

The

EMERGENCE

of an

ARTIST



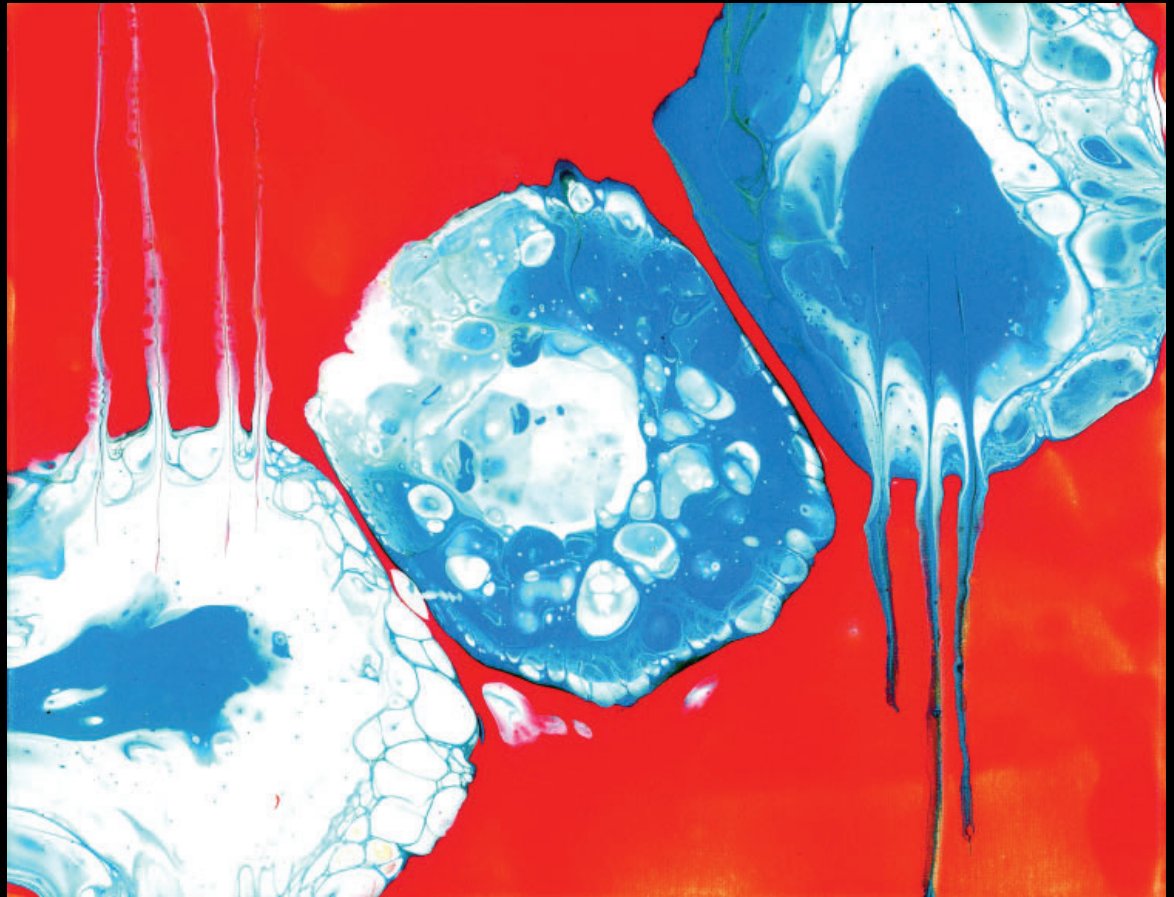
Mac Shelton 2023

Cover Art - "Untitled"

Acrylic on canvas. A collaborative composition with sprouting artist and 5 year old niece. (2016, Dallas, Texas)

Pour Art

Acrylic Pour on canvas.
Participant in Creatives Group upon arriving in San Antonio. (2018)
This piece also represents my first work sold.



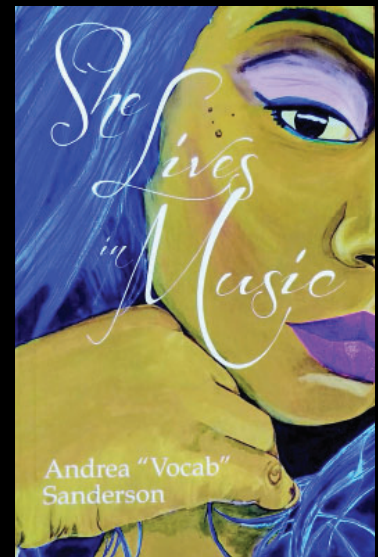


Portrait - Andrea "Vocab" Anderson

Acrylic, colored markers on canvas (2019)

Andrea (Vocab) Sanderson was one of the first poetry acts I found upon moving to San Antonio. I was awestruck by her talent, movement and grace and knew that I wanted to do her portrait. I shared this dream with her upon seeing her perform at Carmens de la Calle. We later met for lunch, and she agreed to allow me to do her portrait.

Vocab ended up choosing my work to grace the cover of her first published book and subsequent cd. Thus fulfilling a a 30 year dream held since attending the Art Institute of Dallas. (2020)



Portrait - "No Fear" Nina Simone

Acrylic on canvas (2019)

At the start of 2020 I was invited to present work for the "Destroy White Supremacy" show hosted by Black Dot Studios, San Antonio.

This work represents my first ever public exhibition and my 2nd to be sold.



Caption reads:

"I'll tell you what freedom is to me. No fear. I mean *really*, No Fear!

If I could have that half of my life.....NO FEAR!"

-Nina Simone

Portrait - James Baldwin

Acrylic, posca markers on
canvas (2019-2022)

This piece remained a work in progress for several years. I wanted him to “Pop” off the canvas as I feel like Nina, when either of them their message was clear and poignant. James and Nina both moved out of the states for several years to experience a world not determined by race.

Available for purchase.





Study- Jean Michael Basquiat

Acrylic, neocolor iii crayons
and marker on paper. (2020)

Teaming up with Andrea "Vocab" Anderson and Ernie Ramirez from the Carver Community Cultural Center of San Antonio. Recorded reading of "Radiant Child" by Javaka Steptoe. https://youtu.be/V-8ajmF3l_I

This event took place when folks were allowed to move outside exercising caution still, for it is May 2020. During and after the filming we maintained safe distances. When invited by Vocab for this role I chose this piece to study. Overall I find Basquiat's work to be loosely rendered yet incredibly complex. It is one of the reasons why I enjoy going to the museum to study an artist's work. In trying to recreate the work you really get a sense of the artist's style.





Annual Chalk It Up Event (2021)

Art Pace decides to resume the annual event with restrictions. Teams had to find a location to present their work and within public space. This was the first year I joined a team and learned the technique of painting with chalk. This project got us out of the house for most of the planning efforts meeting at parks to discuss options and subject matter. "The Spirit of San Antonio" themed illustration depicts the cultures of past, present and emerging honoring connection to water, land, fire and community.



Birds eye view setting up for Open Studio time. (February 2023). Neighbors were invited to create a valentine with supplied crafts and tools.



Never considered myself to a craft painter, but somehow these made it home with me. The rooster was sold at the Chica Verde boutique on San Pedro. (February 2023)



It's Our Love (2021)
Acrylic and marker on canvas.

Available for purchase



Response Art to a chapter from Art Therapy History class. It was dissapointing to learn that the founders of Art Therapy were deeply rooted in racism where significant contributors were not credited for their work, and that the industry made attempts to limit people of color from entering the field. This created an imbalance of counselor to client ratio dominated by caucasians. (October, 2022)

Self portrait using a picasso-esque style of illustration. Watercolor and marker on paper. (2022).



Galaxy View. (2022)
Watercolor,
gouache on paper.



Another self portrait with Mums.
Watercolor and marker on paper. (2022)



"Cars" (February 2023)

This heavily textured painting represents the colors pallet of cars that I see most often on the roads. Various tones of black and grey, differing shades of red from wine to primary red and warm red orange. Then there is white.

The texture offers the viewer an invitation to touch the painting to experience placement of the acrylic paint on canvas. My hope is that it may offer the sighted viewer a moment of freedom to experience the placement of pigment on the canvas or enhance the gallery attendance by inviting members from the ADA community.



Fantasy Island

Chalk painting, gold glitter on wood panel. (February 2023)

An experimental technique from pinterest creating islands and ocean. Beginning with a handful of rice spread onto the canvas, then traced. I took a chance on filling it with the pastel chalk painting technique gleaned from Chalk it Up event from 2021.

This wood panel stood among my supplies surviving two moves without being touched. Being a custom made purchase I could never decide what it should hold. The pinterest project inspired me to use it- spending the entire day to complete it.