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Education	
2017 - 2020	M.F.A. Candidate in Studio Art Photography, University of North Texas, Denton, TX
2009 - 2014	B.A. Art & Art History, Colgate University, Hamilton, NY
Awards	
2022	Scholarship from <i>La Luz Workshops</i> to attend the "The Photobook: An Overview of Traditional Publishing, Limited Editions, & The Artist's Book" Symposium
2020	The Arch and Anne Giles Kimbrough Fund Coronavirus Relief Award, Dallas Museum of Art
2019	J. Robert Egar Photography Scholarship
	Society of Photographic Education Portfolio Throwdown Winner
	Contemporary Art Dealers of Dallas Fund Project Winner
2018	College of Visual Arts and Design Student Project Award
	J. Robert Egar Photography Scholarship

University of North Texas, Toulhouse Graduate School Tuition Award

Joann Elliott Bond Memorial Scholarship, University of North Texas

Languages

English, Spanish

Skills

2017

Apple Mac and Windows operating systems knowledge, Teaching (developing and implementing curriculum and department-specific outcomes for all students), Canvas, Art and Art History, Art Appreciation, Design, Photography and History of Photography, Digitization, Printmaking, Bookmaking, Reading and Research, Writing, Accessibility Accomodations, Extensive knowledge in Adobe Creative Cloud: Photoshop, Lightroom, and Bridge, DSLR and Analog photography, Studio Lighting, Screen calibration, Color Grading, Scanning, Printing, Gallery and Exhibitions, MS Office Suite, Outlook, Teams, Remote

Teaching, Zoom Video Conferencing

Exhibitions

2023 Soy de Tejas, Centro de Artes Gallery, San Antonio, TX. Curated by Rigo Luna.

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	Picking at Scabs, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio, TX. Curated by Gil Rocha.
	Aquí y Allá, Presa Art Gallery, San Antonio, TX.
2022	Fronteriza: Nuestra Artist Collective Show, Oak Cliff Cultural Center, Dallas, TX
2021	Te Digo Que Lo Llevo En La Sangre, Fort Worth Community Art Center, Fort Worth, TX
2020	How-To, TCU Art Galleries, Online Exhibition and Artist Conversation with David Blandy
2019	here, they think it's a desert: solo exhibition, 500X Gallery, Dallas, TX
	Social Landscapes, Oak Cliff Cultural Center, Dallas, TX
	The Art of Resilience: Latinx Public Witness in Troubled Times, Southern Methodist University, Dallas, TX
	Pernicious Blue: A Group Exhibition, Dallas Public Library, Dallas, TX
	The Book as Art v7.0: Wonders Exhibition, Decatur Library, Decatur, GA
	Aquí / Ahora, Fort Worth Cultural Arts Center, Fort Worth, TX
2018	Family Reunion with Latino Hustle: Brindis, Fort Worth Cultural Arts Center, Fort Worth, TX
	Ink in Common, UNT Union Gallery, Denton, TX
	<i>Graduate Pathways Exhibition</i> , Tarrant County College Northwest Campus, Fort Worth, TX
2017	Society for Photographic Education Exhibition, Cultivate 7twelve, Waco, TX
	Sculpture Graduate Show, Lightwell Gallery, University of North Texas
	Field Notes, Lightwell Gallery, University of North Texas
Juried Exhibitions	
2021	Juror for TEXARKANA REGIONAL ARTS & HUMANITIES COUNCIL, INC. Student Juried Exhibition.
2020	TEXAS NOW: 2020 Texas Juried Exhibition, Artspace III, Fort Worth, TX and online exhibition
2019	Excavations; Sanctuary (Best in Show), Juried by Alex Ebstein, Mantle Art Space, San Antonio, TX

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2017

Uncertain Times: Borders, Refuge, Community, Nationhood, Juried by Deborah Willis, University of the Arts, Philadelphia, PA

#tpsNewVisions, Juried by Kenda North, Tammy Cromer Gallery, Dallas, TX

Bibliography

Gamez-Herrera, Melissa, "Preserving Cultural Heritage as an Artist and Graduate Student in Photography." https://blogs.library.unt.edu/scholar-speak/2020/02/18/preserving-cultural-heritage-as-an-artist-and-graduate-student-in-photography/. Posted February 18, 2020.

Roth, Jordan, "Ep 43. Melissa Gamez-Herrera." (Video interview). Dallaesthetic Podcast, https://youtu.be/Zeg0V-hTrUQ. January 30, 2020.

Rodriguez, Raúl. "Melissa Gamez-Herrera: Work From the Border." Deep Red Press, https://www.deepredpress.com/interviews/2019/melissagamezherrera. August 29, 2019.

Wright, Charles. "Check Out Melissa Gamez's Artwork." (online interview). Voyage Dallas, http://voyagedallas.com/interview/check-melissa-gamezs-artwork/. September 19, 2018.

Professional Experience

2022-present

Acquisitions & Cataloging Associate, Texas A&M University - San Antonio Library In charge of purchasing, receiving and processing print and ebooks for the library's collection, in accordance with the academic needs of University librarians, patrons and faculty members. Supervise and train 2 student workers in library policies, acquisitions procedures, and general caring for the library collection (starting on book repair tasks and maintaining the stacks). Participate in Committees in the library, conferences, and professional development opportunities.

Adjunct Instructor in Photography, College of Visual Arts and Design, University of North Texas

Teach college-level courses in photography. Design and implement syllabus for the class so that certain objectives are met: students understand how to correctly operate their photo and printing equipment, students produce high quality prints to show and discuss in class, students understand college-level art theory and writing skills, and pursue professional development opportunities.

2021

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Graduate Student Photographer for Portal to Texas History, Digital Projects Unit, Willis Library, University of North Texas

2018-2020

Capture digital images of cultural heritage materials to be uploaded into the Portal to Texas History primarily using the Phase One tethered capture system. Established imaging standards on digitization equipment in the lab and completed projects independently. Demonstrated strong interest in professional development within Texas Digital Libraries.

Photo Documentation Assistant, College of Visual Arts and Design, University of North Texas

2018

Photographed student artwork, processed images using Adobe Lightroom, and provided students with images in TIFF format. Established workflow, applied lens and color corrections, cropped, spot healed, and added metadata to photographs.

Teaching Assistant Design 2, College of Visual Arts and Design, University of North Texas

Led a lab section in foundations course in which students apply creative problem solving on various projects. Guided undergraduate students on learning elements of design, how to contribute constructive criticism to fellow peers, how to work with tools safely, and how to successfully document their work.

Library Assistant (Supervisor), Coates Library, Trinity University

2015-2017

Trained and supervised 10 student assistants at circulation access services desk. Provided customer service to patrons when needed, provided help in the following areas: reference, catalog, computers, microfilm software, printing, and other services.

Technical Library Assistant, Bexar County Bibliotech Digital Library, San Antonio, TX

2014-2015

Advised patrons on how to use e-books, digital services, apps, computers, printers and more, in person and over the phone. Learned to help patrons use American Disabilities Act assistive technology. Led and designed community program to teach kids coding and led a book club for teens.

Presentations

2022

Retaining Student Employees in Digital Libraries: Shared Experiences from Graduate Students. Conversation with Whitney Freeman & Melissa Gamez Herrera.

2020

How-To, TCU Art Galleries, Artist Conversation with David Blandy.

Te Digo Que Lo Llevo en la Sangre: Exhibition, Conversation with Giovanni Valderas, Fort Worth Community Art Center.

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"Women Workers of the Borderlands." Melissa Gamez-Herrera, Contemporary

Arts Dealers of Dallas Fund, Dallas, TX, March, 24.

Graduate Pathways Exhibition Artist Talk. Melissa Gamez-Herrera, Tarrant

County College, Fort Worth, TX, January

Publications

Gamez-Herrera, Melissa and Willis, Shannon. "Hidden Gems: A Partnership between the Digitization Lab and Photography Studio Art at UNT." Presented

for the Texas Conference on Digital Libraries. May 22, 2019.

Collections

"En Sus Propias Palabras" (In Her Own Words), University Special Collections,

University of North Texas

List of References

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