

**MICHAEL MARINEZ 1627 W RIDGEWOOD CT • SAN ANTONIO, TX 78201**  
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**RECENT WORK HISTORY:**

**Retail Support April 2019 to March 2020 Macy's**

- supported retail merchandising, on the dock and stocking

**Artistic Support September 2019 to February 2020 Esperanza Peace & Justice Center**

- supported ongoing historic building rehabilitation project at the Rinconcito de Esperanza
- created signage, installed artworks and supported artist vendors with booth installation at annual Peace Market
- produced outdoor physical and chalk public art installations at annual Dia de los Muertos Festival

**Substitute Art Teacher October 2018 Henry Ford Art Academy**

- supported students with self-portraits and Dia de los Muertos art projects for one week

**Creative Director August 2017 to August 2018 Inspire Fine Arts Center**

- managed 7 art outreach programs (Eva's Heroes, Clarity Child Guidance Center, Christus Santa Rosa Children's Hospital, Alpha Home, SAMM Ministries Homeless Shelter (Oblate), Lamar Elementary School, & Woodlawn Academy), which provided arts programming to children, women, people with disabilities, and homeless people.
- produced programming, designed overall curricula, performed regular instruction for, and managed all ongoing in-house Art School classes, ensuring highest artistic standards
- recruited and maintained a qualified pool of teaching artists
- produced monthly Fun Family Art Day at HemisFair Park
- curated and installed Inspire's Instructor & Student Art Show (3 times annually)
- procured art materials and supplies for all classes and outreach programs
- created a volunteer corps to work with outreach programs

**Transition Consultant - MujerArtes Women's Cooperative August 2017 to November 2017 Esperanza Peace & Justice Center**

- on temporary contract basis, consulted with and trained new project coordinator on cooperative-based art instruction

**Project Coordinator - Fun Family Art Days on the Road September 2016 to August 2017 Inspire Fine Arts Center**

- created, managed and executed monthly travelling art program in underserved East- and Westside of San Antonio
- initiated & developed relationships with partner/host organizations, including Carver Community Center, Antioch Baptist Church, Ella Austin Community Center, Guadalupe Community Center (Catholic Charities)

**Union Organizer - Kitchen Workers & Bus Drivers September 2016 to January 2017 Southwest Workers Union**

- on temporary contract basis, performed outreach to Austin & San Antonio workers

**Mural Project Coordinator February 2016 to August 2016 San Anto Cultural Arts**

- coordinated SACA's 50th mural, the largest in the organization's history, located at Guadalupe Cultural Arts Center
- coordinated SACA's first mural in San Antonio's Eastside, the first in SACA's Mujerista Mural Series depicting the lives and stories of women, in collaboration with Antioch Baptist Church & Martinez Street Women's Center
- coordinated mural with Escuelita, SACA's first collaboration on S.A.'s southside.

ORGANIZATIONS / COLLABORATIONS Esperanza Peace and Justice Center, working board member (1990-2005) Arts For Life, founding member (1991-1996) Gay Leftist Meeting, Del Ray Beach (1994) San Antonio Lesbian Gay Media Project, founding member (1994-1997) Out at the Movies Lesbian and Gay Film Festival, founding member (1994-1997) VAN (1994-1997) Jump-Start Performance Company (1994-2000), company member People of Color Institute, NGLTF Creating Change Conference (1994-2004) Art in General, New York, artist-in-residence (1996-2000) Project REACH, New York, artist-in-residence (1996-2008) American Friends Service Committee, Texas Arkansas Oklahoma (TAO) Committee (1998-2000) Lower Manhattan Relief Coalition (2001) P.O.V.'s YouthViews Institute (PBS's premiere documentary series) (2002-2007) Americans for the Arts / Animating Democracy Initiative (2003-2004) World Council of Churches, Convening on Human Sexuality & Spirituality (2002) Jobs with Justice (presenter) (2003) Project South, Midnight School Training (2004) Pa'htilKali Artists Cooperative (2009)

ARTIST IN RESIDENCE 1994-2000 Jump-Start Performance Company, lead artist, youth education program 1996-2008 Project REACH, New York, NY 1996-2008 Art in General, New York, NY 1998 Quinceañera Workshop, New World Theater & UMass Amherst, Amherst, M 1998-99 SONG at Highlander Center, Knoxville, TN 1999 Blountstown Arts Council, Blountstown, FL 1999 Alternate Roots Retreat, Ashville, NC 2002/3 Alternate Roots Retreat, Ashville, NC 2002 Superhero Exhibit, Centro Cultural Aztlan, innercity schools 2003 Gay Latino Men's Group, Austin Latina/o Lesbian Gay Organization (ALLGO) 2008 Harlandale School District / Centro Cultural Aztlan

STATE, NATIONAL & FUNDING BOARDS National Endowment for the Arts Saguaro Fund of the Funding Exchange Ryan White Title 1 American Friends Service Committee (Austin) Alternate Roots Kentucky Women for the Arts Foundation

SITE-SPECIFIC INSTALLATIONS 1990 Dirty Laundry, Esperanza Peace and Justice Center, San Antonio 1992 64 Beds, Jefferson Memorial, Washington DC, (site specific 1994 Asalto, Guadalupe Cultural Arts Annex (by Steve Bailey, Michael Marinez and Diana

Rodriguez Gil 1995 Dream Houses, inauguration of Jump-Start Art Space at Blue Star, San Antonio 1995 Things They Hold Over Our Heads (site specific), Martinez Park, College Arts Association

Conference, San Antonio 1996 Quinceañera Necklace, Artpace, San Antonio 1997 Quinceañera, Homeboy Beautiful Festival, Highways Artspace, Santa Monica, CA 1999 Shero Wall, Bonham Elementary, San Antonio 2000 An Altar for Emma, Esperanza 2003 E Theo St Project, (site specific), San Antonio, with Penny Boyer

## 2009 Ridgewood Court Barrio Yard Sale

EXHIBITIONS/INSTALLATIONS 1989 Bus Stop Art, Mexic-Arte, Austin, public art project 1990 Dirty Laundry, Esperanza Peace and Justice Center, San Antonio 1990 And Justice for All, Esperanza 1990 Hecho a Mano, Guadalupe 1990 DEAD DAYS, Blue Star Arts Complex, 1991 Ten Chicano Artists on Paper, curated by Kathy Vargas, U of OK, Tulsa 1991 The Road Show, (billboard art), San Antonio Art Institute, San Antonio (competitive) 1991-92 Light & Dark: Michael Martinez & Agosto Bianco Cuellar, Guadalupe 1991 Out Voices of a Queer Nation, DiverseWorks Art Space, Houston 1992 64 Beds, Jefferson Memorial, Washington DC, (site specific) 1992 Celebration of Chicano Art, Tobin House, San Antonio 1992 Exorcising Demons, Esperanza, installation 1992 The Elements, Women and Their Work, Austin 1993 Reflexiones, Bath House Cultural Center, Dallas 1993 Queer Voices, Esperanza 1993 Dia de los Muertos (Shrines), Milagros Contemporary Art Gallery 1993 La Virgen de Guadalupe: La Reyna C6smica, La Peaia, Dougherty Art Center, Austin 1994 Asalto, Guadalupe Cultural Arts Annex (by Steve Bailey, Michael Martinez and Diana

Rodriguez Gil 1995 Hecho a Mano, Guadalupe (honorable mention) 1995 Dream Houses, inauguration of Jump-Start Art Space at Blue Star, San Antonio 1995 Things They Hold Over Our Heads (site specific), Martinez Park, College Arts Association

Conference, San Antonio 1996 Quinceaera Necklace, Artpace, San Antonio 1997 Quinceaera, Homeboy Beautiful, Highways Performance Space & Gallery, Santa Monica,

CA 1999 Shero Wall, Bonham Elementary, San Antonio 2000 site specific, Emma Tenayuca Performance, Esperanza 2003 Art Show, Guadalupe Cultural Art Show 2003 E Theo St Project, (site specific), San Antonio, with Penny Boyer 2007 ¿Y QUÉ?: Queer Art Made in Texas, Texas Tech University, Lubbock 2007 Lost & Found: Materials, Myths & Memories, Blue Star, curated by George Neubert 2008 Arts in Our Parks, Woodlawn Park, San Antonio 2009 On and Off Fredericksburg Road, San Antonio 2009 Red Dot Sale, Blue Star Contemporary Arts Gallery, San Antonio 2009 Ridgewood Court Barrio Yard Sale, San Antonio 2010 On and Off Fredericksburg Road, San Antonio

EXHIBITIONS CURATED 1991 Queer Show, Esperanza 1992 The 4th Annual Lesbian Gay Art Show, Esperanza, curated with Martha Prentiss 1993 The 5th Annual Lesbian Gay Art Show, Esperanza, curated with Martha Prentiss 1994 Who We Art: The 6th Annual Lesbian Gay Art Show, Esperanza, with Penny Boyer 1995 ArteC6smico, Esperanza 1996 Todo Chiapas es Mexico: Testimonios Gráficos de Eliezer Zapata, Esperanza 1996 Searching For My I.D. Youth Art Exhibition, Esperanza 1996 Mother's Day to Memorial Day, Esperanza 1996 Engendros: A Photographic Exhibit about Gender and Sexuality (Fotoseptiembre

International Photo Festival) 1997 Hopeworks: Trabajos de Esperanza, Esperanza 1997 Cruzando: generaciones y fronteras, Esperanza, co-curator Diana Rodriguez Gil 1998 Simple Truths, Daily Lives: 50th Anniversary of the Universal Declaration of Human Rights, Esperanza

2002 Superhero Exhibit, Centro Cultural Aztlan, innercity schools 2005 Brown Men Show, Sol y Sombra Gallery, San Antonio, with Penny Boyer

PERFORMANCES (authored and performed) 1992 Seven Glamorous Murders in a Perfect World, San Antonio Museum of Art, performance 1994 Asalto, Guadalupe Cultural Arts Annex, San Antonio, by Steve Bailey, Michael Marinez and

Diana Rodriguez Gil 1994 Asalto, DiverseWorks Art Space, Houston 1994 Asalto, Performance Space 122, New York 1996 Quinceañera, Highways Artspace in Santa Monica, CA, 1996-98 New World creation of Quinceañera with Paul Bonin Rodriguez, workshopped, New World

Theater and UMass Amherst., published in NW theaters' the Color of Theater anthology 1997 Puta Santisima, Jump-Start, Humberto Alvarez, Michael Marinez and Jaime Ortega 1997 Puta Santisima, Dixon Place, New York 1998 Quinceañera, Hartford, Connecticut (AIDS) 1998 Quinceañera, Del Corazon Festival, Mexican Fine Arts Center Museum, Chicago 2001 Spoken Word, American Museum of Natural History, New York

Gallery Representation 2009 Pa'htilKali 2009-2015 Sloan/Hall, Alamo Heights & Houston, TX

### **Collections**

Anne Ashe Joe Diaz Stacey Hill Henry Muñoz

Bob Rivard Diana Rodriguez Gil Kathy Vargas

Work with Architects Davis Sprinkle, Esperanza building rehabilitation 1994-96

### **References**

Cara Mertes, Director Documentary Film Program and Fund, Sundance Institute

contact: kara\_mertes@sundance.org Malena Gonzalez-Cid, Executive Director, Centro Cultural Aztlan, San Antonio

contact: ccaztlan@swbell.net / 210-432-1896 Penny Boyer, Community-based artist advocate and activist, San Antonio Don Kao, Executive Director, ProjectREACH, New York Holly Block, Executive Director, Bronx Museum of the Arts, New York Simon Kilmurry, POV American Documentary Series, New York Graciela Sanchez, Executive Director, Esperanza Peace and Justice Center, San Antonio Viola Casares & Petra Mata, Executive Co-Directors, Fuerza Unida, San Antonio Kathy Vargas, Fine Arts Department, University of Incarnate Word, San Antonio