandro Diaz, Hector Ruiz, curated by Franco
Mondini-Ruiz and David Shelton, San Antonio, Texas

- 2008 78th Annual San Antonio Art League Exhibition, curated by Toby Kamps, San Antonio, Texas
- 2008 *Tehran Biennial: Urban Jalousie*, 1st International Roaming Biennial of Tehran, curated by Amirali Ghasemi and Serhat Koksai, Istanbul, Turkey
- 2007 *Y Que? Queer Art Made in Texas*, curated by Harmony Hammond, Landmark Gallery, Texas Tech University, Lubbock, Texas
- 2007 *Olmos Famous: a survey of local legends and talents*, curated by Franco Mondini-Ruiz, Galeria Ortiz Contemporary, San Antonio, Texas
- 2007 *Artist Proof: Five Artists Pushing Print*, curated by Sabra Booth, Bihl-Haus Arts Center, San Antonio, Texas
- 2006 *Fire in the Belly*, curated by Chuck Ramirez, Blue Star Contemporary, San Antonio, Texas

SAINTLORRAINE (collaborations with partner Britt Lorraine)

- 2021 *After Carolee: Tender and Fierce* curated by Annette D. Carlozzi, Hudson Showroom, Artpace, San Antonio, Texas
- 2019 *More Texas Queers (than you can handle)* curated by Bill Arning, Horseshed, Manchester, U.K.
- 2018 *Stage Environment: You didn't have to be there* curated by Patricia Restrepo, Contemporary Arts Museum Houston
- 2018 *Right Here, Right Now: San Antonio* curated by Dean Daderko, Contemporary Arts Museum Houston
- 2017 VERTEX premiers at the CAM Perennial "Reflections on Landscape and Memory" curated by Chris Ingalls, Southwest School of Art, San Antonio Texas
- 2013 *giving to get* premieres at the CAM Perennial "bite like a kitty" curated by Bill Arning, Guadalupe Cultural Arts Center, San Antonio, Texas
- 2013 *Pecha Kucha* VOL. 9 Presentation, Pearl Brewery, San Antonio, Texas
- 2012 *RITE* premieres Isunza Studios, Contemporary Art Month, San Antonio, Texas
- 2010 *We are a Handful* premieres at the McNay Art Museum Stieren Center for Exhibitions, San Antonio, Texas
- 2010 *24/7: beauty might show up* Contemporary Art Month San Antonio, Sala Diaz Compound Studio,
Performance #1 March 12th, "Portrait of Mary June"
Performance #2 March 19th, "No Fear of Symmetry"
Performance #3 March 26th, "Fin"

AWARDS

- 2013 *Casa Chuck travel grant* (Paris)
- 2012 *Best of CAM'* San Antonio for Saintlorraine's "RITE"
Bending Perceptions in Space and Time' CAM award for Saintlorraine's "RITE"
- 2011 *Arthouse Texas Prize nomination*

- 2010 *Premiere Chuck Ramirez Award for Visual Arts*, Artist Foundation of San Antonio
- 2007 *Chez Bernard Grant*, Artist Foundation of San Antonio

SELECTED PRESS

- San Antonio Express News, July 28, 2017 "*Artist Kristy Perez gets personal in Southwest School of Art exhibit*", Elda Silva
- San Antonio Current, June 28, 2017, "*A Look Inside the Studio of Artist Kristy Perez*", Bryan Rindfuss
- The Rivard Report, June 10, 2017 "*At Cinnabar Gallery, a 'Venus for Our Time' Keeps the Fires at Bay*", Wendy Weil Atwell
- The Rivard Report, March 19, 2016, "*Chock-Full of Surprises: The Art of Kristy Perez*", David S. Rubin
- San Antonio Current, July 1, 2014 "*Pride Q&A: Partners and collaborators Britt Lorraine and Kristy Perez*", Sarah Fisch
- TVM est Parisien-Television Locale De L'est Parisien January 17, 2014 "*Bruit Rose a la Maison pop* "
- San Antonio Express News October 31, 2013 "*Perez takes 'FIGHT!' to Paris*", Elda Silva
- San Antonio Express News March 26, 2013 "*Art with a rock 'n' roll sensibility*", Elda Silva
- Glasstire, March 13, 2013 "*CAM's New Shows Keep The Dialog Going -Thank you, CAM!*", Leslie Moody Castro
- San Antonio Current (Cover), July 8, 2009, "*Have we already arrived at ecstasy?*", Sarah Fisch
- San Antonio Express, July 29, 2009, "*Artist Kristy Perez Enters the Spotlight*", Elda Silva
- Glasstire, August 2008, "*SA Contemporary Art Month*", Laura Lark
- New York Arts Magazine Nov/Dec 2006, "*Salma Hayek, Sin City, Fire bellies and Angels*", D. Dominick Lombardi

WORK EXPERIENCE

- 2011 The Escuela Project, Guadalupe Cultural Arts Center, San Antonio, Texas
- 2004-10 Assistant to Anne Zankos, Art Conservator, specializing in paintings and polychrome and gilded wood objects.
- 2008 Artpace, San Antonio Chalk it up, "Teamworks" judge with Gary Sweeney
- 2007 Complete restoration of Jessie Trevino's mural, *Mi Vida* (under the direction of Anne Zankos), San Antonio, Texas
- 2007 Created family guide for 7.2 Artist in Residence, Artpace San Antonio
- 2007 Restoration and cleaning of Fernando Botero sculptures (under the direction of Anne Zankos) for San Antonio Museum of Art
- 2007 Removal of Chiho Aoshima's mural, *As We Died We Began To Regain Our Spirit* (under the direction of the artist) Artpace San Antonio

COMMISSIONS

- 2018 Saintlorraine's *VERTEX* is commissioned by The Contemporary Arts Museum Houston
- 2018 "Forgotten Histories" (drawing commission) as part of The City of San Antonio's Tricentennial
- 2010 "*the search is an endless self...*" (permanent sculptural installation) for MBS Life at the St. Benedicts Lofts, San Antonio, Texas