

## ALEJANDRO AUGUSTINE PADILLA

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### SOLO EXHIBITIONS

- 2022 New Work, SMART Project Space, San Antonio, TX
- 2021 New Old Stock, Not For You Gallery, San Antonio, TX
- 2020 Solo Exhibition, SMART Project Space, San Antonio, TX (*Canceled due to covid-19*)
- 2019 Medica/Ex Medica, Studio Fantomas, San Antonio, TX
- 2019 Rx Construct, 1906 Gallery, San Antonio, TX
- 2017 *New Work*, Studio Fantomas, San Antonio, TX
- 2016 *Launder Ur Ghosts 'Nuff*, Freight Gallery and Studios, San Antonio, TX
- 2015 *Me, Galileo Orbiter, Galileo Orbiter and I*, Studio Fantomas, San Antonio, TX
- 2014 *Launder Your Ghosts*, Studio Fantomas, San Antonio, TX
- 2013 *The Life Perverse*, Bihl Haus Arts, San Antonio, TX
- 2011 *The Art of Alejandro Augustine Padilla*, Melinda Martinez Studio, San Antonio, TX
- 2011 *Paroxysms of Unintelligibilities*, Mitos Gallery, San Antonio, TX
- 2009 *Humanness Thereafter*, Gallista Gallery, San Antonio, TX
- 2008 *Sanctified Science/Theoretical Sacrament*, Mitos Gallery, San Antonio, TX
- 2008 *10458*, Mitos Gallery, San Antonio, TX
- 2007 *The Next Beautiful Aquarium*, El Sol Studio, San Antonio, TX
- 2006 *€\$ + @s*, Jump-Start Performance Co. Gallery, San Antonio, TX

### SELECTED GROUP EXHIBITIONS

- 2022 N4U Alumni Exhibition, Not For You Gallery, San Antonio, TX
- 2020 Two person show, Bihl Haus Arts, San Antonio, TX, (*Canceled due to covid-19*)
- 2018 *Art Vinyl*, San Antonio Museum of Art, San Antonio, TX
- 2018 *Painting in the 21st Century*, Site: Brooklyn Gallery, Brooklyn NY (juried by Steven Henry Madoff)
- 2017 *Art to the Power of Ten*, McNay Art Museum, San Antonio, TX  
*CAM Perennial: Reflections on Landscapes and Memory*, Southwest School of Art, San Antonio, TX (curated by Chris Ingalls)
- 2016 *New Imagists in the Southwest*, Center for Contemporary Arts, Santa Fe, NM (Jurors Meg Linton and Angie Rizzo)  
*Dreamers and Realists*, Ruiz-Healy Art, San Antonio, TX (curated by Jesse Amado)  
*March Group Exhibition*, Concrete Exhibition Space, San Antonio, TX
- 2015 *Nature on the Edge: Mutation and Hybridity in 21st Century Art*, Bihl Haus Arts, San Antonio, TX (curated by David S. Rubin) (catalogue)  
*God is Not Pleased*, Clamp Light Gallery, San Antonio, TX
- 2014 *No Money, No Problems*, Smart Project Space, San Antonio, TX  
*Pop Yo Trunk*, Plaza Guadalupe, San Antonio, TX  
*Be Bloody, Bold, and Resolute*, Melinda Martinez Studio, San Antonio, TX  
*Bloodwork*, Gallista Gallery, San Antonio, TX
- 2013 *The Huevos Rancheros Gala*, San Anto Cultural Arts, San Antonio, TX  
*Bloodwork II*, Studio Fantomas, San Antonio, TX

- 2012 *22nd Annual Red Dot Art Sale*, Sponsor: David Rubin, Blue Star Contemporary Art Center
- 2011 *Blood Work*, SMART Art Gallery, San Antonio, TX  
*Fall Group Show*, MitoS Gallery, San Antonio, TX  
*The Monster Show*, Melinda Martinez Studio, San Antonio, TX
- 2010 *M4 Studio Group Show*, M4 Studio, San Antonio, TX  
*One For The Road*, Gallista Gallery, Contemporary Art Month, San Antonio, TX
- 2009 *Paper Bullets*, One9Zero6 Gallery, San Antonio, TX  
*LOVE/SICK II*, Gallista Gallery, San Antonio, TX
- 2008 *From SoCal to SoFlo*, Gallista Gallery, San Antonio, TX
- 2007 *The First Annual International Burro Art Exhibit*, Gallista Gallery, San Antonio, TX  
*LOVE/SICK*, Gallista Gallery, San Antonio, TX

## BIBLIOGRAPHY

- Voyage San Antonio, “*Daily Inspiration: Meet Alejandro Augustine Padilla*”, February 2023
- Mel Mendoza, *The Creative Connection Podcast*, San Antonio TX, January 2022
- James Courtney, “Alejandro Augustine Padilla,” *The San Antonio Current*, May 10, 2017
- “Dreamers and Realists: Group Exhibition Opens at Ruiz-Healy Art,” *ArtDaily.org*, June 27, 2016.
- David S. Rubin, “Alejandro Augustine Padilla: Flirting with the Macabre,” *The Rivard Report*, June 20, 2016.
- Iris Gonzalez, “San Antonio’s Latino Artists to Watch in 2016,” *The Rivard Report*, January 2, 2016.
- David S. Rubin, *Nature on the Edge: Mutation and Hybridity in 21st Century Art*, Exhibition Catalogue, San Antonio: Bihl Haus Arts, 2015.
- Bryan Rindfuss, “The Must-See, Must-Do Events of the Week,” *The San Antonio Current*, March 2014.
- Tami Kegley, “Better than Ever: On and Fred Studio Tour,” *The Rivard Report*, February 2014
- Sarah Fisch, “Art is (Not) Dead: How Not to Starve as San Antonio Artist,” *The San Antonio Current*, February 5, 2014.
- “Museums and Art Centers Offer Incredible Exhibitions for the New Year,” *On the Town E-zine*, January/February 2014.
- Roberto Ontiveros, “Humanely Perverse: Alejandro Augustine Padilla at the Bihl Haus,” *The San Antonio Current*, December 23, 2013.
- “Critic's Pick: Blood Work,” *The San Antonio Current*, November 2011.
- “Xochitl Contemporary Art,” *S.A. Fotoseptiembre Blog*, September 2008.
- “Artist Profile: Alejandro Padilla,” *La Prensa*, March 2007.

## PRIVATE COLLECTIONS

- David S. Rubin, Private Collection, San Antonio, Texas
- Rafael and Sandra Guerra, Private Collection, San Antonio, Texas
- Raúl Yordán-Jovet and Norma Cotti Bodevin, Private Collection, San Antonio, Texas

## EMPLOYMENT

- Centro De Artes Gallery, San Antonio, TX, Gallery Assistant, 2022 - Present
- Studio Fantomas, Artist/Curator, 2014 - Present
- MitoS Gallery, Artist/Co-Director, November 2010 – February 2012
- Xochitl Contemporary Art Gallery, Artist/Co-Director, March 2008 – October 2010