



[www.evaduplanart.com](http://www.evaduplanart.com)  
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Body Positive Illustrator and Party Sketch Artist

**Eva Duplan is a Freelance Illustrator looking to create colorful images of Body Positivity and to promote the enhancement of the Plus Size fashion industry.**

### EXPERIENCE

#### **Eva Duplan Illustrations, San Antonio, TX — Fashion Illustrator**

JANUARY 2012 - PRESENT

Portfolio: [www.evaduplanart.com](http://www.evaduplanart.com)

Digital and Traditional Media

Performing live painting/sketching at special events

Collaborating with commissioners to ensure style consistency

Clients include: FindaLocalStylist.com, Culturemap Dallas, Simply Be UK, Catherine's Plus Sizes, various Bloggers, and others.

#### **Cindy's Alterations, Seguin, TX — Alterations Assistant**

MARCH 2020 - JULY 2022

Alterations, hems, repair work, and patches.

Use of a sewing machine, overlock machine.

Hand sewing techniques

Knowledge of different seams, stitches, and types of fabric.

Fitting customers as needed.

#### **Georgetown Palace Theatre, Georgetown, TX — Costume Designer & Seamstress**

JUNE 2017 - SEPTEMBER 2018

Pulling costumes appropriate to the production theme and time period

Organizing fittings with casts, assisting in quick changes during dress rehearsals and final productions

Making alterations as needed, creation of new costumes as needed

#### **Imprint.com, Houston, TX — Entry Level Graphic Designer**

JULY 2016 - APRIL 2017

Designing images to be scheduled for printing

Preparing images to print for sublimation production

Printer and office maintenance

### TOOL PROFICIENCY

Adobe Photoshop

Adobe Illustrator

MS Office/Google Docs

Graphic Design

Machine and Hand Sewing Skills

Pattern-making Skills

Digital illustration with a tablet - ProCreate App

Traditional Illustration techniques

Hand Sketching

Figure Drawing

### SKILLS

Excellent communication skills

Knowledge of Art History

Knowledge of Fashion History

Knowledge of Color Theory

Passion for design

Good eye for style and trends

### LANGUAGES

English

Working knowledge of American Sign Language

## EDUCATION

### **The Academy of Art University, San Francisco, CA — *Masters of Art, Illustration***

SEPTEMBER 2012 - MARCH 2017

Advanced courses in Illustration, Color Theory, Art History, Fashion History, and other subjects

### **Northwestern State University of Louisiana, Natchitoches, LA — *Bachelors of Fine Arts, Studio Art***

SEPTEMBER 2008 - MAY 2012

Courses in Fine Arts, Color Theory, Graphic Design, and other subjects

## PROJECTS

### **The Butterfly Effect Tarot — *Self-Published Tarot Deck, Feb 2018***

Personal Project - Digital Illustrations

Creation of 78 unique illustrations for a card deck that embodies body positivity and diversity

Research of the history and meanings behind Tarot cards

### **Les Filles de la Mode — *Senior Exhibition, NSULA, April 2012***

Undergraduate Final Project

Exhibit on Fashion Illustration - Included 8 large-scale oil paintings and 12 smaller-scale watercolor paintings

Four of the large-scale paintings were donated to local fashion boutiques

## VOLUNTEER WORK

### **Book Herald**

*Society for Creative Anachronism - June 2011 - Present*

Creation of personal 'Coats of Arms' for clients

Use of digital and traditional media during consultations

Research of medieval heraldry

Collaboration with others to ensure that 'Arms' are registered in SCA

### **Costume Design**

*Fort Bend Theatre - July - August 2012*

Working with the director for the production of Annie

Pulling costumes to ensure consistent style of the play

Organizing cast for fittings, rehearsals, and final productions

Assisting with quick changes during productions