

Eléonore Lee
Curriculum Vitae

2223 W Kings Hwy
San Antonio, TX 78201
eleonorelee210@gmail.com
210-789-8370

05.2023

EDUCATION

- 2003 **M.F.A.** Printmaking
2001 **M.A.** Printmaking
1999-2003 University of Iowa Center for the Book Certificate Studies (ABD)
The University of Iowa, Iowa City, Iowa
Minor: Photography
- 1999 **Professional Printer Certificate**
The Tamarind Institute of Lithography, Albuquerque, New Mexico, USA
- 1996** **Certificate in Art Education (K-12)**
1995 **B.F.A.** Areas of Study: Printmaking, Painting
The School of the Art Institute of Chicago
- 1992- Bachelor in Fine Arts studies (Painting)
1993 Duncan of Jordanstone College of Art, Dundee, Scotland
- 1992 **Foundation in Fine Arts Degree** (Painting)
The University of the West of England, Bristol, England
- 1991 **British A-Levels** (English, French, Art)
The British School of Brussels, Tervuren, Belgium

TEACHING & PROFESSIONAL EXPERIENCE

- 2023 **Art Director** (1st-6th grade)
St Paul's Episcopal Montessori, San Antonio, Texas
- 2022 (Fall) **Adjunct Professor**
Trinity University, San Antonio, Texas
Design, Book Binding
- 2020-2021 **Personal caregiver for terminally ill friend/mentor**
- 2016-2020 **Papermaking & Book Arts Program Coordinator** (*aka Department Chair*)
Southwest School of Art, San Antonio, Texas
- 2011-2016 **Letterpress Instructor**
Southwest School of Art, San Antonio, Texas

TEACHING & PROFESSIONAL EXPERIENCE (continued)

- 2006–2015 **Adjunct Professor**
Trinity University, San Antonio, Texas
Beginning Drawing, Design, Printmaking, Book Binding
- 2012–2013 **After School Art Instructor** (ages 6-12)
Saint Paul's Episcopal Montessori School, San Antonio, Texas
- 2004 **Adjunct Professor**
The University of Iowa, Iowa City, Iowa
- 2003 **Visual Arts Coordinator**
Project Art
University of Iowa Hospitals and Clinics, Iowa City, Iowa
- 2002–2003 **Research Assistant**
Arts Share Community Outreach Program,
Division of Performing Arts, University of Iowa, Iowa City, Iowa
- 2001–2002 **Teaching Assistantship–*Lithography*** (Instructor of Record)
Printmaking Department, University of Iowa, Iowa City, Iowa
- 2001 **Instructor–*Printmaking and Drawing***
Solid Foundations, De Cordova School & Museum, Lincoln, Massachusetts
- 2000–2001 **Research Assistant–Prints, Drawings & Photographs**
University of Iowa Museum of Art, Iowa City, Iowa
- 2000 **Instructor–*Printmaking***
Toyota Art Camps, Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- 1996–1997 **Middle School Art Teacher** (volunteer)
Teaching & curriculum development
Collège Eugène de Mazenod, N'Gaoundéré, Cameroon
- Tutoring** (volunteer)
Ages 6-26. Foyer de Charité Ste Thérèse, N'Gaoundéré, Cameroon
- 1996 **Student Teacher**
Whitney Young High School, Chicago, Illinois
Beasley Elementary, Chicago, Illinois
- 1988 **Teaching Assistant**
De Cordova School & Museum, Lincoln, Massachusetts
Summer Art Program

PUBLICATIONS

I ran 2 separate presses which overlapped chronologically. Double-Drop is my own press (est. 2001, ongoing) and the School by the River Press (2016-2020; previously run by the late Beck Whitehead) was a collaborative press affiliated with the Southwest School of Art.

Unless otherwise noted, books are letterpress printed & I executed the design, illustrations, papermaking, printing and binding

Currently in production:

Senses

Images: Béatrice Coron; Poems: Mick Stern; Mokuhanga printing: Jon Lee; Cover design, letterpress: Léo Lee
Double Drop Press

2020

I Call on the Earth—Marisol Cortez

Poetry Chap Book/Zine; full color laser print on commercial stock; staple bound
Double Drop Press

Proverse—Poetry for the end of the world (art-game; with Elizabeth Allen)

Set of 52 cards with words and images; letterpress printed on commercial stock
Double Drop Press

2019

Time of the Preacher—Willie Nelson Inspired

Texas Letterpress exchange portfolio; letterpress on commercial stock
Double Drop Press

2018

The Writer's Life: 25 Years of Gemini Ink—44", 24 page accordion

Book celebrates 25 year anniversary with quotes from 17 recipients of Gemini's Award of Literary Excellence;

44" accordion; inkjet print text; letterpress covers; commercial stock

Production assistance: Lata Gedala, Ingrid Tegnér, Dominic Torres

School by the River Press

Lolita & Ezequiel— UTSA Special Collections Mexican Cookbook Fundraiser

Trifold; handmade paper; letterpress; Papermaking assistance: Lata Gedala

School by the River Press for UTSA Special Collections

James Beard Menu—Commissioned by 3 San Antonio chefs

French Fold; letterpress on commercial stock

Production assistance: Dominic Torres. Illustrations: Kiara Hawkins

School by the River Press

2017

Rasquachismo, A Chicano Sensibility—Tomás Ybarra-Frausto

Created as rasquache as possible: printed on discontinued commercial stock using Gemini's office copy machine. Covers are silkscreen repurposed gig posters.

Stapled by local commercial printer.

School by the River Press for Gemini Ink

PUBLICATIONS (continued)

- 2017 ***Living Water/Aguas Vivientes***–Tafolla/Guererro/Browne
Set of 3 editioned pulp-painted broadsides housed in a handmade paper portfolio case made by Beck Whitehead; letterpress; papermaking assistance: Lata Gedala. School by the River Press, commissioned by the City of San Antonio's Tricentennial commission
- I Want to Break Free***–Queen (*Reviewed on the Boxcar Press blog)
Ephemera Trifold letterpress printed for FPBA fundraising portfolio
Double-Drop Press; commercial stock
- Texas, Being***–Jenny Browne
Chapbook of poems;
Double-Drop Press; commercial stock
- 2016 ***Mahogany Blues***–Bryce Milligan
Broadside of poem published to celebrate 40 years of Wings Press;
Papermaking Lead: Beck Whitehead
School by the River Press
- 2015 ***Coleen's Book of Lists***–Coleen Grissom
Chapbook of prose,
Paper by Beck Whitehead
School by the River Press for Gemini Ink
- 2014 ***When Horses Fly***–Nan Cuba
Chapbook of prose;
School by the River Press for Gemini Ink
- 2013 ***Survival Instructions***–Carmen Tafolla
Chapbook of poems;
Paper Lead: Beck Whitehead
School by the River Press for Gemini Ink
- Pennsylvania Pastoral***–Philip Levine/ ***Instead***–Tony Hoagland
Bi-Fold, 2 poems; Paper by Beck Whitehead and Kris Westerson
School by the River Press for Reader at Gemini Ink's Autograph series
- 2012 ***A Book Said Dream and I Do***–Barbara Ras
Broadside of poem; Paper by Beck Whitehead
School by the River Press for Gemini Ink

EXHIBITIONS

- 2019 **Truth as a Contested Concept 2019**
Woman Made Gallery, Chicago, IL
- Triennial Faculty Show**
Southwest School of Art, San Antonio, Texas
- 2016 **Buy the Book Fair**
Central Booking, New York, NY
- 2015 **Selfies: 50 at 50**
Southwest School of Art, San Antonio, TX
- 2013 **Eläin**
Haiharan taidekeskus, Tampere, Finland. **Juror: Jarno Vesala**
- 2012 **MAPC Exchange Portfolio**
Southeast Missouri State University, Cape Girardeau, Missouri
- Kidography**
Bihl Haus, San Antonio, TX
- 2004 **Children of the Corn**
University of Nebraska, Lincoln, Nebraska
- 2003 **The Exquisite Corpse**
Iowa City, Iowa
- The Altered Image: Digital Photography in the Midwest**
Custom Surfaces Gallery, Downey, Iowa. **Juror: Kathleen Edwards**
- First 2003 Printmaking Biennial**
aramonastudio, New York, New York. **Juror: Hilary Lorenz (Catalogue)**
- 2002 **29th Bradley National Print & Drawing Exhibition**
Heuser Art Center, Peoria Illinois. **Juror: Karen Kunc (Catalogue)**
- Pin-ups, 101 Prints by Iowa Printmakers**
Arts Iowa City, Iowa City, Iowa
- P.F.G.P.S. Show**
Hudson River Gallery, Iowa City, Iowa
- Autobiographies**
Womanmade Gallery, Chicago, Illinois. **Juror: Mary K. O'Shaughnessy**
- Print Gumbo - Southern Graphics Council**
Collins C. Diboll Gallery, Loyola University, New Orleans
Juror: Boyd Saunders (Purchase Prize Award, Catalogue)

EXHIBITIONS (continued)

Alone in the Woods (Solo)
Hardly Peppercorn Gallery, Iowa City, Iowa

Swinging (Solo)
Hardly Peppercorn Gallery, Iowa City, Iowa

Iowa College Salon XXIII
Brunnier Art Museum, Iowa State University, Ames, Iowa
Juror: Amalia Amaki (Best Of Show Award)

De Cordova Faculty Show
Francesca Anderson Fine Art, Lexington, Massachusetts
De Cordova School and Museum, Lincoln, Massachusetts

2001 **Delta National Small Prints**
Juried Show, University of Arkansas, Jonesboro, Arkansas.
Juror: Daniel Piersol (Catalogue)

Infrequent Work (Solo)
Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa

2000 **Original Prints**
Boyd Tower Galleries, Iowa City, Iowa

Altering Tradition
Summit Street Gallery, Iowa City, Iowa

2000 **Graphische Arbeiten**
Universität Osnabrück, Osnabrück, Germany

1999 **Tamarind Collaborative Show**
Ralph Green Gallery, Albuquerque, New Mexico

1998 **Tamarind Collaborative Show**
Ralph Green Gallery, Albuquerque, New Mexico

1995 **BFA Exhibition**
School of the Art Institute, Chicago, Illinois

Impromptu
International House of Chicago, Chicago, Illinois

1994 **Grant Award Exhibition**
Perth Decorative and Fine Arts Society, Dundee, Scotland

1992 **Graduation Exhibition**
University of the West of England, Bristol, England

PERMANENT COLLECTIONS

Amity Art Foundation

Bainbridge Island Museum of Art

Texas A & M University Library

University of Iowa

University of Iowa Libraries Special Collections

University of Texas at San Antonio Rare Books Collection

PRINT PORTFOLIOS & EXCHANGES

- | | |
|------|---|
| 2019 | Texas Border Relay |
| 2017 | Parenthesis #33 (US edition) FPBA fundraising portfolio |
| 2012 | Abecedaria International exchange portfolio showcasing a different style and type of printmaking by each artist. |
| 2004 | Glasgow Tribute Portfolio |
| 2003 | The Exquisite Corpse |
| 2001 | Coralville Print Exchange |
| 2000 | Coralville Print Exchange |