

Opera Complex (a continuation)

Two years ago, I received FERA funding to begin the Opera Complex Project in collaboration with Dr. Kevin Salfen. Since this project started, we have found that it is a unique and possibly unprecedented new art form which can evolve into a novel experience for the world audience. At first, we related the project to the effects of COVID on the art world, but then we began to see that it is more substantial and significant because it builds from constraints that were imbedded in COVID restrictions and creates new art form. This project is also a means to provide artists a connective opportunity for collaboration in the creation of new works which are multimedia in scope. For instance, one of the current projects has combined poetry, art, and music with a virtual environment (an apartment in the “opera complex”).

In 2022 project has produced unfinished two pieces which are linked here:

The first apartment will be based on my original music set to the poetry/art (called Fronttextos)

Canciones del toro

<https://vimeo.com/754778765>

Password: Canciones2022

Another apartment (virtual environment) will be created with the collaboration of a dramatist and a musician.

Committed during COVID

<https://vimeo.com/809553746>

Password: Committed2023

The third apartment combines music, literature, and poetry around a Faustian theme created by Kevin Salfen, has yet to be fully produced as the my proposal was not renewed, However, as the production of the project has unfolded, we now realize that we should expand and add on to this “opera complex” through reaching out to more artists from different art forms and locations to build a true virtual complex for arts collaboration.

We continue to hope to create in virtual space an ever-expanding complex of apartments in which artists from multiple art forms can collaborate. This is our present direction. We also will seek external funding from both gaming and arts entities to build the complex