

KEVIN SALFEN
Professor of Music, University of the Incarnate Word
Artist Resume (April 2023)

EDUCATION

Ph.D. in Musicology (Univ. of North Texas, 2005)

M.M. in Composition (Univ. of North Texas, 1999)

Foreign exchange student, Univ. of Surrey, Guildford, England (1995-6)

B.M. in Composition (Univ. of North Texas, 1997)

COMPOSITIONS and PERFORMANCES (since 2018 only)

Vernal Kernel for saxophone quartet; music by Kevin Salfen (completed December 2022)

- March 25, 2023: performed by ~Nois (saxophone quartet) at International Arts Festival 2023 (University of the Incarnate Word, San Antonio, Texas)

Is not this the fast that I choose?, anthem for SATB and organ; text from Isaiah; music by by Kevin Salfen (1998; rev. 2014)

- Feb. 22, 2023: performed as part of Ash Wednesday service; Choir of St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson
- July 19, 2019: performed as part of Choral Evensong at Ripon Cathedral (Ripon, England); Choir of St. Luke’s Episcopal Church, dir. Russell Jackson, organist David Heller
- Apr. 18, 2019: performed as part of Maundy Thursday service; Choir of St. Luke’s Episcopal Church, dir. Russell Jackson, organist David Heller
- Feb. 17, 2019: performed as part of Choral Evensong featuring music by Kevin Salfen and James Syler; St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller

“Retreat at the Coast,” for mezzo-soprano and piano. Lyrics by Ruth Friedberg, music by Kevin Salfen. Completed October 2021.

- Feb. 19, 2023: performed on CASA Salon Concert at the home of Peter Petroff; Orit Eylon, mezzo-soprano; Ara Koh, piano
- Apr. 5, 2022: performed on *In Memoriam Ruth Friedberg: A Tribute in Poetry and Song*; Orit Eylon, mezzo-soprano; Cheryl Lindquist, piano.

“Grief,” for mezzo-soprano and piano. Lyrics by Ruth Friedberg, music by Kevin Salfen. Completed November 2021.

- Feb. 19, 2023: performed on CASA Salon Concert at the home of Peter Petroff; Orit Eylon, mezzo-soprano; Ara Koh, piano
- Apr. 5, 2022: performed on *In Memoriam Ruth Friedberg: A Tribute in Poetry and Song*; Orit Eylon, mezzo-soprano; Ara Koh, piano.

A Flat Accident, solo piano piece for young pianist; by Kevin Salfen (completed November 2014)

- Feb. 19, 2023: performed on CASA Salon Concert at the home of Peter Petroff; Kevin Wu, piano
- Jan. 29, 2023: performed on *Made in SA VIII*, DoSeum (San Antonio, Texas); Kevin Wu, piano
- May 21, 2017: performed on *Made in SA III: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate Word (San Antonio, Texas); Clarissa Soto, piano

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- May 15, 2016: performed on *Made in SA II: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate word (San Antonio, Texas); Onyx Norris, piano

when you say that name (flute solo mix) [Pop Box No. 2] by Kevin Salfen (completed June 2021)

- Jan. 29, 2023: performed on *Made in SA VIII*, DoSeum (San Antonio, Texas); Olivia Pineda, flute
- Feb. 20, 2022: performed on CASA Salon Concert; Olivia Pineda, flute
- Aug. 8, 2021: video created by Kevin Salfen; released on CASA's online concert, *Made in SA VII*; Olivia Pineda, flute

In a Memory Palace, a dance-drama in two acts with text by Edith Reisner Newton and music by David Crandall and Kevin Salfen (completed May 2022)

- January 8, 2023: music director for work-in-progress presentation, with UIW students, members of Theatre Nohgaku, and area professional musicians (San Antonio, Texas)

Guest performance (singing and nohkan) with members of Theatre Nohgaku for special program at Frist Art Museum (Nashville, Tennessee), December 3, 2022.

Petal Pedal Mettle Meddle, for piccolo, viola, and piano. Completed August 2022.

- October 29, 2022: performed on *Pierrot lunaire with Preludes*; Stephanie Hulsey, piccolo; Yuri Noh, viola; Daniel Anastasio, piano
- October 28, 2022: performed on *Pierrot lunaire with Preludes*; Stephanie Hulsey, piccolo; Yuri Noh, viola; Daniel Anastasio, piano

the last time i saw your face (alloy allies mix), for euphonium and vibraphone [*Pop Box No. 3*]

- September 20, 2022: video created by Kevin Salfen; released on YouTube channel; Matthew Mireles, euphonium; Angelina Martinez, vibraphone

Night Song of Orpheus. Monteverdi's *L'Orfeo* and *Vespers* in a production by IN Series. (Washington, D.C. and Baltimore, Maryland; Consultant and liaison with Theatre Nohgaku. September 9, 10, 11, 16, 17, 18, 23, 24, 25)

“Walking the Edge – Atlantic City, NJ, 1940,” for mezzo-soprano and piano. Lyrics by Ruth Friedberg, music by Kevin Salfen. Completed December 2021.

- Sept. 3, 2022: video selected and programmed as part of Dallas 2nd New Music Virtual Festival, sponsored by National Association of Composers, USA, Texas Chapter
- June 4, 2022: video created by Kevin Salfen; released on YouTube channel; Orit Eylon, mezzo-soprano; Ara Koh, piano.
- Apr. 5, 2022: performed on *In Memoriam Ruth Friedberg: A Tribute in Poetry and Song*; Orit Eylon, mezzo-soprano; Ara Koh, piano.

Woodwind Quintet *Gradus Paradus*, I. Revels, Elevated. Music by Kevin Salfen (1999; rev. 2021).

- June 27, 2022: video created by Kevin Salfen; released on Composers Alliance of San Antonio's YouTube channel; United States Air Force Band of the West's Nightwatch on concert *New in SA*
- May 22, 2022: performed at UIW by United States Air Force Band of the West's Nightwatch on concert *New in SA*

Stations of Mychal, a song cycle for tenor, viola, and piano (libretto by Rick Davis; music by Kevin Salfen), completed September 2020: I. Invocation, II. Family Pictures, III. At Pennsylvania Station, IV. Ordination, V. Demonsong, VI. Dignity, VII. Alvarado, VIII. Into the Fire, IX. Vigil, X. Peacemaker (Omagh), XI. Trans World, XII. The Last Homily, XIII. 8:50 a.m., 9-11-01, XIV. Dismissal

- June 26, 2022, New Braunfels Presbyterian Church; Richard A. Novak, tenor; Ames Asbell, viola; Joey M. Martin, piano

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- Oct. 7, 2021 (selected movements), College Music Society National Conference (Rochester, New York); Richard A. Novak, tenor; Ames Asbell, viola; Joey M. Martin, piano
- Sept. 7–Oct 2, 2021: premiere tour – George Mason University (Manassas, Virginia, Sept. 7); Church of St. Francis of Assisi (New York, Sept. 10 & 11); Texas State University (San Marcos, Sept. 17), University of the Incarnate Word (San Antonio, Oct. 2); Richard A. Novak, tenor; Ames Asbell, viola; Joey M. Martin, piano

Pop Song: Hula Hoop Goes Round and Round, for flute and piano; music by Kevin Salfen (1999; rev. 2020)

- Apr. 29, 2022: performed at UIW by Music Wall Duo
- Nov. 20, 2021: performed (and livestreamed) at Illinois College (Jacksonville, Illinois) by Music Wall Duo
- May 23, 2021: released on Music Wall Duo’s online concert, *Rites of Spring*

How Great Thou Art, arr. Kevin Salfen for SATB and organ (completed July 2017); written for and performed in honor of the visit of The Most Reverend Michael B. Curry, Presiding Bishop of the Episcopal Church

- Feb. 27, 2022: performed at St. Luke’s Episcopal Church (San Antonio, Texas), dir. Russell Jackson, organist David Heller
- Sept. 22, 2019: performed at St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller
- Sept. 10, 2017: performed as part of Choral Evensong at St. Luke’s Episcopal Church (San Antonio, Texas)
- July 30, 2017: premiered at St. Luke’s Episcopal Church (San Antonio, Texas)

Guest performance (singing and nohkan) with members of Theatre Nohgaku in Ann Arbor, Michigan, as concert in “Inaugural William P. Malm Performance Series” (February 24, 2022).

turnaround, getaway (clarinet and piano mix) [Pop Box No. 1] by Kevin Salfen (completed June 2021).

- Feb. 20, 2022: performed on CASA Salon Concert; Ivonne de Jesús, clarinet; Edward Knoeckel, piano
- Aug. 8, 2021: video created by Kevin Salfen; released on CASA’s online concert, *Made in SA VII*; Ivonne de Jesús, clarinet; Nicole Pfaff, piano

The Prayer of Saint Francis, for tenor and piano. Music by Kevin Salfen (completed May 2020)

- Feb. 20, 2022: performed on CASA Salon concert; Richard Novak, tenor; Edward Knoeckel, piano

Preces and Responses for SATB and organ; music by Kevin Salfen (completed 2017)

- Nov. 21, 2021: performed as part of Choral Evensong at St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller
- Oct. 17, 2021: performed as part of Choral Evensong at St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller
- Oct. 20, 2019: performed as part of Choral Evensong at St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller
- Feb. 17, 2019: performed as part of Choral Evensong featuring music by Kevin Salfen and James Syler; St. Luke’s Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller
- Jan. 20, 2019: premiered as part of Choral Evensong (St. Luke’s Episcopal Church, San Antonio, Texas); dir. Russell Jackson, organist David Heller

turnaround, getaway (string me along mix), for B-flat clarinet and guitar [*Pop Box No. 1*]

- Oct. 19, 2021: video created by Kevin Salfen; released on YouTube channel; Gary Fair, B-flat clarinet; Ray Tamez, guitar

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Prelude No. 1 “Tapebleed,” for piano solo; by Kevin Salfen (rev. 2019)

- Sept. 2021: video created by Kevin Salfen; released on YouTube Channel; Ara Koh, piano
- May 12, 2019: selected for and premiered at NACUSA, Texas Chapter concert (Central Library, Dallas); Cameron Hofmann, piano

a shadow finds a shape (NYC mix for Ames and Joey [for viola and piano]) [Pop Box No. 4] by Kevin Salfen (completed September 2021)

the last time i saw your face (alloy allies mix for euphonium and vibraphone) [Pop Box No. 3] by Kevin Salfen (completed July 2021)

In a Memory Palace, libretto by Edith Reisner Newton; music by David Crandall and Kevin Salfen. Intercultural theater work in two acts and an interlude (completed June 2021)

when you say that name (flambake mix for flute and snare drum)/ (stratospheric flambake mix for piccolo and field drum) [Pop Box No. 2] by Kevin Salfen (completed June 2021)

- Aug. 8, 2021: video created by Kevin Salfen; released on YouTube channel; Laura Salfen, flute/piccolo; Stefan Cadra, snare drum/field drum

“After Reading Baudelaire,” for soprano and piano; poem by Wendy Barker; music by Kevin Salfen (completed March 2019)

- May 6–9, 2021: video created by Kevin Salfen; selected for and shown as part of 2021 Society of Composers Online National Conference; Orit Eylon, voice; Ara Koh, piano
- Nov. 15, 2020: released as part of Composers Alliance of San Antonio’s fall 2020 virtual concert, *Meditations, Prayers, Visions*, on CASA’s YouTube channel; Orit Eylon, voice; Ara Koh, piano
- Feb. 8, 2020: performed as second of Two Songs at Society of Composers, Inc., Spring 2020 Conference; Orit Eylon, mezzo-soprano; Ara Koh, piano
- Sept. 28, 2019: premiered as part of SA24: *Two Dozen Songs From Now* (Radius Center, San Antonio); Orit Eylon, voice; Ara Koh, piano

Three Thoreau Sentences (completed March 2018), for mezzo-soprano and piano, a setting of three sentences from the chapter “Sounds” from Henry David Thoreau’s *Walden*

- Apr. 20, 2021: video created by Kevin Salfen; selected for and shown as part of 2021 EcoExchangeEdu Sustainability Showcase; Valerie Jeannin, voice; Ara Koh, piano
- Apr. 12, 2019: selected for and performed at Society of Composers, Inc., Region VI spring conference; Sarah Clodfelter, mezzo-soprano; Laura Maxwell, piano
- Jun. 16, 2018: premiered at art song concert of the Composers Alliance of San Antonio; Valerie Jeannin, mezzo-soprano; Zachary Ridgway, piano)

An Excerpt from the Classical Noh Tamura. Artistic Advisor, Richard Emmert; video, Kevin Salfen. Performed by members of Theatre Nohgaku. Released Mar. 29, 2021 on Theatre Nohgaku’s YouTube channel

Snow Day, No. 1. Audio and video by Kevin Salfen

- Mar. 21, 2021: released as part of Composers Alliance of San Antonio’s spring 2021 virtual concert, *ephemera universalis*, on CASA’s YouTube channel

“Wilderness,” for bass-baritone and piano; text by Harold Rodinsky; music by Kevin Salfen (completed March 2019)

- Jul. 3, 2020: performed on First Friday Music, Silverton United Methodist Church, broadcast live via Zoom; Andrew White, voice; Ara Koh, piano

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- Sept. 28, 2019: performed as part of SA24: *Two Dozen Songs From Now* (Radius Center, San Antonio); Andrew White, voice; Ara Koh, piano

Song Cycle for Sylvia Plath and Ted Hughes (completed in January 2017), for mezzo-soprano, tenor, and piano: I. Prologue (excerpt from Zeami's *Izutsu*, trans. Royall Tyler), II. Epithalamium ("A Pink Wool Knitted Dress" by Ted Hughes), III. War (Psalm 60 in Latin and German), IV. Wake ("Daddy" by Sylvia Plath), V. Remembrance and Epilogue ("Where Shall the Lover Rest?" by Sir Walter Scott)

- Feb. 8, 2020: Prologue performed as first of Two Songs at Society of Composers, Inc., Spring 2020 Conference; Orit Eylon, mezzo-soprano; Ara Koh, piano
- Feb. 23, 2017: Prologue and Epithalamium performed for UIW Research Week; Orit Eylon (mezzo-soprano), Rick Novak (tenor), and Cheryl Lindquist (piano)
- Feb. 18, 2017: Prologue and Epithalamium performed on NACUSA regional conference; Orit Eylon (mezzo-soprano), Rick Novak (tenor), and Cheryl Lindquist (piano)

Guest performance (singing and nohkan) and workshop with members of Theatre Nohgaku in Des Moines, Iowa, as part of program supporting 30th anniversary of Japan-America Society of Iowa (October 12, 2019)

"Psalm," for bass-baritone and piano; text by Octavio Quintanilla, music by Kevin Salfen (completed September 2018)

- Sept. 28, 2019: performed as part of SA24: *Two Dozen Songs from Now* (Radius Center, San Antonio); Andrew White, voice; John McGinn, piano

Gettysburg: An American Noh, by Elizabeth Dowd; music by David Crandall

- Sept. 14–20, 2019: music director and chorus leader, world premiere tour with Theatre Nohgaku, performances and outreach at University of Pittsburgh (Sept. 14), Bucknell University (Sept. 16), Penn State Abington (Sept. 18), and Ramapo College of New Jersey (Sept 20) (September 14, 16, 18, 20, 2019)
- Apr. 8, 2018: music director and chorus leader for work-in-progress performance (Hampden-Sydney College, Virginia)
- Apr. 6, 2017: music director and chorus leader for workshop performance (Bloomsburg, Pennsylvania)

New Year Canticles, setting of Magnificat and Nunc dimittis for SATB and organ; music by Kevin Salfen (completed January 2015)

- July 19, 2019: performed as part of Choral Evensong at Ripon Cathedral (Ripon, England); Choir of St. Luke's Episcopal Church, dir. Russell Jackson, organist David Heller
- Feb. 17, 2019: performed as part of Choral Evensong featuring music by Kevin Salfen and James Syler; St. Luke's Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller
- Feb. 2, 2019: Nunc dimittis performed by Cardinal Singers under the direction of William Gokelman as part of choral evensong at Our Lady of Atonement Catholic Church (San Antonio, Texas)
- July 13, 2016: performed as part of Choral Evensong at the National Cathedral in Washington, D. C. by the Choir of St. Luke's Episcopal Church, dir. Russell Jackson, organist Robert McCormick
- Jan. 24, 2016: Nunc dimittis performed at St. Luke's Episcopal Church (San Antonio, Texas); dir. Russell Jackson; organist David Heller
- Jan. 17, 2016: premiered as part of Choral Evensong at St. Luke's Episcopal Church (San Antonio, Texas); dir. Russell Jackson, organist David Heller

Phoenix Fire (1st version completed July 2018; rev. 2019), an intercultural dance-drama written in honor of the 2020 Tokyo Olympics

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- June 9, 2019: work-in-progress performance as part of residency for Theatre Nohgaku at Ryôgoku Bear, Tokyo
- “Sister City Cultural Showcase” at Japan-Texas Leadership Symposium, March 27, 2019; invited performance of excerpt from *Phoenix Fire*, with UIW students under direction of Kevin Salfen

Lonely Stroll, Autumn Garden, solo piano piece for young pianist; by Kevin Salfen (completed November 2014)

- May 19, 2019: performed on *Made in SA V: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate Word (San Antonio, Texas); Emma Alderman, piano
- May 15, 2016: performed on *Made in SA II: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate word (San Antonio, Texas); Ara Koh, piano

Ice Crystals in the Night Sky, solo piano piece for young pianist; by Kevin Salfen (completed November 2014)

- May 19, 2019: performed on *Made in SA V: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate Word (San Antonio, Texas); Tony Rodriguez, piano
- May 20, 2018: performed as as part of *Made in SA IV* at Univ. of the Incarnate Word (San Antonio, Texas); Landon Metz, piano
- May 15, 2016: performed on *Made in SA II: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate word (San Antonio, Texas); Ara Koh, piano

Chorus member and nôkan player for two performances of Theatre Nohgaku at Newfields (Indianapolis Museum of Art; February 2, 2019), in support of exhibit of masks by Bidô Yamaguchi

Microfanfare for Determination in Foul Weather (completed January 2019), duo for trumpet and bassoon.

Blue Moon over Memphis by Deborah Brevoort; music by Richard Emmert

- Oct 12 & 15, 2018: chorus member in Theatre Nohgaku tour with performances and outreach at Univ. of Michigan (Oct. 12) and Univ. of California at Los Angeles (Oct. 15)
- Mar. 11–15, 2017: chorus member in Theatre Nohgaku tour with performances and outreach at Williams College, Massachusetts (Mar. 11), and Earlham College, Indiana (Mar. 15)
- Aug. 6, 2016: chorus member in Theatre Nohgaku workshop performance at NACL Theatre (Highland Lake, New York)
- Aug. 9, 2014: Member of chorus for workshop performance in Bloomsburg, Pennsylvania

The Playground in Winter Only Seems Abandoned But Is Really Visited by. . . I. “the Play of Light and Dark on the Merry-Go-Round” (completed January 2018), for piano, four hands

- May 20, 2018: premiered as part of *Made in SA IV* at Univ. of the Incarnate Word

Blue Music Box Addition, solo piano piece for young pianist; by Kevin Salfen (completed December 2013–January 2014)

- May 20, 2018: performed as as part of *Made in SA IV* at Univ. of the Incarnate Word (San Antonio, Texas)

Jan. 25, 2015: premiered on *Made in SA: Music Composed for and Performed by Young SA Pianists* at Univ. of the Incarnate Word (San Antonio, Texas); Quentin Johnson, piano

FILM

Made in SA: New Music, New Musicians. A film by Brian Allen. Coproduced by Brian Allen, Ken Metz, and Kevin Salfen. Epiphyt cinema, 2019.

- August 26–28, 2022: selected for and screened at San Diego International Kids’ Film Festival (Carlsbad, California); Winner of Best Original Score

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- July 7-24, 2022: selected for and screened at Atlanta Children’s Film Festival (Atlanta, Georgia)
- January 2022: Semi-Finalist in 2022 Children Cinema Awards
- December 2021: Semi-Finalist in 2021 Texas Film Festival
- Dec. 24–26, 2021: selected for and screened at Ahmedabad International Children Film Festival (Ahmedabad, India)
- Dec. 1–4, 2021: selected for and screened at Children Short Film Festival (Paris, France)
- Jan. 25–Feb 1, 2021: festival premiere, Lift-Off Global Network First-Time Filmmaker Sessions
- May 19, 2019: test screening as part of *Made in SA V: Music Composed for and Performed by Young SA Pianists*, Univ. of the Incarnate Word (San Antonio, Texas)

SA24: *Two Dozen Songs from Now*. A film by Brian Allen. Coproduced by Brian Allen, Ken Metz, and Kevin Salfen. Epiphyticipinema, 2020.

- August 2–7, 2022: selected and screen at 2022 San Antonio Film Festival (San Antonio, Texas)
- Dec. 10–18, 2021: selected for and screened at 2021 Erie International Film Festival (Erie, Pennsylvania); nominated for Best of Genre (Documentary Feature)
<http://erieinternationalfilmfest.com/>

GRANTS

Russell Hill Rogers Fund (2022)

Tobin Theatre Arts Fund (2022)

National Endowment of the Arts, Art Works grant (2019)

Tobin Theatre Arts Fund (2019)

City of San Antonio (2019)

Marcia and Otto Koehler Foundation (2019)

EXPO '70 grant/Japan 21st-Century Exposition Fund (2018)

Tobin Theatre Arts Fund (2016)

Marcia and Otto Koehler Foundation (2015)

Tokyo Club (2015)

Marcia and Otto Koehler Foundation (2014)

Nathalie & Gladys Dalkowitz Charitable Trust (2014)

Barnes Endowment Fund (2010)

Barnes Endowment Fund (2009)

PROFESSIONAL ACTIVITIES

Elected memberships with current office

American Musicological Society, Southwest Chapter (President, 2019–2023)

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Composers' Alliance of San Antonio (Vice-President, 2020-)

Society of Composers, Inc. (Coordinator, 2019 Region VI Conference; 2017-)

Theatre Nohgaku (Company Member (2011-); Director of Fundraising (2021-)

General Memberships

American Musicological Society, Association of Asian Studies, North American British Music Studies Association, National Association of Composers, USA, Society for Ethnomusicology

LIST OF WORKS

For complete list of compositions and non-academic publications, contact Kevin Salfen.