



# *Nocturne and Scherzo*

For Flute and Clarinet in B $\flat$

2014

duration: 7'30"

# Nocturne and Scherzo

for Flute and Clarinet in B $\flat$

duration: ~7:30

The piece was composed in 2015.

The Nocturne seeks to evoke those brooding qualities that are typical of the nocturne. In contrast the Scherzo seeks to communicate musical irony, a crucial feature of the Scherzo in music literature.

Cover Art: *Nocturne in Black and Gold – The Falling Rocket* by James Whistler (1875)

# Nocturne and Scherzo

$\text{♩} = 100$   
no vibrato

The score is written for Flute (Fl.) and Clarinet in Bb (Bb Cl.) in 4/4 time. It consists of four systems of music, each with a Flute staff on top and a Clarinet in Bb staff on the bottom. The first system (measures 1-2) features a Flute part with a *fp* dynamic and a Clarinet in Bb part with dynamics *f*, *mp*, *p*, *mf*, and *f*. The second system (measures 3-4) features a Flute part with a *f* dynamic and a Clarinet in Bb part with dynamics *f*, *mp*, *p*, and *mf*. The third system (measures 5-6) features a Flute part with dynamics *fp*, *mf*, and *p*, and a Clarinet in Bb part with dynamics *mf* and *p*. The fourth system (measures 7-9) features a Flute part with dynamics *ff*, *mf*, *mf*, and *ff*, and a Clarinet in Bb part with rests. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of  $\text{♩} = 100$  and a performance instruction of "no vibrato" are provided at the top. The time signature changes from 4/4 to 3/4 and back to 4/4 in the fourth system.

10

Fl.

B $\flat$  Cl.

*mf* *mp* *p* *pp* *f* *sfz*

13

Fl.

B $\flat$  Cl.

*mp* *mp*

14

Fl.

B $\flat$  Cl.

16

Fl.

B $\flat$  Cl.

*mf* *ff* *sfz* *subito p*

17

Fl.

B $\flat$  Cl.

*pp* *mp* *p* *mp*

19

Fl.

B $\flat$  Cl.

Measures 19-20. Flute part: Measure 19 has a triplet of eighth notes (B $\flat$ , A, G) and a quarter note (F). Measure 20 has a quarter note (E), a half note (D), and a quarter note (C). B-flat Clarinet part: Measure 19 has a quarter note (G), an eighth note (F), and a quarter note (E). Measure 20 has a quarter note (D), an eighth note (C), and a quarter note (B). A fermata is placed over the final note of measure 20 in both parts.

20

Fl.

B $\flat$  Cl.

*mf*

Measures 20-21. Flute part: Measure 20 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 21 has a quarter note (A), a quarter note (G), and a quarter note (F). B-flat Clarinet part: Measure 20 has a quarter note (G), an eighth note (F), and a quarter note (E). Measure 21 has a quarter note (D), an eighth note (C), and a quarter note (B). A fermata is placed over the final note of measure 21 in both parts. The dynamic *mf* is indicated below the B-flat Clarinet part.

21

Fl.

B $\flat$  Cl.

*sfz*

Measures 21-22. Flute part: Measure 21 has a quarter note (A), a quarter note (G), and a quarter note (F). Measure 22 has a quarter note (E), a quarter note (D), and a quarter note (C). B-flat Clarinet part: Measure 21 has a quarter note (G), an eighth note (F), and a quarter note (E). Measure 22 has a quarter note (D), an eighth note (C), and a quarter note (B). A fermata is placed over the final note of measure 22 in both parts. The dynamic *sfz* is indicated below the Flute part.

23

Fl.

B $\flat$  Cl.

*sfz*

*ff*  $\rightarrow$  *ppp*

Measures 23-24. Flute part: Measure 23 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 24 has a quarter note (A), a quarter note (G), and a quarter note (F). B-flat Clarinet part: Measure 23 has a quarter note (G), an eighth note (F), and a quarter note (E). Measure 24 has a quarter note (D), an eighth note (C), and a quarter note (B). A fermata is placed over the final note of measure 24 in both parts. The dynamic *sfz* is indicated below the Flute part. The dynamic *ff* is indicated below the B-flat Clarinet part, with a hairpin leading to *ppp*.

This musical score is for a Flute (Fl.) and B♭ Clarinet (B♭ Cl.) duo. It consists of four systems of staves, each with a Flute staff on top and a B♭ Clarinet staff on the bottom. The music is in 4/4 time and features various dynamics and articulations.

**System 1 (Measures 26-27):** The Flute part begins with a melodic line starting on a whole note G4. The B♭ Clarinet part provides a rhythmic accompaniment. Dynamics include *mp* and *p*. A *mf* dynamic is marked at the end of measure 27.

**System 2 (Measures 27-28):** The Flute part continues with a melodic line. Dynamics include *mp*, *mf*, *p*, and *mf*. The B♭ Clarinet part continues with a rhythmic accompaniment, featuring a *mf* dynamic.

**System 3 (Measures 29-33):** This system includes a change in time signature from 4/4 to 2/4, then 3/4, and back to 2/4. The Flute part has a melodic line with dynamics *fp < f* and *mp*. The B♭ Clarinet part has a rhythmic accompaniment with dynamics *p* and *mf*.

**System 4 (Measures 34-35):** The Flute part features a melodic line with a dynamic range from *p* to *f*. The B♭ Clarinet part is mostly silent, with some notes in measure 35. The Flute part includes a triplet and two quintuplets.

Nocturne and Scherzo

37

Fl.

B♭ Cl.

5 5

5 5 5

*p* *mf*

39

Fl.

B♭ Cl.

5 5

*mf*

may be performed freely

40

Fl.

B♭ Cl.

5 5

3

41

Fl.

B♭ Cl.

5 5 5 5

5 5

43

Fl. *p* *sfz*

B $\flat$  Cl. *p* *sfz*

46

Fl. *sfz* *p* *pp* *p* *mp* *pp*

B $\flat$  Cl. *p* *pp* *p* *mp* *pp*

49

*a tempo*

Fl. *mf* *mp*

B $\flat$  Cl. *mf* *mp*

51

flutter tongue

Fl. *p* *mp*

B $\flat$  Cl.



Nocturne and Scherzo

Freely

53

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

55

Fl. *mp*

B♭ Cl. *mp*

56

Fl. *mp*

B♭ Cl. *mp*

57

Fl. *mp* *p* *mf*

B♭ Cl. *mp*

Musical score for Flute (Fl.) and B♭ Clarinet (B♭ Cl.) from measures 59 to 62. The score is in 3/4 time and features dynamic markings and articulation.

**Measures 59-61:**

- Flute (Fl.):** Measures 59-61 contain a melodic line with dynamic markings *f*, *f*, *mp*, *p*, and *mf*. A fermata is placed over the final note of measure 61.
- B♭ Clarinet (B♭ Cl.):** Measures 59-61 contain a sustained low note with dynamic markings *pp* and *mp*. A fermata is placed over the final note of measure 61.

**Measure 62:**

- Flute (Fl.):** Measure 62 begins with a rest, followed by a melodic phrase starting with a *f* dynamic. A *rubato* marking is present above the staff. The measure ends with a fermata.
- B♭ Clarinet (B♭ Cl.):** Measure 62 begins with a rest, followed by a single note with a fermata.

# Interlude

Without a steady beat (breathe as necessary)

Each whole note should be of a different duration

flutter tongue

Flute

8

12

14

16

18

20

21

*f* *pp* *mp* *p* *mf*

*pp* *ppp* *fp* *f* *p* *sfz* *sfz* *pp*

*sfz* *pp* *sfz* *p* *sfz* *sfz* *pp*

*p* *ff*

*p* *mf*

*ff* *sfz* *pp* *p* *mp*

*mf* *f*

*ff* *sfz* *mp*

chromatic

normal vibrato

non-legato

1/4

3 6 3 5

3 5 3 5

3 5 7

3 5

Interlude

Fl. 23 *ff* *sfz*

Fl. 25 *p* *pp* *p*

Fl. 27 *mp* *mf*

Fl. 28 *p* *ff* *p* no vib

Fl. 32 *pp* *fp* *fp* *sfz* *fp* *pp*

Fl. 37 *p* *mp* *fff* *ppp*

Play as you rotate quickly 90 degrees to the right and then 180 degrees to the left  
 Walk off stage still holding flute in the playing position (if feasible)

Fl. 42 *p* *ppp* *fp* to silence

# Scherzo

$\text{♩} = 200$

Flute

Clarinet in B $\flat$

*mp* *mf* *f*

*mp* *mf* *f*

Fl.

B $\flat$  Cl.

*ff* *ff*

Fl.

B $\flat$  Cl.

*mp* *mf* *f*

*mp* *mf* *f*

Fl.

B $\flat$  Cl.

*ff* *ff*

Scherzo

20

Fl.

B $\flat$  Cl.

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

24

Fl.

B $\flat$  Cl.

*sfz* *sfz*

*sfz* *sfz*

27

Fl.

B $\flat$  Cl.

*sfz* *fp* *mf*

*sfz* *fp* *mf*

*rit.* *rit.*

31

Fl.

B $\flat$  Cl.

*pp* *pp*

pause

4/4

4/4

Scherzo

Much Slower ♩ = ~ 80

33

Fl. *mp* *mp* 3

B♭ Cl. *p* *pp* *pp* *p*

35

Fl. *mf* 5 *p* fluttertongue *pp* 3

B♭ Cl. *mp* *mp* *p*

38

Fl. *f* 5

B♭ Cl. *mf*

*Freely without exact tempo*

40

Fl. *mp*

B♭ Cl. *mp* 3 *p*

43

Fl.

B $\flat$  Cl.

*f*

*f*

45

Fl.

B $\flat$  Cl.

*mf*

*mp*

*mf*

*p*

*mp*

fluttertongue

47

Fl.

B $\flat$  Cl.

*f*

*f*

49

Fl.

B $\flat$  Cl.

*ff*

*ff*

*p*

*p*



51

Fl. *p*

B $\flat$  Cl. *p*

53

Fl. *f*

B $\flat$  Cl. *f*

54

Fl. *f*

B $\flat$  Cl. *f*

55

Fl. fluttertongue *p*

B $\flat$  Cl. fluttertongue *p*

59

Fl. *a tempo* pause

B $\flat$  Cl. *a tempo* pause

♩ = ~ 80

62

Fl. *pp* *p*

B♭ Cl. *pp* *p*

65

Fl. *pp* *p* *accel.* *accel.* *f*

B♭ Cl. *pp* *p* *accel.* *f*

69

♩ = 200

Fl. *ff*

B♭ Cl. *ff*

73

Fl. *sfz* *sfz* *sfz* *sfz*

B♭ Cl. *sfz* *sfz* *sfz* *sfz*

76

Fl.

B $\flat$  Cl.

*sfz*

*f*

Detailed description: This system covers measures 76 to 78. The Flute part (top staff) begins with a dynamic marking of *sfz* (sforzando) and features a series of eighth notes with accents. A slur covers measures 77 and 78. The B-flat Clarinet part (bottom staff) mirrors the flute's rhythm and dynamics, also starting with *sfz* and transitioning to *f* (forte) at the start of measure 78. A repeat sign is present at the end of measure 77.

79

Fl.

B $\flat$  Cl.

*ff*

*ff*

Detailed description: This system covers measures 79 to 82. The Flute part (top staff) starts with a dynamic marking of *ff* (fortissimo) and continues with eighth notes, some with accents. The B-flat Clarinet part (bottom staff) also begins with *ff* and features a similar rhythmic pattern. A repeat sign is present at the end of measure 81.

83

Fl.

B $\flat$  Cl.

Detailed description: This system covers measures 83 to 85. The Flute part (top staff) has a whole rest in measure 83, followed by eighth notes with accents in measures 84 and 85. The B-flat Clarinet part (bottom staff) continues with eighth notes and rests.

86

Fl.

B $\flat$  Cl.

Detailed description: This system covers measures 86 to 88. The Flute part (top staff) features eighth notes with accents throughout. The B-flat Clarinet part (bottom staff) continues with eighth notes and rests.

89

Fl.

B $\flat$  Cl.

*mf*

Detailed description: This system covers measures 89 to 91. The Flute part (top staff) begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The B-flat Clarinet part (bottom staff) follows a similar pattern: G3, A3, B3, C4, D4, E4, F4, G4. In measure 91, both instruments play a half note G4/G3. The dynamic marking *mf* is placed in the right margin.

92

Fl.

B $\flat$  Cl.

*sfz*

Detailed description: This system covers measures 92 to 94. The Flute part (top staff) starts with a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The B-flat Clarinet part (bottom staff) starts with a repeat sign. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. In measure 94, both instruments play a half note G4/G3. The dynamic marking *sfz* is placed in the right margin.

95

Fl.

B $\flat$  Cl.

*f sfz*

Detailed description: This system covers measures 95 to 97. The Flute part (top staff) has notes: G4, A4, B4, C5, D5, E5, F5, G5. The B-flat Clarinet part (bottom staff) has notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 97, both instruments play a half note G4/G3. The dynamic markings *f* and *sfz* are placed in the right margin.

98

Fl.

B $\flat$  Cl.

*fp f fff*

Detailed description: This system covers measures 98 to 100. The Flute part (top staff) has notes: G4, A4, B4, C5, D5, E5, F5, G5. The B-flat Clarinet part (bottom staff) has notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 100, both instruments play a half note G4/G3. The dynamic markings *fp*, *f*, and *fff* are placed in the right margin.