



*Multiplication, Condensation and Displacement – still image, 2014, 2 channel video 4:30 min.*

Cab Calloway was filmed in 1932 dancing in front of his band, and animator Roland Crandall then rotoscoped his movement into a popular 1933 Betty Boop film, *Snow White* becoming a ghostly figure singing St James Infirmary Blues. St James Infirmary aka An Unfortunate Rake. This folk song is a 18th century ballad that has evolved over the course of history. The song has become un-traceable due to its many renditions. This video unveils various specters, projecting and layering histories, about bodies, labor, and technology serving together as a composite or condensation of collective fantasies about racial difference and embodied expression.

The title of this video work refers to Lisa Cartwright's essay *The Hands of the Animator: Rotoscopic Projection, Condensation, and Repetition Automatism in the Fleischer Apparatus*. Cartwright says "Rather than simply modeling the animated body on live-action footage, they perform a kind of reciprocal reverse-engineering of the animated figure and the live-action film performance, having them serve as reciprocal projections and screens for fantasies of movement that expresses sexualized and racialized desire and difference. Each figure resonates with the other, projecting and layering their meanings, and serving together as a composite or condensation of collective fantasies about racial difference and embodied expression." p65

This video was originally commissioned by Casa del Lago Juan José Arreola, Mexico City and shown as part of The Festival Del Bosque Germinal in 2014.

Video Link: <https://vimeo.com/124132872>