



This is the portfolio of  
Troy Romo

# Prints: Editions and Series.



The image to the right is screen print It is 18 by 30 inches. I utilized pop culture images. A dove photograph. And some stencilling. This image explores the absurdity of loving an image. The title is "My dysfunctional RE-love fest"

I continued to work and evolve the image.



*Designing  
Evaluating*



EVO-  
LUTION  
IS A  
LINEAR  
PROCESS



**11/13**  
I PRINTED  
OVER 100  
T-SHIRTS,  
THAT I  
SHOWED  
IN S.A.



*Dia de los muertos*

*november 1, 2013*



*Dia de  
Los muertos*

The portrait of  
is an oil  
painting that  
I continue to  
develope.

*dia de los muertos*

*november 1, 2013*



*Dia de  
Los muertos*

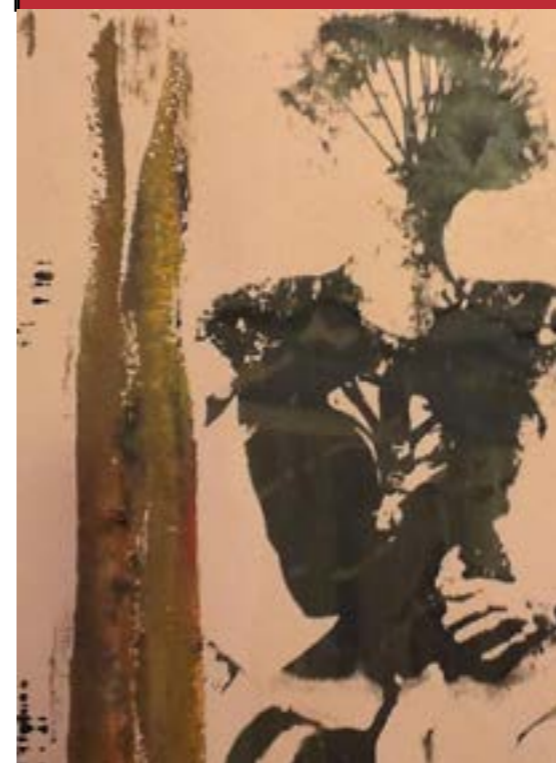
THE  
PORTRAIT  
IS BASED  
ON  
IDEALISTIC  
BEAUTY.



"CAMOFLAUGE, SOLE"  
SCREEN PRINT 18"BY30"



Reworking images has developed my skills to visually Think.





"FAKE , IMAGE"

SCREEN PRINT ON  
LITHOGRAPH 18'BY30'



through the repetition of color and form I have learned  
to create images that reexamine the act of looking.





VARYING IN  
THEME I FIND  
ONE MAJOR  
CONNECTION  
IN MY WORK;  
IS LINEWORK.





**one of eight variations.**



**This is one of my favorite prints. its very textural. It is a lithograph(silver ink) with screen printed formes on top.**

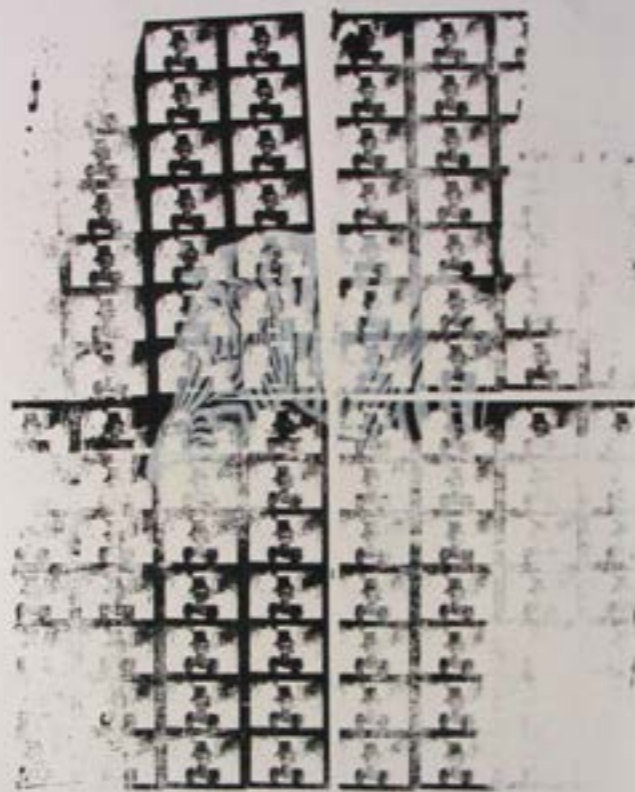


TOGETHER WE  
ARE ALWAYS  
"A-PART 18  
BY 30 INCHES

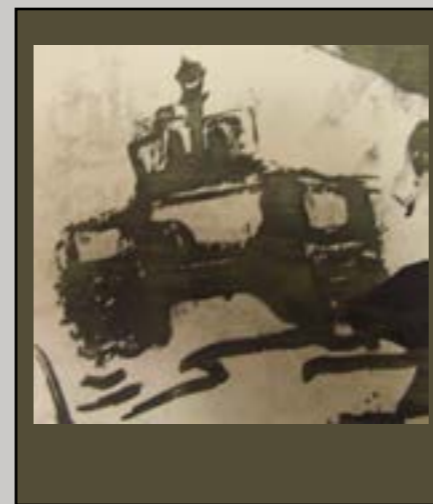
RENEGOTIATING THE"  
KISS  
DIPTICT SCREEN PRINT  
WITH MONOTYPE







HAND  
DRAWN  
IMAGES  
SCREEN  
PRINT



"THE  
ANIMAL  
FARM



## PAINTINGS



I primarily work in oil.  
the images that follow  
vary in mediums and  
styles.



Vess of Lamentation

picture proof





*These paintings were in style and content.*





8. BIRDS OF A FEATHER



9. Redox Digitaly altered photograph.



10.

Mixed media  
12 inch by  
8 inch on  
canvas.  
10. atlas  
11. lotus



11.



12

12. GIRL  
AND TIGER



13.

13. LOUNGE



14.

14. SKULL AND HORNS

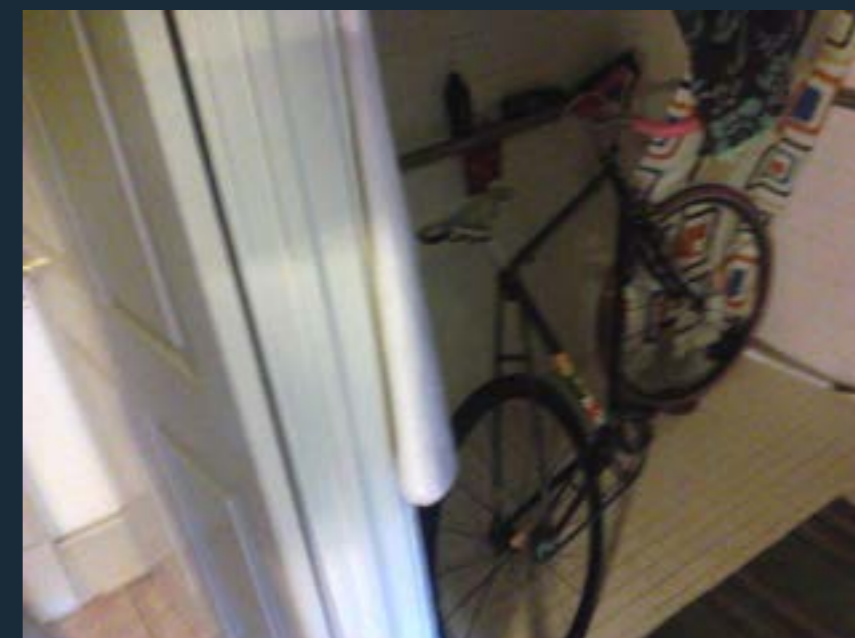


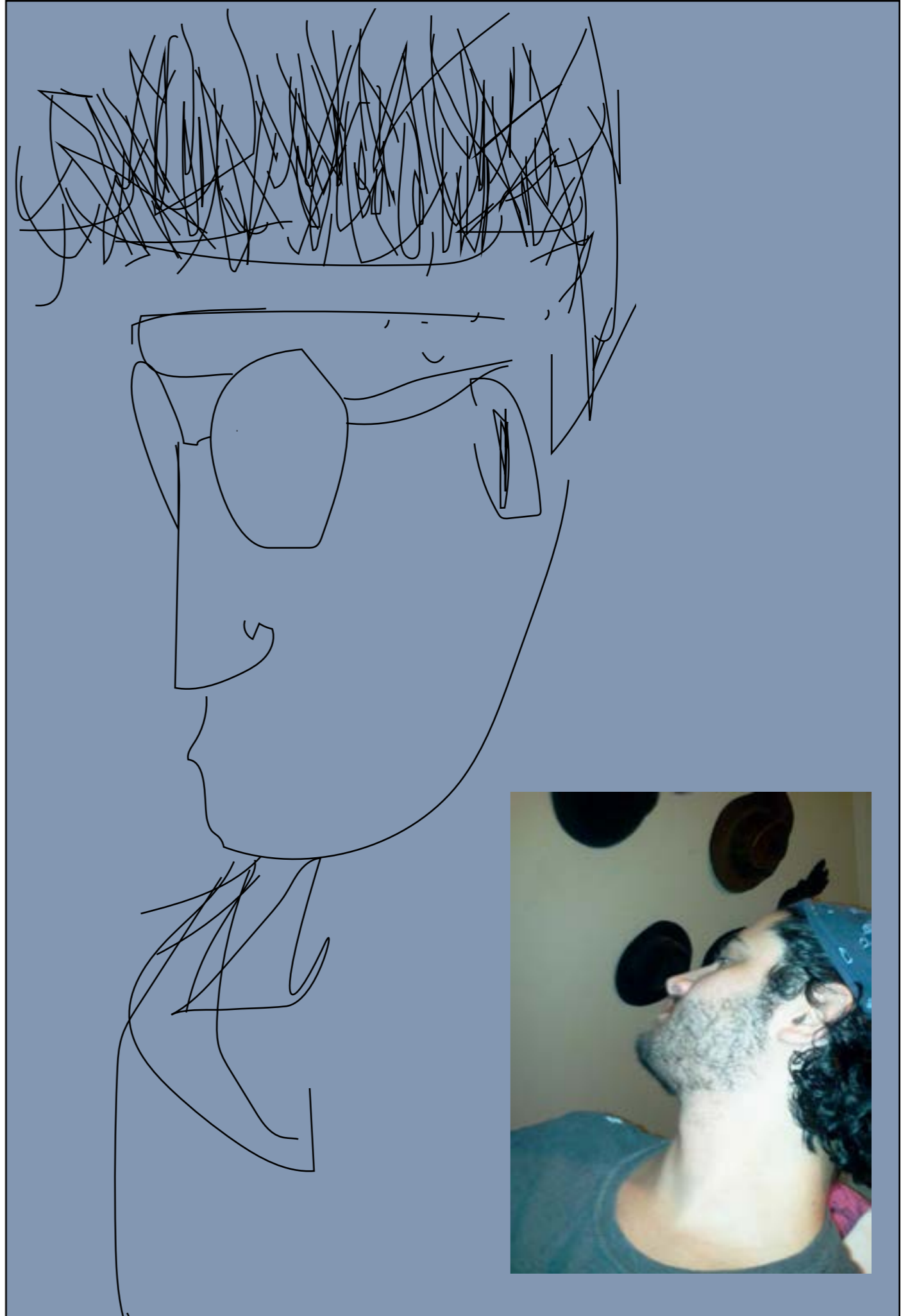
15. OIL  
ON  
PANEL  
SECTION  
PHOTO-  
GRAPH

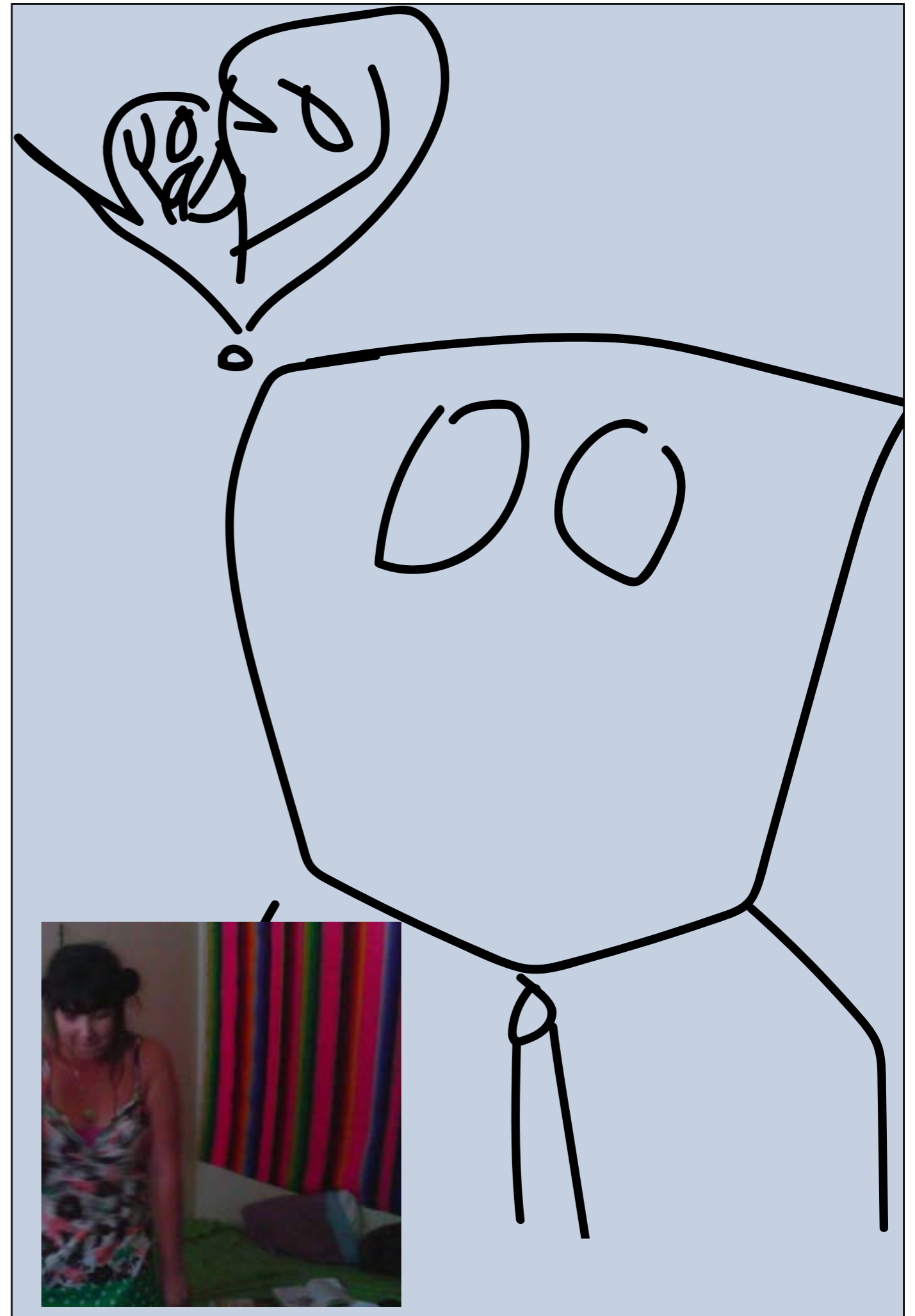
16. OIL  
ON  
PANEL  
SECTION  
PHOTO-  
GRAPH



## PHOTOGRAPHY

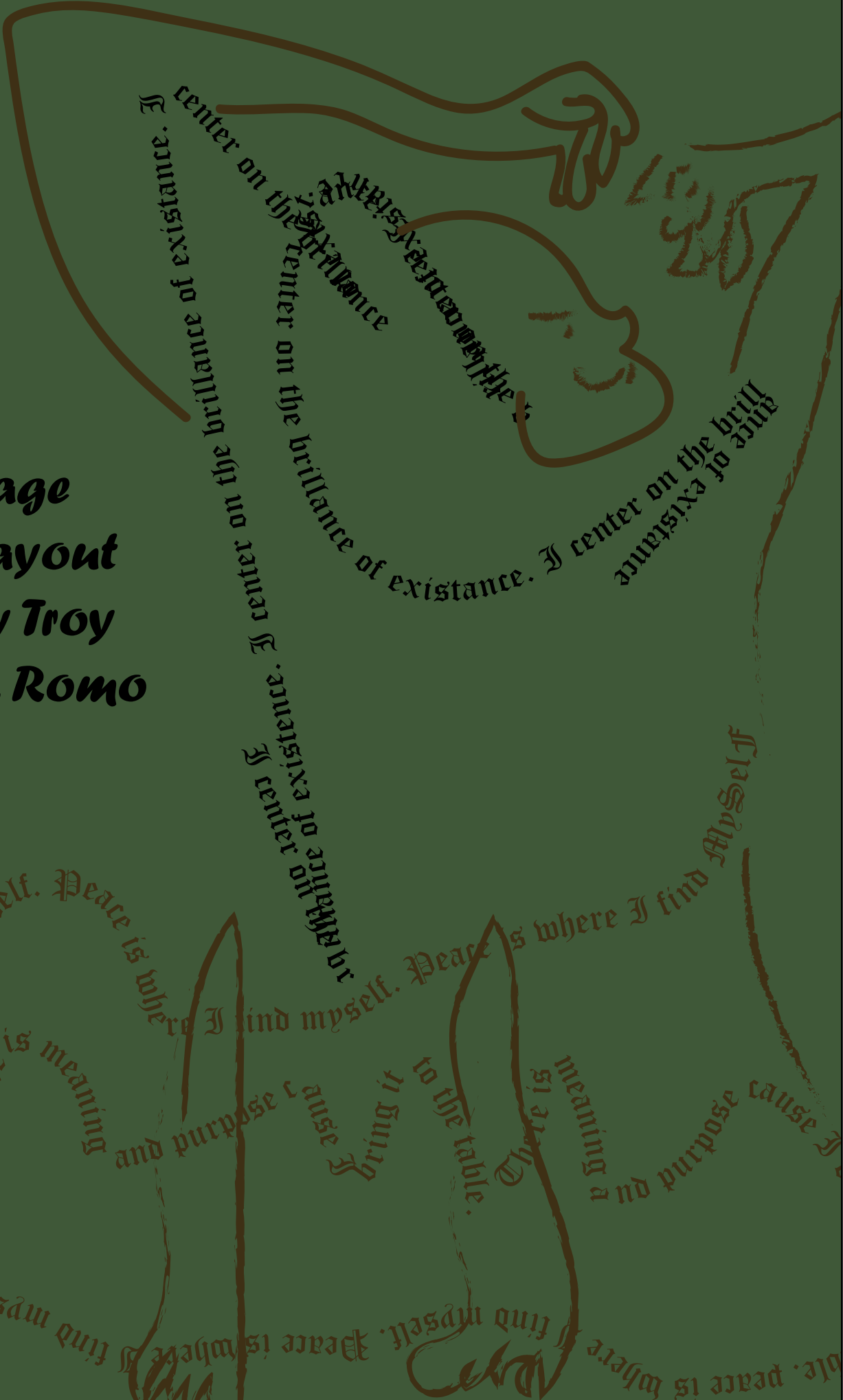








**Page  
Layout  
By Troy  
O. Romo**



I center on the brilliance of existence. I center on the brilliance of existence. I center on the brilliance of existence.

Peace is where I find myself. Peace is where I find myself. Peace is where I find myself. There is meaning and purpose cause bringing it to the table. There is meaning and purpose cause I find myself. Peace is where I find myself. Peace is where I find myself. Peace is where I find myself.