

VALENTINA ORTIZ

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LOADING
THE TIE Bag (TB:)



Rotary Club Scandicci
Award Winner

MY STORY

I often found my father's messy studio repulsive until one day my friend posted photos of it on her Instagram and I saw his studio from a different point of view. It was beautiful. In this project I wanted to push myself to see beauty in things I could not. As a self proclaimed social reject and as someone who suffers from (BDD) this project was an extension of holding up a mirror and forcing myself to see the beauty in a face and body that I was convinced was not beautiful. I visited the thrift shop and chose all the ties that were left behind who screamed to me "I am not wanted anymore! They told me I am ugly, therefore not useful anymore!" I took them in, transformed them and created something I found beautiful. To every messy artist, to every nonconforming face or body, to every entity in nature who is told they are unnatural, to every inanimate object, to every single outcast; if we can transform our mind set and open our minds and eyes we can see the beauty within and without. It just takes a positive transformation and creation. To everyone that's ever felt excluded I adore you...

MOOD BOARD



KEY WORDS

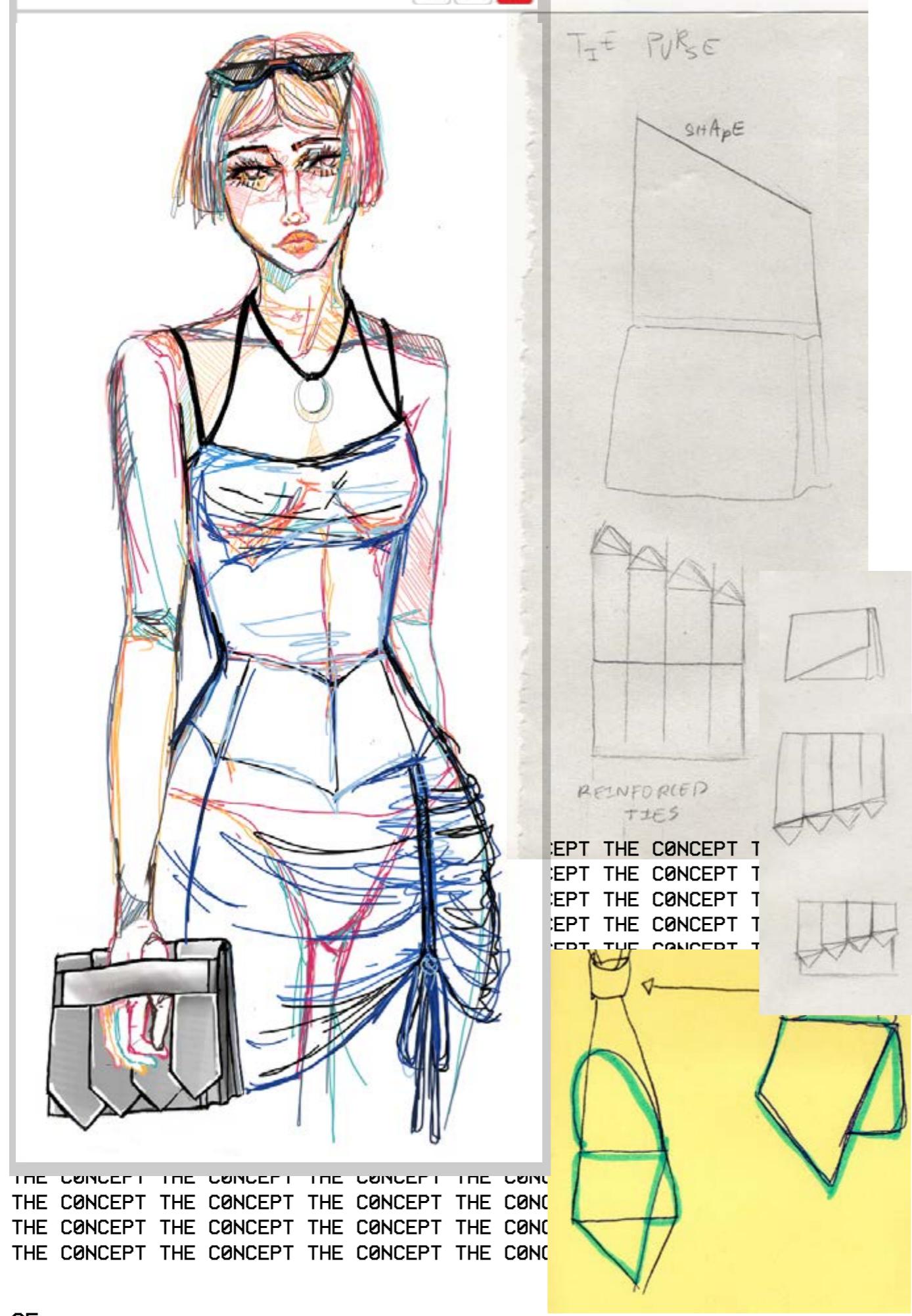
BABBO (DAD)
OVERLAP
UPCYCLE
REPETITION

ALL TIES IN THIS PROJECT ARE REUSED FROM THE THRIFT STORE. TUTTE LE CRAVATTE IN QUESTO PROGETTO SONO RIUTILIZZATE DAL NEGOZIO DELL'USATO. ALL TIES IN THIS PROJECT ARE REUSED FROM THE THRIFT STORE. TUTTE

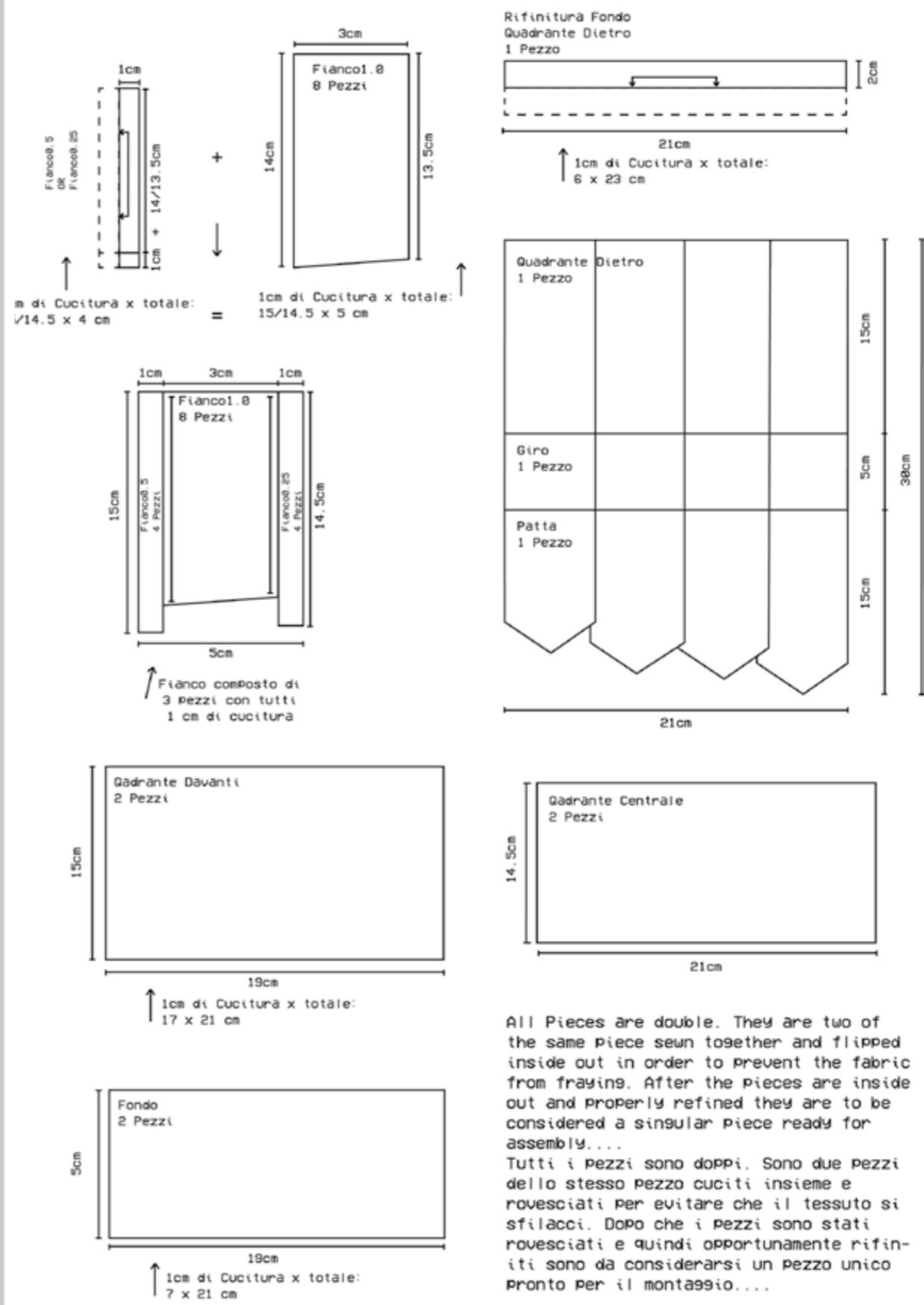


I REMEMBER MY FATHER TAKING ME TO THE THRIFT STORE. MI RICORDO IL MIO BABBO CHE MI PORTAVA AL NEGOZIO DELL'USATO. I REMEMBER MY FATHER TAKING ME TO THE THRIFT STORE. MI RICORDO IL MIO BABBO CHE MI PORTAVA AL NEGOZIO DELL'USATO. I REMEMBER MY FATHER TAKING ME TO THE THRIFT STORE. MI RICORDO IL MIO BABBO CHE MI PORTAVA AL NEGOZIO DELL'USATO. I REMEMBER MY FATHER TAKING ME TO THE THRIFT STORE. MI RICORDO IL MIO BABBO CHE MI PORTAVA AL NEGOZIO DELL'USATO. I REMEMBER MY FATHER TAKING ME TO THE THRIFT STORE. MI RICORDO IL MIO BABBO CHE MI PORTAVA AL NEGOZIO DELL'USATO. I REMEMBER

SKETCH

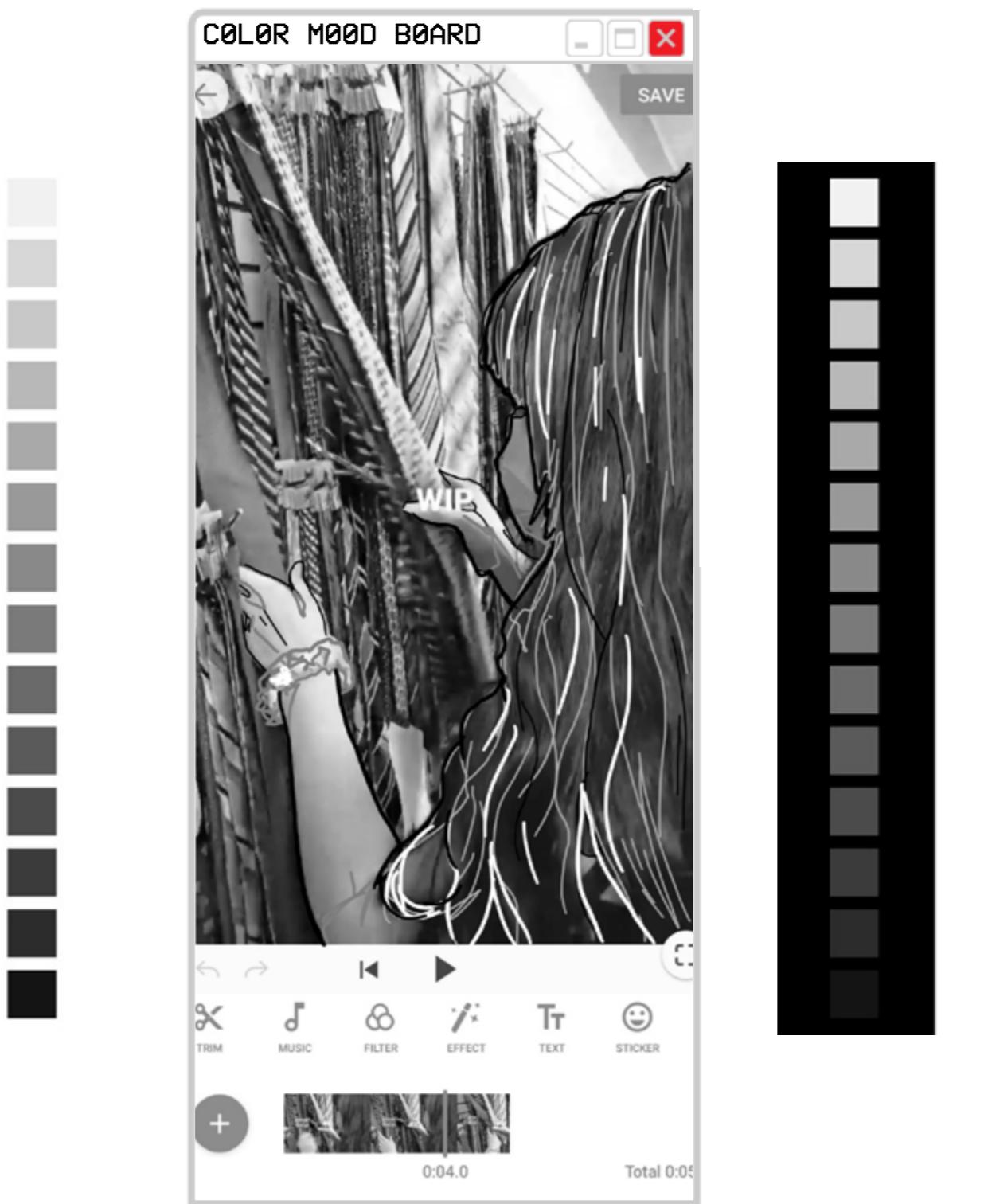


TECHNICAL DRAWING

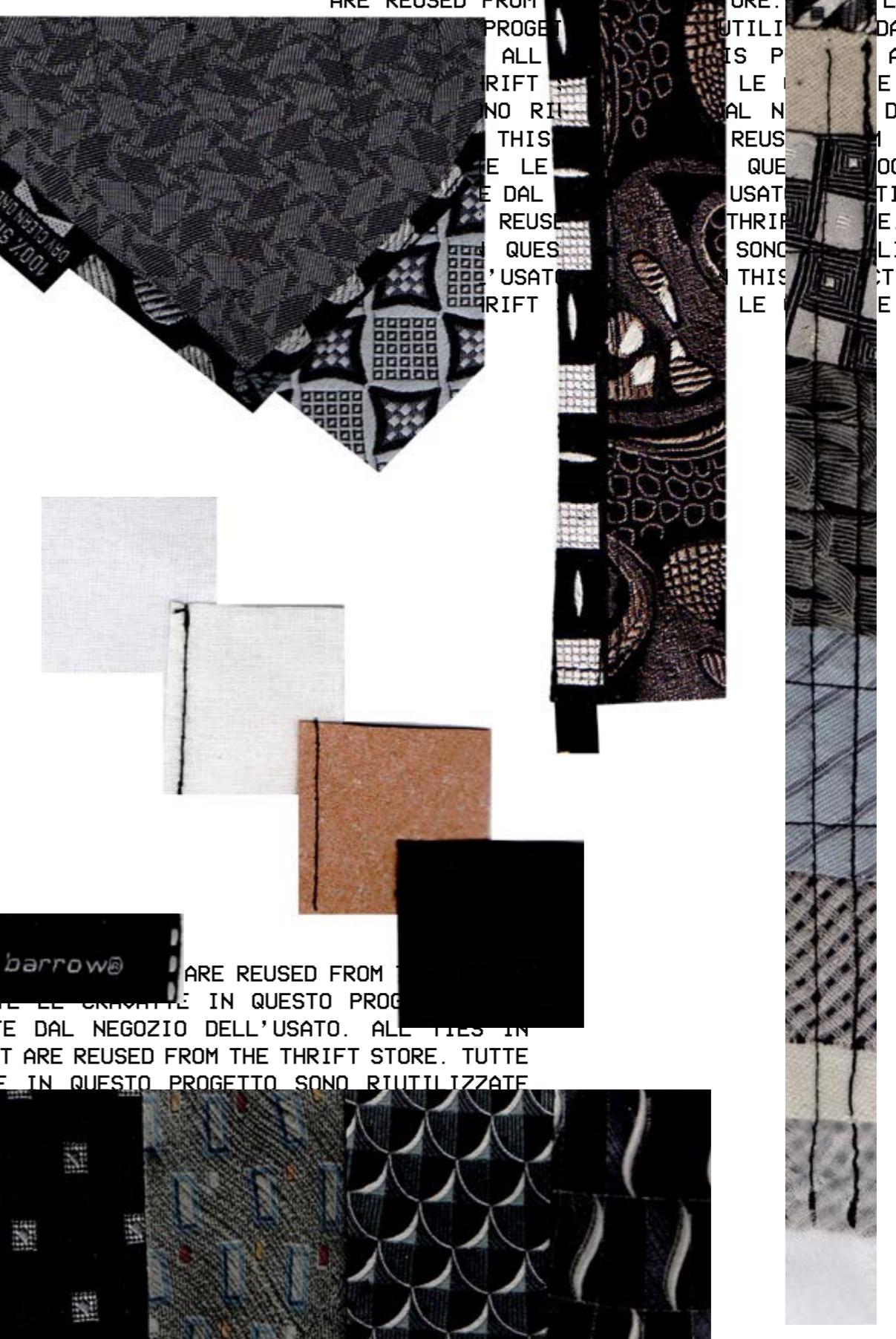


All Pieces are double. They are two of the same piece sewn together and flipped inside out in order to prevent the fabric from fraying. After the pieces are inside out and Properly refined they are to be considered a singular Piece ready for assembly....

Tutti i pezzi sono doppi. Sono due pezzi dello stesso pezzo cuciti insieme e rovesciati per evitare che il tessuto si sfilacci. Dopo che i pezzi sono stati rovesciati e quindi opportunamente rifiniti sono da considerarsi un pezzo unico pronto per il montaggio....



BLACK,WHITE AND ALL SHADES OF GREY. NERO, BIANCO, GIRGIO E TUTTE LE SUE SFUMATURE.
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08

PHOTO SHOOT

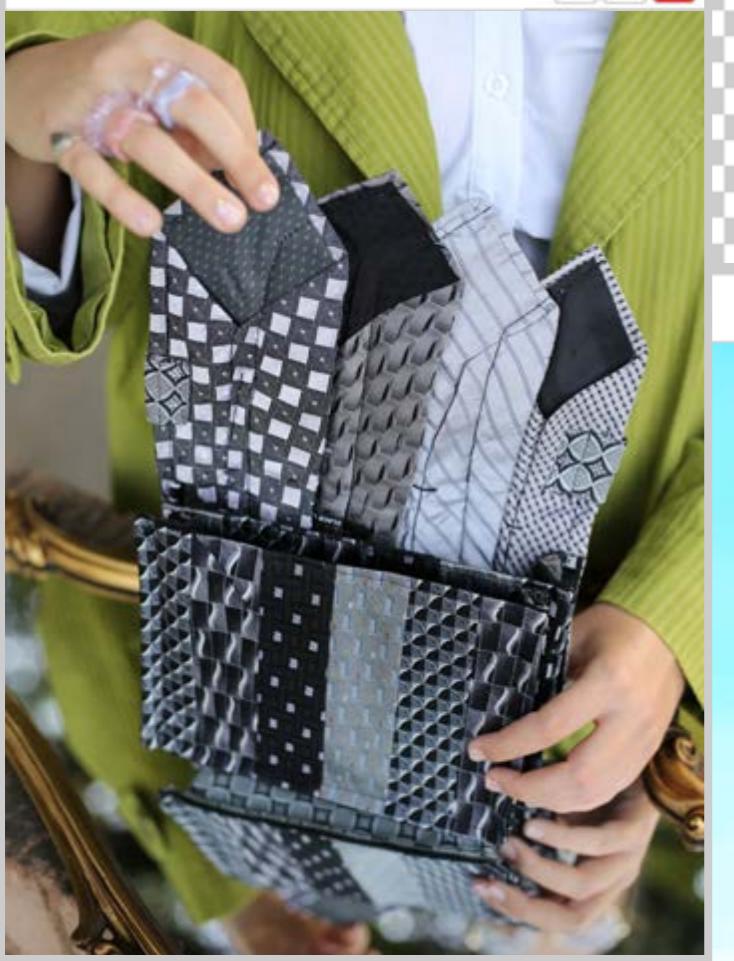


PHOTO SHOOT



PHOTO SHOOT

