
Kenneth R. Metz, Professor, Assistant Chair of Music

College of Humanities, Arts, and Social metz@uiwtx.edu

Academic Background

Ph.D. in Fine Arts with an Emphasis in Composition Texas Tech University, 1997.

MM University of Nevada, 1992.

Other: University of Texas at Austin, 1987-9.

B.S. Emory University, 1976.

Professional Memberships

Composers Alliance of San Antonio, 2000-present

American Society of Composers, Authors, and Publishers, 2000-present

College Music Society, 2000-present

National Association of Composers USA (NACUSA), 2000-present

Society of Composers INC (SCI), 2000-present

Academic Work Experience

Assistant Chair of Music, The University of the Incarnate Word, 2016-present

Professor of Music, (2009 - Present), San Antonio, Texas.

Associate Professor of Music, The University of the Incarnate Word (2003 - 2009), San Antonio, Texas.

Chair of Music Department, The University of the Incarnate Word (2003 - 2005), San Antonio, Texas.

Instructor of electric and double bass/music appreciation, Alamo Community College District (ACCD) (1999 - 2006), San Antonio, Texas.

Instructor of Music for ADCAP, The University of the Incarnate Word (1999 - 2005), San Antonio, Texas.

Assistant Professor of Music, The University of the Incarnate Word (1998 - 2003), San Antonio, Texas.

Director of Bands/Music Instructor, Ajo Unified School District (1997 - 1998), Ajo, Arizona.

Full-time Instructor in Music Theory and Jazz, Texas Tech University (1995 - 1997), Lubbock, Texas.

Research Assistant, School of Music, Texas Tech University (1992 - 1994), Lubbock, Texas.

Graduate Assistant, Department of Music, University of Nevada (1990 - 1992), Las Vegas, Nevada.

Courses Taught

Fall 21: MUSI 2323 Music Theory III, MUSI 1321 Music Theory I, MUSI 2193 Aural Skills III

Spring 21: MUSI 3324 Music Theory IV (2 sections), MUSI 4323 Form and Analysis

Fall 20: MUSI 1191 Aural Skills I, MUSI 2323 Music Theory III (2 sections)

Spring 20: MUSI 3324 Music Theory IV (2 sections), MUSI 4323 Form and Analysis

Fall 19: MUSI 2323 Music Theory III (2 sections), MUSI 2193 Aural Skills III

Spring 19: MUSI 3324 Music Theory IV (2 sections), MUSI 4323 Form and Analysis

Fall 18: MUSI 2323 Music Theory III (2 sections), MUSI 3327 Counterpoint

Spring 18: MUSI 3324 Music Theory IV (2 sections), MUSI 4323 Form and Analysis

Recital Supervision MUAP 4090

Intellectual Contributions

Refereed Articles

Metz, K. R. (2005). Why 7? (A Model for Tonality); Vis-Math

CASA, C. (Ed.). (2019). Made in SA Book 5. SATX: kefali press.

Metz, K. R. (2018). Made in SA Book 4. San Antonio, TX: Kefali Press.

Metz, K. R. (2017). Made in SA Book 3 Kefali Press.

Metz et al., K. R. (2016). Made in SA Book 2 Kefali Press.

Metz, K. R., & al., e. (2016). Made in SA Book 1 Kefali Press.

Metz, K. R., & Frank, Dr. Robert (2010). Fundamentals for Aspiring Musicians textbook. New York/London: Routledge Press.

Creative Activities (composition)

2021: Made in SA 7, a virtual concert, co-producer, music compositions: *A Kinetic Path* (solo flute); *Little Secret No. 1*, (piano), August

2021: Youtube video concert by Wall Duo (flute and piano) *Experiments for Flute and Piano*, 5/23/2021

2021: Music Compositions: Christopher Newport University Contemporary Music Festival: *Calliope for Wind Ensemble*, May

2021: Music Compositions: CMS South Central Regional Conference: *Three Scenes for Cello and Piano*,

2021: Music Compositions: CMS Southern Regional Conference: *Many Moons Ago*, Feb

2020: Music Composition: Tutti Music Festival at Denison University: *Six Haiku for Wind Ensemble*, March

2020: *Heritage*. Artina McCain, piano CD RECORDING of original music. (*Hermetitos1-6* and *Chunkie*)

2020: Film: SA24. Documentary.

2019: Film: Made in SA. Documentary.

2019: Music Compositions: SCI Region VI Conference: Letter to Lisbon (Five Songs on Sean Dunne), Feb

2018: Commissioned Creative Work: *In Memorium Daniel Blitz*. YouTube recording. Curated by: Daniel Bohm.

2017: Music Compositions: *Hurry Up and Wait*. St. Paul of the Cross Monastery, 128 Monastery Avenue, Pittsburgh, PA. Curated by: Angela and Patrick Reynolds.

2017: Music Compositions: *Abstraction in Blue*. Brand Library ad Art Center, Glendale Ca.. Curated by: The Third Wheel Trio.

2016: Music Compositions: *A Little Romance*. International Tuba and Euphonium Convention.

2015: Music Compositions: *Life and Beyond in Las Vegas*. At UIW CASA Concert

2008: Music Book: *Insect Music for Marimba Solo*. <https://www.steveweissmusic.com/product/insect-music-metz/mallet-solo>

2008: Commissioned Creative Work: *Musica visto que Villa-Lobos (2007)*.

2004: Lectures / Recitals: *Sonagrams for Orchestra (2002)*.

Local

2016: Music Compositions: *Songs of the Forgotten*. CASA Art Song Concert Trinity University.

2016: Music Compositions: *River Walk, At the Pond, Escape, Don't Eat Too Much Candy*.

MADEINSA II.

2015: Music Compositions: *Two Pieces for Flute and Clarinet*.

2014: Music Compositions: *Slippery Slopes at UIW*.

2020: Music Compositions: *No Collision*. UIW.

2019: Music Compositions: *Letter to Lisbon 1-5 for tenor and piano*. SCI-Region VI.

2018: Music Compositions: *Calliope for Winds*. Christopher Newport University.

2018: Music Compositions: *Hermetitos for Solo Piano*. Kansas State University.

2016: Music Compositions: *Two Movements for Flute and Clarinet*. SCI Region III Regional Conference.

2016: Music Compositions: *Two Movements for Flute and Clarinet*. CMS South Central Regional Conference Midwestern.

Other Older Composition performances:

2015: Music Compositions: *Southwestern Sketches for Flute Solo*.

2015: Music Compositions: *Two pieces for Flute and Clarinet*.

2015: Music Compositions: *Hermetitos*.

2010: Creative Performance in Music or Theater: Ouroboros.

2009: Creative Work Cited in Other Publications: Interview with Ken Metz and Analysis of His Work Songs of Mother Goose (2006).

2009: Collections that Include Creative Works: Ghosts -Southwestern Sketches for Flute. 2006: Creative Performance in Music or Theater: Experiments for Flute and Piano. 2005: Music Compositions: Three Bird Songs. 2005: Music Compositions: A Mingus Fantasy.

2005: Music Compositions: Songs from Mother Goose. 2000: Music Compositions: Playscapes for Solo Piano.

Regional

2019: Music Compositions: The Beach. SA24.

2019: Music Compositions: Apache Plume. SA24.

2019: Music Compositions: Here. SA24.

2018: Music Compositions: Songs on Sean Dunne. Salon Concert.

2018: Music Compositions: At the Pond for piano solo. University of the Incarnate Word.

2017: Music Compositions: Tic V. Toc and Hare Wins. UIW.

2017: Music Compositions: Ti V. Toc and Hare Wins. National Association of Composers USA. Curated by: Myself. 2015: Music Compositions: Made in SA.

2015: Music Compositions: Two pieces for Flute and Clarinet.

2015: Music Compositions: Hermetitos.

2015: Music Compositions: Hermetitos.

2015: Music Compositions: Hermetitos and other piano compositions.

2014: Music Compositions: Musica Visto que Villa Lobos Graduate Recital for Sarah Harris, Texas Tech University. 2014:

Music Compositions: Musica Visto que Villa Lobos I,III, V Texas Tech University Percussion Ensemble. 2013: Music Compositions: We Never Die.

2012: Music Compositions: Hermetitos for Piano solo.

2012: Music Compositions: Vibes 1, 2 ,4.1 for vibraphone solo.

2010: Music Compositions: A Klezmer Notebook.

2010: Music Compositions: Three Movements for Woodwind Quintet.

2008: Music Compositions: Southwestern Sketches for Flute Solo.

2008: Music Compositions: Goretti Elegies.

2006: Music Compositions: 785 (Jihad) for Flute and String Quartet.

2003: Music Compositions: Reflections on Monk.

Awards

2007: Musica visto que Villa-Lobos, Experiencing Villa-Lobos Festival Percussion Ensemble Competition winner.