

ASHLEY MIRELES

Artist, Arts Administrator, Educator

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CV

Solo Exhibitions

- 2021 *Apparent Drawings*, Equinox Gallery
- 2020 *Apparent Drawings*, San Antonio Public Library
- 2019 *Apparent Drawings*, Brick Gallery
- 2017 *Seven Scenes*, Presa House Gallery
- 2016 *Ashley Mireles*, San Antonio Public Library

Group Exhibitions

- 2022 *Tejanos: The Border Crossed Us*, Texas A&M University
- 2022 *It's Hard Being a Woman During the Apocalypse*, Clamp Light Artist Studios and Gallery
- 2021 *The San Antonio Show*, Say Sí
- 2021 *Staging Nature*, McNay Art Museum
- 2021 *Perro Mundo / Raw World*, Self Help Graphics
- 2020 *Tejas Made*, Remezcla
- 2020 *ELA25: Choque y Alivio*, Mexic-Arte Museum
- 2019 *Unseen Prints*, Mexic-Arte Museum
- 2019 *Tejanos: The Border Crossed Us*, Ben Bailey Art Gallery
- 2019 *Tejanos: The Border Crossed Us*, Catapult Press, Catapult Creative House
- 2019 *Tejanos: The Border Crossed Us*, Cedar Valley College Educational Print Gallery
- 2019 *NYFA Immigrant Artist Mentoring Program, Admitted: USA Round One*, Centro de Artes
- 2019 *Tejanos: The Border Crossed Us*, Moudy Gallery
- 2018 *Lost, Found, and Reconstructed* - with Jose Villalobos, Clamp Light Artist Studios & Gallery
- 2018 *Images of Power*, Freight Gallery
- 2018 *Latino Artists in Printmaking*, La Peña
- 2018 *Common Currents*, Carver Community Center
- 2017 *Art to the Power of Ten*, McNay Art Museum
- 2017 *LIFT: an exhibition of kites*, Artpace
- 2017 *YLA22: Ahora!*, Mexic-Arte Museum
- 2017 *MetaDADA: High Art for the Populace*, Plaza de Armas
- 2017 *Feminine Feminist*, Cinnabar
- 2017 *The Threads That Bind Us*, San Antonio Public Library
- 2016 *Nepantla: Spaces of Transformation*, El Mundo Zurdo Conference, Galeria E.V.A.
- 2016 *Dia de Los Muertos*, Centro de Artes

- 2016 *50/50*, Guadalupe Cultural Arts Center
- 2016 *Noche Buena*, presented by La Printeria, Galeria 237
- 2016 *Friday Siempre: Presente*, Brick at Blue Star
- 2016 *Sister Solidarity*, The Movement Gallery
- 2016 *Paper Trail Printmaking Exhibition*, Brick at Blue Star Arts Complex
- 2016 *Novela: Arte y Drama*, The Guadalupe Cultural Arts Center
- 2015 *How Dare You?*, presented by Lady Base Gallery, Carver Community Cultural Center
- 2015 *Ladies Night*, Studio 455
- 2014 *El Corrido del Gigante Dormido*, Tennessee Tech University's Appalachian Center for Craft
- 2014 *Mini Mural Exhibition*, San Anto Cultural Arts
- 2014 *Ink Slingers Ball*, K Space Art Gallery
- 2014 *It Came From the Bayou*, Burning Bones Press
- 2014 *Carnival of Ink*, Burning Bones Press
- 2012 *Alternative Visions*, Terminal 136
- 2011 *Annual*, San Antonio Art League

Public Artworks

- Green Spaces at Market Street*, San Antonio River Walk, commissioned by City of San Antonio
- Innature*, Tobin Land Bridge, Hardberger Park Conservancy, commissioned by City of San Antonio

Collections

- Artpace San Antonio
- Bernard A. Zuckerman Museum of Art
- City of San Antonio
- Con Safos San Antonio
- Mexic-Arte Museum
- National Museum of Mexican Art
- Texas Christian University Print Collection
- University of Texas Libraries Special Collections
- Walt Disney Company

Awards / Fellowships / Related Work

- 2022- Public Art Curator, San Antonio River Foundation
- 2021- Artist Fellow, San Antonio Area Foundation
- 2023 Curator, Luminaria Contemporary Arts Festival
- 2017-22 Education and Community Programs Manager, Artpace San Antonio
- 2022 Presenter, Grantmakers In the Arts
- 2022 Friends of San Antonio Arts & Letters Award for Arts Education
- 2022 Advanced Learning Academy Advisory Board
- 2022 Leadership Institute Fellow, National Association of Latino Arts and Cultures
- 2022 Search Advisory Committee, UTSA College of Liberal and Fine Arts Director of School of Art
- 2022 Selection Committee, San Antonio River Authority San Pedro Creek Public Art

2021 Panelist, City of San Antonio Independent Artist Project Grants
2018-19 Guest Instructor, McNay Art Museum
2018-19 Artist Mentor, New York Foundation for the Arts' Immigrant Artist Mentorship Program
2018 Guest Instructor, Say Si
2018 Co-Director & Instructor, La Printeria
2017 Guest Instructor, Mexic-Arte Museum
2017 Co-Curator, MetaDADA: High Art for the POPulace Zine Pop-Up Shop, Plaza de Armas
2015 Guest Instructor, San Anto Cultural Arts
2013-14 Fabricator, Taller/Studio Cortes
2017 Adjudicator, San Antonio Scholastic Art Awards
2016 Co-founder, Creative Women's Alliance
2014 Guest Instructor, Burning Bones Press
2011-12 Studio Assistant, San Anto Cultural Arts

Artist Videos

Still Here (mini documentary) (2022)

8:42

San Antonio Area Foundation

<https://drive.google.com/file/d/1oaoGsZ4D4Qrd8LrGWdSg-4FGY0kEzI2T/view?usp=sharing>

7 Questions with Artist Ashley Mireles (2020)

2:35

Department of Arts and Culture, City of San Antonio

<https://youtu.be/vlpgunE324I>

Experience Nature Through Art: Wildlife Viewing Blinds at the new Robert L.B. Tobin Land Bridge (2020)

6:11

Department of Arts and Culture, City of San Antonio

https://youtu.be/fhK_7eW64xo

Bibliography

2020 Art Gallery: 40 Texas-Based Artists to Know, Remezcla
2020 Hidden Treasures Trace the History of Artpace in San Antonio, San Antonio Express-News
2020 Women Talk Art, Unfiltered SA
2019 Powerhouse Women in SA, Unfiltered SA
2018 Unfiltered San Antonio
2018 Images of Power Exhibition Catalogue
2017 Chingozine 7: Let's Get Weird
2017 Issue XI: Leer, Revisar, Responder, St. Lucia
2017 Young Artists Reflect on Latinx Experiences in Texas in '¡Ahora!', Latinx Art
2017 8 Texan Artists Take On Identity and Politics in New Exhibit, Mitú
2017 YLA 22: ¡Ahora! - Activist Art in Austin, Texas, Huffington Post

2017 Glasstire Top 5: July 13, 2017, Glasstire

2017 A Steadfast San Antonio Presence in Annual Young Latin@ Artists Exhibition, SA Current

2017 Warship Zine, Issue III

2017 Latino Millennial Artists Showcase Intersection of Art and Politics, The American Statesman