

# SARAH NIELSEN

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## Skills Summary

Published photographer, researcher, writer, and poet. Focus on sustainability and local food and fiber systems. Previous experience and certifications in Title 1 education as literacy interventionist for children of migrant agricultural workers. Textile and fiber artist specializing in heritage breeds, upcycling, and natural dye sources.

## Education

### ***Bachelor of Arts, English. University of Houston.***

Recipient of Summer Undergraduate Research Fund. Published in *Aletheia*, an ekphrastic arts compendium. Published in *Daily Cougar*, including articles on textile and fiber arts in Houston. Selected for "Shorts on Montrose" spoken word performance of short story, *The Wallows*. Produced several pieces of fiber tools, including a set of handmade copper niddy noddies (traditional tools used to turn hand spun yarn into skeins) as well as several pieces of utilitarian textile art from hand picked, hand carded, hand spun, hand dyed, upcycled, felted, and knit/crocheted/sewn/hand-stitched applications.

### ***Master of Science, Agricultural Communications. Texas A&M University.***

Graduate certificate in Project Management in eLearning. Coursework in education, evaluations, communications, and grant management. Co-author in research on eye tracking in education and visual communications. Elected project manager for several projects by teams of graduate students. Master's thesis centered on local food-sheds and fiber industries, distribution, and communications.

## Employment

*Freelance writer/proofreader, Austin & San Antonio 2015-today*

Published by *Wildflower Magazine*, *Edible Austin*, and Houston Livestock Show and Rodeo, as well as several local food access, farm, and education nonprofits. Proofreading for legal expert witness reports and deposition-related opinions.

*Literacy Interventionist & tutor, Taylor, Elgin, & Austin, TX 2015-2018*

Grant-funded. Certifications in English as a Second Language, English Language Arts & Reading, and Special Education. Worked with middle and high school students & children of migrant agricultural workers.