



KARLA KOPALLI

NEKURI



Karla Kopalli

Artist

Think of her as a visual interpreter. Her work has always been a bridge between three dimensions: nature, mind, and humanity. As a creator, Karla gets constantly involved with anthropological matters and cultural phenomena. Among her main quests is that of the truth revealed and the almost lost sense of human purity. Her studies in public art, sustainability and biomimicry have always guided her creative code onto a more "defensive" discursivity.

She creates power symbols. One can easily recognize her profound respect for craftsmanship and ethnic spirituality throughout her work. Her pieces reach a certain sense of documental tenacity that drives the spectator to an almost spiritual trance.

Karla has shown her work in different contexts and spaces; searching for a non-museographical transcendence led her to become a fierce creator. She doesn't follow inspiration as it goes; to her, every art project she starts is -naturally- collective and necessary.

Luis ramaggio.

-curador.



NEKURI PORTRAYS CONNECTIONS WITHIN NATURE

NEKURI is a puzzle of biodiversity to remind us of our duty to take care of the Earth because we depend on it for survival. The center figure separates, drawing the delicate line between losing or preserving wildlife.



YARN PAINTINGS

Materials: Tree resin and bee wax on a wooden surface; yarn is pressed into the wax as it sets.



BAT AND AGAVE

6'x6' hexagons. Material: Tree resin and bee wax on a wooden surface; yarn is pressed into the wax as it sets.

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