

**MARISELA BARRERA**

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**EDUCATION**

- May 2017 Master of Fine Arts in Creative Writing, Literature and Social Justice  
Our Lady of the Lake University, San Antonio, TX
- May 2017 Masters of Arts in English  
Our Lady of the Lake University, San Antonio, TX
- May 1994 Bachelor of Fine Arts in Acting with course work in Mexican-American Studies  
Southern Methodist University, Dallas, TX  
Specializations: Acting; Voice for the Stage; Movement for the Stage;  
Improvisation; Latinx American Theater - practice and history; Devised Theater

**SELECT ACTING**

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|---------|--|----------------------|
| 2023    | <i>Fabulous Monsters</i>                               | Public Theater of SA |
| 2022    | <i>A Beautiful Day in November...</i>                  | Public Theater of SA |
| 2022    | <i>Le Griffon</i>                                      | Little Carver        |
| 2021    | <i>The Office: A Parody</i> (Outdoor Performance)      | Tobin PAC            |
| 2020    | <i>Art Heist</i> (Outdoor Performance during Pandemic) | Tobin PAC            |
| 2018    | <i>Ebenazio</i>  | Jump-Start at NVC    |
| 2015    | <i>La Mahabharata</i> by Roberto Prestigiacomo         | Attic Rep            |
| 2015    | <i>Cuero, La Ruby Red, y El Big Bird</i>               | Jump-Start Theatre   |
| 2013    | <i>Rebozos</i> by Carmen Tafolla                       | Farolito Theater     |
| 2013    | <i>Bethlehem</i> by Octavio Solis                      | Proxy Theater        |
| 2013    | <i>blu</i> by Virginia Grise (staged reading)          | Guadalupe Theater    |
| 2010    | Devised Theatre by Virginia Grise                      | Bihl Haus Arts       |
| 2009    | <i>Forum Theatre Project</i> by Roberto Prestigiacomo  | Attic Rep            |
| 2008    | <i>Hi Yello' Rose</i> by Jump-Start Theatre            | Jump-Start Theatre   |
| 2007    | <i>Otherwise Occupied</i> by Dianne Monroe             | Jump-Start Theatre   |
| 2006-08 | <i>Las Nuevas Tamaras</i> by Alicia Mena               | Burras Finas         |
| 2004    | <i>Epcot-el Ala-Mall</i> by Guillermo Gómez-Peña       | Jump-Start Theatre   |
| 2001    | <i>Mexican Medea</i> by Cherie Moraga (workshop)       | Cara Mia Theatre     |
| 1996    | <i>Shadow of a Man</i> by Cherie Moraga                | Cara Mia Theatre     |

**SELECT ONE-WOMAN SHOW PERFORMANCES**

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|-------------|--|--------------------|
| Sept. 2020  | “Tejana Rasquacha” Plática and Performance             | San Antonio Report |
| August 2020 | Pre-recorded Writing Ondas                             | Gemini Ink         |
| July 2020   | “Tejana Rasquacha” Quarantine live from my front porch | Jump-Start         |
| March 2020  | AWP - series of panels and performances                | AWP (San Antonio)  |
| Nov. 2019   | Luminaria - Photo Exhibit & Performance                | Luminaria          |
| Feb. 2019   | “Tejana Rasquacha” performance at Texas Foco           | Houston C College  |
| Sept. 2018  | Feature at 1000 Poets for Change                       | Centro de Artes    |
| May 2018    | El Mundo Zurdo Noche de Cultura                        | Esperanza          |
| Oct. 2018   | Reading at Viva Tacoland                               | Gemini Ink         |
| Oct. 2018   | Reading at South Texas Women Artists Conference        | Texas A&M          |
| July 2018   | Teatro Talk  | Guadalupe Theater  |

Sept. 2017	<i>Tejana Trilogy</i> Performance	Palo Alto College
Sept. 2017	Teatro as Community Empowerment	Palo Alto College
May 2017	Oiga Mi Voz Youth Conference	OLLU
March 2017	History of Teatro	Fresno State
April 2013-16	Co-Host: Super Xicana Power Hour	Various Locations
Feb 2015	Teatro en Tejas Panelist	Tejas Foco
July 2015	Panelist: NALAC Leadership Training	NALAC
August 2014	Panelist: Latino Theatre in San Antonio	Save the Alameda
2006-Present	Emcee at various community and commercial events	Various

### SELECT PERFORMANCE ART

2016	Guillermo Gómez-Peña and La Pocha Nostra at Northwest Vista College
2013	Gallery Nord: Governing Bodies installation (collaboration)
2012	The Arts United at R Gallery: Mari Xingas (persona)
2011	La Pocha Nostra with Guillermo Gómez-Peña in San Francisco, CA
2010	Rudos y Tecnicos at Gallista Gallery: Mari Xingas (persona)
2009	Las Meras at Salute International Bar: La Urban Chicana (persona)
2006	UTSA: Local Locos con Los Macarturos - Guillermo Gómez-Peña & Luis Alfaro
2003 +	Jump-Start Performance Party (annual performances through 2016)

### SELECT STAGE DIRECTION

2022	<i>Hope and Camaradas</i>	Teatro San Antonio
2018 - 2021	<i>Tejana Rasquacha</i>	Jump-Start Theatre
2017	<i>GenteTalk</i>	Luminaria
2017	<i>Tejana Trilogy</i>	Jump-Start Theatre
2017	<i>Ruby Reds, Big Birds y Burras</i>	Guadalupe Theater
2017	<i>Yemaya's Belly</i> by Quiara Alegría Hudes	Cara Mia Theatre
2016	<i>Secrets of a Soccer Mom</i> by Kathleen Clark	Attic Rep
2015-16	<i>Father Moya Project</i> by Antoinette Winstead	OLLU
2015	<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2014	<i>Oscuridad</i> by M Barrera	Jump-Start Theatre
2013	<i>Carpa</i> by Billy Munoz (Co-Director & Designer)	Jump-Start Theatre
2012-14	Teen Arts Puente Project – Devised Theatre	Guadalupe Theater
2009	<i>Lydia</i> by Octavio Solis	Attic Rep
2007	<i>Electricidad</i> by Luis Alvaro	The Playhouse
2006	<i>Anna in the Tropics</i> by Nilo Cruz	The Playhouse
2005	<i>Posada Magica</i> by Octavio Solis	Guadalupe Theater
2005	Grupo Animo – Devised Theatre	Guadalupe Theater
2005	<i>Psst...I Have Something To Tell You, Mi Amor</i>	Guadalupe Theater
2005	<i>Ay, Pedro!</i> (from Denise Chavez) by Marisela Barrera	Guadalupe Theater
2004	<i>Posada Magica</i> by Octavio Solis	Guadalupe Theater
2003	Grupo Animo – Devised Theatre	Guadalupe Theater
2003	<i>Beautiful Senioritas</i> by Dolores Prida	Guadalupe Theater
2002	Grupo Animo – Devised Theatre	Guadalupe Theater
2002	<i>Milagritos</i> (from Sandra Cisneros) by Marisela Barrera	Guadalupe Theater
2001	<i>Milagritos</i> (from Sandra Cisneros) by Marisela Barrera	Cara Mia Theatre
2000	<i>The Conduct of Life</i> by Maria Irene Fornes	Cara Mia Theatre

2000	<i>Dreamlandia</i> by Octavio Solis (Assistant Director)	Dallas Theater Center
2000	<i>Beautiful Senoritas</i> by Dolores Prida	Cara Mia Theatre
1998	<i>Novena Narrativas</i> by Denise Chavez	Cara Mia Theatre

## PUBLICATIONS

May 2019	Commentary	Frontera/Frontier	BrooklynRail.com
Sept 2018	Commentary	Letter from San Antonio	BrooklynRail.com
August 2018	Cultural	Radio Esperanza	La Voz (print version)
August 2018	Op-Ed	Proposed Programming at Alameda	SanAntonioReport.com
Feb 2018	Op-Ed	City Backing Can Help Artists	SanAntonioReport.com
April 2017	Book Review	Puro Authentic Voice	SanAntonioReport.com
March 2017	Nonfiction	Coming Home	TheaterJones.com
Nov 2016	Cultural	San Anto Pochas Unite!	SanAntonioReport.com
October 2016	Art Review	Centro de Artes Show Set	NowCastSA.com
October 2016	Cultural	Harvesting UFW History at OLLU	SanAntonioReport.com
October 2016	Cultural	Salon Showcases Latino Playwrights	SanAntonioReport.com
Sept 2016	Art Review	Art: A Catalyst for Economic Development	NowCastSA.com
August 2016	Profile	Toda Una Vida	SanAntonioReport.com
July 2016	Profile	An Advocate for San Antonio	SanAntonioReport.com
July 2016	Cultural	A Classic San Anto Night	SanAntonioReport.com
June 2016	Nonfiction	The Power of Conciencia	SanAntonioReport.com
June 2016	Profile	Westside Family and Culture	SanAntonioReport.com
May 2016	Commentary	Spurs Fans are ‘Still in Love’	SanAntonioReport.com
May 2016	Art Review	Surrealist Tribute to Flaco Jiménez	SACurrent.com
April 2016	Profile	John McBurney’s Rasquache Aesthetic	Out in SA
March 2016	Book Review	I’d Rather be a Spinster	SanAntonioReport.com
March 2016	Culture	Cupples Host Conjunto Lovers	San Antonio Current
Feb 2016	Commentary	Why the Guadalupe Was Right	SanAntonioReport.com
October 2015	Cultural	A Luminaria Chicano/a Primer	SanAntonioReport.com
Sept 2015	Nonfiction	Mother-Daughter Time at Luby’s	SanAntonioReport.com
July 2015	Nonfiction	Downtown Breakdown	SanAntonioReport.com
August 2015	Culture	San Anto Teatro Dreams	HowlRound.com
August 2015	Commentary	New OLLU Program Offers MFA	San Antonio Current
May 2015	Book Review	Chicano Poet: 1970 – 2010	Concho River Review

## RADIO

May-Aug 2018	Noticias	Marisela writes, edits and announces	Radio Esperanza
May-Aug 2018	Commentary	“Pachuca Time” Original radio series	Radio Esperanza
August 2018	Commentary	“Tejana Rasquacha” (test run)	Radio Esperanza
August 2018	Interview	Marisela interviews Belen Escovedo	Radio Esperanza
July 2018	Interview	Marisela interviews Kim Corbin	Radio Esperanza
July 2018	Interview	Marisela interviews Jaime Zapata	Radio Esperanza
July 2018	Interview	Valentina interviews Jaclyn Corin Edited by Marisela	Radio Esperanza
June 2018	Interview	Marisela interviews Daniel Jackson	Radio Esperanza
June 2018	Interview	Marisela interviews Westside teatristas	Radio
Esperanza			

June 2018	Interview	Marisela interviews Natalia Trevino	Radio Esperanza
June 2018	Interview	Marisela interviews Barbara Renaud	Radio Esperanza
May 2016	Commentary	Spurs of the Heart	Texas Matters - Public Radio

### WRITING COMMISSIONS

2017	Play	GenteTalk: Testimonios from San Antonio	Luminaria
2017	Play	<i>Tejana Trilogy</i>	Jump-Start Theatre
2017	Play	<i>Ruby Reds, Big Birds y Burras</i>	Guadalupe Theater
2015	Play	<i>Cuero, La Ruby Red, y El Big Bird</i>	Jump-Start Theatre
2014	Play	<i>Oscuridad</i>	Jump-Start Theatre
2014	Performance	Gemini Ink: Fill Your Lungs with Fresh Air	San Antonio Museum
2012	Performance	<i>No Xingen con Mi Cuerpo</i>	Jump-Start Theatre
2012	Adaptation	<i>Milagritos</i> (from Sandra Cisneros)	Cara Mia Theatre
2013	Play	<i>La Chili Queen y El Habanero</i>	Witte Museum
2005	Adaptation	<i>Ay, Pedro!</i> (from Denise Chavez)	Guadalupe Theater
2003	Play	<i>Confessions of a Southside Karaoke Singer</i>	Guadalupe Theater
2001	Adaptation	<i>Milagritos</i> (from Sandra Cisneros)	Cara Mia Theatre
2000	Play	<i>Cuentos Mexicanos</i>	Cara Mia Theatre
2001	Play	<i>Los de Abajo</i>	Cara Mia Theatre
1999	Play	<i>Weeping Women</i>	Cara Mia Theatre

### SELECT EVENTS & PRODUCTION

2015	Coordinator: Destination College, City-Wide event	P16Plus Council
Nov 2014-16	Emcee: Mercado de Paz	Esperanza
Nov 2013-15	Stage Manager: Rock & Roll Marathon	CE Group
2013-16	Co-Producer: World Theatre Day – SA	SALTA
2011-12	Writing Coach: <i>Women Wisdom Wine</i>	SA Area Foundation
Nov 2010-12	Producer: Latino Music Festival	Main Plaza
2009-11	Producer: Ringside SA, South Texas Hispanic Fund	SA Area Foundation
2008	Producer: Renaissance with the Stars	SA Area Foundation
2007	Coordinator: Macarturos Reunion (San Antonio)	Sandra Cisneros

### NONPROFIT LEADERSHIP TRAINING/GRANT REVIEWS

May 2020	City of San Antonio/Luminaria (Two rounds)	Covid Artist Support
Feb. 2019	Texas Commission on the Arts	Arts Respond Panel
Nov 2015	National Endowment for the Arts	Theatre Panelist
April 2012	National Association of Latino Arts & Culture Advocacy Leadership Institute	Washington, D.C.
June 2004	National Association of Latino Arts & Culture Advanced Leadership Institute	San Antonio, TX
June 2002	National Association of Latino Arts & Culture Leadership Institute	San Antonio, TX

### RECOGNITIONS, COMMUNITY SERVICE & MEMBERSHIP

Current	Resident Actor	The Public Theater of San Antonio
Current	Company	Jump-Start Performance Co.
Current	Co-Founder	San Antonio Latino/a Teatro Alliance

Current	Member	Macondo Writers Workshop
2021	Individual Artist Grant	City of San Antonio
2021	Contemporary Artist Award	Luminaria Artist Foundation
2019	Fund for the Arts Award	National Association for Latino Arts & Culture
2018	Finalist	Leah Ryan's FEWW Prize
2018	Technical Assistance Grant	City of San Antonio
2017	Fund for the Arts Award	National Association for Latino Arts & Culture
2014 – 2016	Founding Committee	City of San Antonio Recognition in the Arts
2014 – 2015	Artistic Committee	Luminaria San Antonio
2011	Technical Assistance Grant	City of San Antonio

### SELECT REVIEWS/ARTICLES

Dec 2020	“High gear hustle...”	San Antonio Report
Dec 2020	“A big change in store for City arts funding...”	San Antonio Report
July 2020	“ <i>Tejana Rasquacha</i> Makes Do With What She Has...”	San Antonio Report
July 2020	“Marisela Barrera Returns...”	San Antonio Current
July 2020	“San Antonio woman bringing back live performances...”	FOX 29
Feb 2019	Trinity University to Celebrate History of Chicana Theater”	San Antonio Report
Oct 2018	“The Donkey Lady, a San Antonio Legend...”	San Antonio Report
June 2017	“Urban Legend Drama”	Texas Public Radio
June 2017	“Barrera Experiments with Space and Sound”	San Antonio Current
March 2017	Review of <i>Yemaya's Belly</i> by Nancy Churnin	DallasNews.com
March 2017	Review of <i>Yemaya's Belly</i> by Janice L. Franklin	TheaterJones.com
April 2016	Review: <i>Secrets of a Soccer Mom</i> by Deborah Martin	Express News
March 2016	<i>Yemaya's Belly</i> Asks Whether the American Dream...”	Dallas Observer
August 2015	“Directors step into the limelight” by Deborah Martin	Express News
July 2015	“Chicana Creators Talk Theatre” by Murphi Cook	San Antonio Current
July 2015	“Parenting, Working, Writing” by Jamie Medellin	RivardReport.com
August 2014	“Jump-Start's ‘Oscuridad’” by Deborah Martin	Express News
Dec 2014	“Latinos in Theatre” by Elaine Ayala	Express News
Nov 2013	“Actress, playwright Barrera” by Deborah Martin	Express News
Dec 2012	“Milagritos: Cisneros' Holiday Miracle at Cara Mia”	Critical Rant
Dec 2012	“Cara Mia's ‘Milagritos’ Vibrant and Entertaining”	Dallas Morning News
Dec 2012	“Taking Sandra Cisneros' words from print to the stage”	The Hispanic Reader
Nov 2012	“The Most Interesting Things to Do Around Texas”	New York Times
Nov 2009	“The Main Spot”	San Antonio Current
June 2007	“Paying the ‘Electricidad’ Bill”	San Antonio Current
May 2006	“TeatroFEST ain't over ‘til the Pain of the Macho”	San Antonio Current
Sept 2006	“A Play a Day”	San Antonio Current
July 2001	“A Custody Battle”	Dallas Observer
Dec 2000	“The Love of Madonna”	Dallas Observer
Dec 1998	“The Virgen Muse”	Dallas Observer

### EMPLOYMENT

Current	Full-time English Dept. Faculty at Northwest Vista College
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