

ROBERTO PRESTIGIACOMO

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EDUCATION

MASTER OF FINE ARTS IN DIRECTING

University of California-Irvine 2003

DOTTORATO STUDIES IN PHILOSOPHY

Pontificia Universitas Urbaniana, Rome, Italy.
Coursework completed 1992

LICENTIA IN PHILOSOPHY

Pontificia Universitas Urbaniana, Rome, Italy.
Summa cum Laude 1990

DIRECTING & DEVISING

<i>The Rock Opera of Ustrzyki</i>	<i>Teatr Brama</i>	Ustrzyki, Poland	2023
<i>The Rock Opera of Sandfjord</i>	<i>Stella Polaris/Teatr Brama</i>	Sandfjord, Norway	2023
<i>Ma Solo Trentasei?</i>	DAMS/UNIPA	Palermo, Italy	2023
<i>Could you Look into the Camera?</i>	Trinity University	San Antonio, TX	2023
<i>Virennu Facennu</i>	Comunità di Sant'Egidio	Catania, Italy	2022
<i>Waiting for Godot</i>	Trinity University	San Antonio, TX	2022
<i>Città Invisibili (Co-Direction)</i>	F.L.I.P.T – Teatro Potlatch	Fara Sabina, Italy	2022
<i>Forum Theatre Medical Dilemma</i>	UT-Health	San Antonio, TX	2020
<i>GAIA - A Video Play</i>	Trinity University	San Antonio, TX	2020
<i>Understand Me – Documentary</i>	Performing Human Rights	Catania, Italy	2020
<i>Il Sogno di Prospero</i>	Teatro del Drago	Ravenna, Italy	2019
<i>Forum Theatre Resident's Mistreatment</i>	UT-Health	San Antonio, TX	2019
<i>Forum Theatre On Substance Abuse</i>	Trinity University	San Antonio, TX	2019
<i>Città Invisibili (Co-Direction)</i>	F.L.I.P.T – Teatro Potlatch	Fara Sabina, Italy	2018

<i>End Stigma, End HIV/AIDS</i>	Mellon Institute	San Antonio, TX	2018
<i>Lady M. - A Commedia Dell'Arte</i>	Trinity University	San Antonio, TX	2018
<i>Forum Theatre On Family Abuse</i>	Trinity University	San Antonio, TX	2018
<i>The Bald Soprano</i>	Trinity University	San Antonio, TX	2017
<i>A Traves del Muro</i>	International Fest of Theatre	San Antonio, TX	2017
<i>On the Porch with the Lavens</i>	International Fest of Theatre	San Antonio, TX	2017
<i>Forum Theatre on Skin Tones</i>	CREA-SHAKTY	Chennai, India	2016
<i>14 - TransPerformance 7*</i>	AtticRep at the Tobin	San Antonio, TX	2016
<i>Città Invisibili (Co-Direction)</i>	F.L.I.P.T – Teatro Potlatch	Fara Sabina, Italy	2015
<i>From The Mahabharata TransPerf.6*</i>	AtticRep at the Tobin	San Antonio, TX	2015
<i>The Irish Curse*</i>	AtticRep at the Tobin Center	San Antonio, TX	2015
<i>Who's Afraid of Virginia Woolf?*</i>	AtticRep at the Tobin Center	San Antonio, TX	2014
<i>God of Carnage*</i>	AtticRep at the Tobin Center	San Antonio, TX	2014
<i>Elizaveta*</i>	COSA	San Antonio, TX	2014
<i>Libby Larsen: Rodeo Queen</i>	SOLI Chamber Ensemble	San Antonio, TX	2014
<i>Die Zauberflöte</i>	National Pingtung University	Kaohsiung, Taiwan	2013
<i>La Tempesta</i>	Teatro del Drago	San Antonio, TX	2012
<i>God of Carnage*</i>	AtticRep	San Antonio, TX	2012
<i>Mozart and Salieri</i>	Musical Bridges International	San Antonio, TX	2011
<i>Smudge*</i>	AtticRep	San Antonio, TX	2011
<i>8 - TransPerformance 5</i>	Trinity University	San Antonio, TX	2010
<i>Forum Theatre On Immigration</i>	<i>Luminaria Art Festival</i>	San Antonio, TX	2010
<i>Taming of the Shrew*</i>	New Theatre	Coral Gables, FL	2010
<i>The Reason of the Insane Ones</i>	AtticRep	San Antonio, TX	2010
<i>The Servant of Two Masters</i>	Trinity University	San Antonio, TX	2009

<i>As You Like It*</i>	New Theatre	Coral Gables, FL	2008
Forum Theatre <i>On Homelessness</i>	AtticRep	San Antonio, TX	2008
<i>One for the Road*</i>	Capital Fringe Festival	Washington, DC	2008
<i>Lincolnesque*</i>	AtticRep	San Antonio, TX	2008
<i>Back of the Throat*</i>	AtticRep	San Antonio, TX	2007
<i>Julius Caesar*</i>	New Theatre	Coral Gables, FL	2007
<i>Fat Pig*</i>	AtticRep	San Antonio, TX	2007
<i>Guys and Dolls</i>	Trinity University	San Antonio, TX	2007
<i>Much Ado About Nothing*</i>	New Theatre	Coral Gables, FL	2006
<i>Romeo and Juliet</i>	Trinity University	San Antonio, TX	2006
<i>The Triumph of Love</i>	Trinity University	San Antonio, TX	2006
<i>Pastiche TransPerformance 4</i>	Davidson College	Davidson, NC	2005
<i>Dancing at Lughnasa</i>	Davidson College	Davidson, NC	2004
<i>King Lear</i>	UC-Irvine	Irvine, CA	2003
<i>Marisol</i>	UC-Irvine	Irvine, CA	2002
<i>O'Keeffe!*</i>	Hollywood Blvd. Theater	Hollywood, FL	2002
<i>Heather?</i>	OCHSA	Santa Ana, CA	2002
<i>Sabbia TransPerformance 3</i>	OCHSA	Santa Ana, CA	2001
<i>Seven of Seven*</i>	New Theatre	Coral Gables, FL	2001
<i>How I Learned to Drive*</i>	New Theatre	Coral Gables, FL	2001
<i>TransPerformance 2</i>	Nova SE University	Fort Lauderdale, FL	2000
<i>Reckless</i>	UC-Irvine	Irvine, CA	2000
<i>A Moon for the Misbegotten*</i>	New Theatre	Coral Gables, FL	2000
<i>Kiss of the Spider Woman*</i>	Coconut Grove Playhouse	Miami, FL	2000
<i>Gandhi Goes Fishing*</i>	City Theater	Coral Gables, FL	1999
<i>Between East and West*</i>	New Theatre	Coral Gables, FL	1998

<i>Still Life*</i>	TWYC	Hollywood, FL	1998
<i>The Storyteller*</i>	Miami Choral Society	Miami, FL	1998
<i>Offending the Audience</i>	NWSA	Miami, FL	1998
<i>Guernika*</i>	New Theatre	Coral Gables, FL	1997
<i>The Collection*</i>	Edge/Theater	Miami Beach, FL	1997
<i>That Sound You Hear*</i>	New Theatre	Coral Gables, FL	1997
<i>Guernika TransPerformance 1</i>	Potlatch Theater Lab	Miami, FL	1997

(*) AEA

PLAYWRITING

Ma Solo Trentasei with the students of DAMS at UNIPA, 2023

Virennu, Facennu with the Amazons of Comunità di Sant'Egidio, 2022

AGADEZ, Performing Human Rights, Catania/San Antonio, 2021

Lisa, with Francesca Ciommei, Rome Italy, 2020

GAIA, in collaboration with First Year Students of Trinity University, 2020

From the Mahabharata, AtticRep at Tobin Center for the Performing Arts 2017

14, AtticRep at Tobin Center for the Performing Arts 2016

8, Trinity University, San Antonio, Texas, 2010

Pastiche, Davidson College, Davidson, NC, 2004

Undertones, Cayuga Community College, Auburn, NY, Second Place New York State Theater Festival, 2003

Sabbia, (co-writer), Orange County High School of the Arts (OCHSA), Santa Ana California, 2001

Heather? (co-writer), Orange County High School of the Arts (OCHSA), Santa Ana, CA, 2002

Murder at the Oscars (co-writer), Nova Southeastern University, Fort Lauderdale, FL, 1999
Giorgio, New Theatre, Coral Gables, FL, 1997

Giorgio, Theater With Your Coffee, Hollywood, FL, 1997

Undertones (staged reading), Theater With Your Coffee, Hollywood, FL, 1998

KAOS (staged reading), Theater With Your Coffee, Hollywood, FL, 1998

Guernika, Potlatch Theater Lab, Miami, FL, 1996-7

The Reason of the Insane Ones, Edge/Theater, Miami Beach, FL, 1995 and AtticRep, San Antonio, 2010

Coffee Christmas Cabaret (co-writer), Theater With Your Coffee, Hollywood, FL, 1999

The Reason of the Insane Ones, Studio Five/Living Room Theater Company, New York City, NY, 1996

UNIVERSITY TEACHING

TRINITY UNIVERSITY, San Antonio, TX

Associate Professor, Department of Human Communication and Theatre (August 2005 to present)

- Classes taught:

Directing I & II (sixteen semesters) individual manifesto, artistic sensibility and objectives, concepts and collaboration, rhythm, picturization, communication, action, masters of directing, staging, working with actors, scene analysis, and directing pragmatics.

Theater for Social Change (Fourteen semesters) Drawing from the work of Augusto Boal, Invisible Theater, Image Theater, and Forum Theater, this course investigates the critical issues and creative process that charts the field of community-based theater.

Performing Human Rights (Two Semesters) An exploration of the tools of theatre in the realm of political science and human rights.

Arts Entrepreneurship Mindset (Five Semesters) Merging the mindset of the artist and the one of the entrepreneurs to give the student access to a variety of tools to achieve their own professional and personal goals.

Contemporary Drama (Seven semesters) analysis of the significant literary, aesthetic, and performative western trends of contemporary drama

Physical Theatre Laboratory (Five semesters) through movement, dance, text, mask, song, Commedia dell' Arte, clowning, and puppetry, students develop a creative vocabulary that will lay the foundation of a physical approach to theatre.

Acting I (Six semesters) physical/vocal warm-up (Fitzmaurice), movement for the actor (contact improvisation and Lecoq), Meisner and Hagen exercises, scene analysis (literal/essential action, "as if," tactics, stakes, urgency), development of solo presentations, and scene work. Introduction to Stanislavski

Acting II (One semester) scene study and realism, using Meisner and Chekhov techniques

Intro to Theatre (One semester) introduction to the various art forms of theater: acting, directing, design, performance, and playwriting.

Intro to Dramatic Literature (Eleven semesters) A survey of dramatic western literature from Ancient Greeks to contemporary times.

First Year Experience on Creative Genius (Eight semesters)

DAVIDSON COLLEGE, Davidson, NC

Visiting Assistant Professor, Theatre Department (January 2004-July 2005)

- Classes taught:
Acting I (three semesters, four sections) physical/vocal warm-up (Fitzmaurice), movement for the actor (contact improvisation and Lecoq), Meisner and Hagen exercises, scene analysis (literal/essential action, "as if," tactics, stakes, urgency), development of solo presentations, and scene work. Introduction to Stanislavski
Fundamentals of Directing (two semesters) individual manifesto: artistic sensibility and objectives, concepts and collaboration, rhythm, picturization, communication, action, masters of directing, staging, working with actors, scene analysis, and directing pragmatics
Intro to Theatre Arts (one semester) theatre history, criticism, and theory; prominent American playwrights and plays

NEW WORLD SCHOOL OF THE ARTS, Miami, FL

Adjunct College Faculty, Theater Division, 1996-2000

Adjunct College Faculty, Opera Division, 1995-1996

- Theater Division classes taught:
Playwriting (eight semesters) Aristotelian structure, dramatic vs. narrative, dialogue, and character development
Scene Study (five semesters) analytical study of dramatic narrative structures
Theater History (two semesters) ancient theater through modern
Theater Problems (four semesters) theory and praxis: from Neoclassicism through the post-modern aesthetics
- Opera Division classes taught:
Acting (two semesters) relationship and action work. Monologue and scene study

NOVA SOUTHEASTERN UNIVERSITY, Fort Lauderdale, FL

Acting Teacher, Theater/Arts Program, Student Life Department, 1998-2000

- Classes taught:
Acting (four semesters) monologue and scene work with feedback. Stanislavski based
Acting for the Camera (four semesters) television scenes and film monologues with feedback.

ADMINISTRATION

TRINITY UNIVERSITY – Department of Human Communication and Theatre, San Antonio, Texas

Director of Theatre Program, 2011-2014

Oversee the day-to-day operations of the Theatre Program and its five Faculty and Staff Members.

Manage Budgeting and Operational Calendars.

Manage the productions of four main-stage plays and six laboratory productions each year.

Major Committee Assignments

Senate 2021-2024

University Curriculum Council 2018-2021

CLAC- Cultures and Languages Across the Curriculum 2020-2023

Diversity and Inclusion 2014-2017

ATTICREP, San Antonio, Texas

Co-Founder/Producing Artistic Director, 2005-2020

- Initiated the formation of this theater company in residence at Trinity University. The company is dedicated to performance-driven works that challenge the creative imagination of the community, using local professional artists and Trinity University students.
- I produced forty-four productions for a total of 440 performances
- Gained university support and recruited co-founders/volunteer staff
- Developed artistic vision, mission, and long-term strategic plan
- Managed volunteer administrative and professional creative staff
- Selected seasons, developed creative projects, directed plays, and oversaw artistic concerns. The company was honored with many local theatre awards for “Best Theatre” by the San Antonio Current and SA Express News
- Signed off on marketing materials, press releases, website, and programs
- Oversaw day-to-day operations
- Spoke publicly about the program to journalists and in the community
- Worked with University departments on joint projects and events
- Sat on the Board of Directors and recruited members
- Wrote and received various grants totaling about \$ 86,000.00. Also, eleven grants from the Office of Cultural Affairs of the City of San Antonio for \$102,000.00 and one grant of \$ 5,000.00 from the Artists Foundation of San Antonio. Four Grants of \$ 1,200.00 from the Ford Foundation/Difficult Dialogue Initiative. One Special Project Grant of \$ 5,750.00 from the Office of Cultural Affairs of San Antonio. I have also raised more than \$ 120,000 through individual donations.

NOVA SOUTHEASTERN UNIVERSITY, Ft. Lauderdale, FL

- Theater/Arts Program Founder and Coordinator, 1997-2000
 - Implemented and coordinated campus arts programming for the Student Life Department. Grew program from a five-member Drama Club to over two hundred students participating in classes and performances annually
 - Created and maintained budget
 - Oversaw six adjunct faculty and one part-time staff member
 - Created curriculum
 - Worked with academic department heads on cooperative programs
 - Tended to on-campus marketing of program and administrative tasks
 - Advised on planning for the construction of theater space in the library
 - Laid the groundwork for a theater major, which was later implemented

DAVIDSON COLLEGE, Davidson, NC

- Production Coordinator, 2004-2005.
 - Facilitated communications and scheduling between the theatre department staff and the Duke Family Performance Hall production team
 - Created and maintained the production calendar
 - Oversaw play selection process
 - Managed contractual matters with guest artists, designers, and outside production support
 - Worked with marketing and theater departments on public relations/marketing
 - Communicated with technical staff and directors on logistical arrangements

THEATER WITH YOUR COFFEE, Hollywood, FL

Co-Founder/Artistic Director, 1994-2000

- Developed artistic vision and long-term plan for this theater company dedicated to new play development
- Maintained budget and tended to financial reports
- Managed volunteer administrative and creative staff
- Sat on the Board of Directors and recruited members
- Selected plays as a member of play selection committee that read over four hundred script submissions annually from local and national playwrights
- Lent dramaturgical support
- Wrote grants. Received maximum allotted small arts organizations
- Lead post-show discussions
- Created and oversaw marketing materials, press releases, and programs
- Initiated opportunities for student actors and writers

POTLATCH THEATER LAB, Miami, FL

Co-Founder/Co-Artistic Director, 1996-1997

- Recruited volunteer actors and designers, and coordinated production needs
- Collaborated with an artistic staff consisting of a dance therapist, visual artist, composer, actors, and co-director on the development of a cross-disciplinary methodology as applied to the creative process of performance art
- Designed company as a bridge for student actors between the college and professional world

NEW WORLD SCHOOL OF THE ARTS, Miami, FL

- Coordinated New Playwrights Festival. Worked with students and faculty on play selection, scheduling, and production, 1996-98

NEW WORLD REP, Miami, FL

Founding Company Member/Assistant Director, 1995-1997

- Assisted in the planning and start-up of company comprised of New World School of the Arts faculty
- Assistant Director for productions

MIAMI SKYLINE THEATER COMPANY, Miami, FL

Literary Manager and Dramaturg, 1993-1994

- Managed the New Play Development Project, reading scripts and tracking submissions
- Researched theater's history used to develop script for *Our Time*, a fundraising event starring Tracy Ullman.

STUDIO FIVE/LIVING ROOM THEATRE COMPANY, New York City, NY

Co-founder/Member, 1992-1993

- Co-founded this artists' collaborative, which presented original works Off-Off-Broadway

ACADEMIC WRITING AND PUBLICATIONS

[Addressing Resident Mistreatment Through the Use of a Forum Theatre Intervention.](#)

Botros-Brey S, Hutcherson L, Dyurich A, Pfeiffer A, **Prestigiacomo R**, Wang H, Page-Ramsey SM, Basler J, Beggren R. Acad Med. 2021 Nov 1;96(11S):S177-S178. doi: 10.1097/ACM.0000000000004334. PMID: 34705675 No abstract available.

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[Addressing Peer-to-Peer Resident Mistreatment Through the Use of Forum Theatre: A Pilot Intervention.](#)

Botros-Brey S, Dyurich A, Pfeiffer A, **Prestigiacomo R**, Wang H, Page-Ramsey SM, Basler JW, Berggren R. Acad Med. 2022 Dec 1;97(12):1780-1785. doi: 10.1097/ACM.0000000000004759. Epub 2022 Jun 1. PMID: 36449918

[Introducing Performing Human Right](#) 2023, Ilaria Riccioni (ed.) Theater(s) and Public Sphere in a Global and Digital Society. Case Studies, **Volume: 2 Page Numbers: 124-28 Publication Date: 2023 Publication Name: Ilaria Riccioni (ed.) Theater(s) and Public Sphere in a Global and Digital Society. Case Studies, Volume 2**

Case Studies, TransPerformance and Plays available in [Academia.edu](https://www.academia.edu)

WORKSHOPS

TRINITY UNIVERSITY, San Antonio, TX

- Auditioning, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2021, 2022
- Clowning, 2005, 2006, 2007, 2008, 2009, 2010

SOUTHWEST THEATRE AND FILM CONFERENCE, Lubbock, TX

- Commedia, 2005

NOVA SOUTHEASTERN UNIVERSITY, Fort Lauderdale, FL

- Workshops for graduate students
 - Law School: Acting
 - School of Business: Interview and Presentation Skills

NATIONAL WRITERS' ASSOCIATION, SOUTH FLORIDA CHAPTER, Miami, FL

- Playwriting, 1999

ADDITIONAL HIGHER EDUCATION WORK

TRINITY UNIVERSITY, San Antonio, TX

- Developed a community-based theatre project in collaboration with Gruppo Teatro Torretta in Sicily, Italy, as creative work for fellowship grant, 2009, 2012, 2022
- Developed four new courses (Physical Theater Laboratory, Theater for Social Change, Arts Entrepreneurship Mindset, and Performing Human Rights), which were approved and added to the curriculum
- Advised students and mentored student productions, 2005-Present

- Sat on faculty search and other administrative committees, 2005-Present
- Participated in the Difficult Dialogue Initiative Planning Committee
- Planning Committee Walls Symposium at Trinity University
- Tended to general faculty administrative work, 2005-Present

DAVIDSON COLLEGE, Davidson, NC

- Royal Shakespeare Company Residency Committee Member, 2004-2005.
 - Planned departmental workshops
 - Collaborated on cross-disciplinary “Ides of March Playwriting Project” Worked with students individually on new plays in preparation for workshop with RSC and public reading
- Play Selection Committee Member
- Sat on the committee that selected plays for the theatre department seasons, 2004-05
- Dance Concentration Planning Committee Member, 2004-2005
- Advisor for Crew Club, 2004-2005
- Initiated the hiring and coordinated guest artist workshop, 2004
- Assisted Core Humanities faculty with letters of introduction and itinerary for summer program in Italy, 2004

UNIVERSITY OF CALIFORNIA-IRVINE, Irvine, CA

- Advisor/Teacher
 - Taught and counseled undergraduate student directors during rehearsal process and post-performance critique, 2001-2003
- House Manager
 - Front of house responsibilities, worked closely with student production staff and professional personnel, 2000-2003
- Mentor
 - Guided M.F.A. and B.F.A. ArtsBridge (outreach program) scholars in standards-based curriculum design, lesson preparation, and classroom management, 2003
- Liaison.
 - Facilitated introductions between the U.C.I. faculty director and the Italian theater community to bring a company of student actors to Italy, 2002.
- Language Advisor. *The Prince*, 2001.

NOVA SOUTHEASTERN UNIVERSITY, Ft. Lauderdale, FL

- Drama Director, 1994-1998
 - Directed and produced plays for the Student Life Department

NEW WORLD SCHOOL OF THE ARTS, Miami, FL

- Worked with college students in script development and rehearsal process for One-Person Shows, 1997-2000
- Advised students during writing and rehearsal processes for New Playwrights Festival, 1995-2000
- Coached performers on Italian pronunciation for Theater and Opera Division productions, 1995, 1996

CAREER DEVELOPMENT

- Creative Capital week-workshop, TX
- Creating Ways Conference, San Antonio, TX
- Mid-American Theatre Conference, Chicago, IL
- Biomechanics Workshop with Kathleen Baum, Davidson College, Davidson, NC
- Contact Improvisation Workshop with Nancy Stark Smith and Martin Keogh, Teacher's Exchange at EARTHDANCE, Plainfield, MA
- Lecoq Workshop with David Gains, Davidson College, Davidson, NC
- North Carolina Theater Conference, Charlotte, NC
- Artist Showcase production support, Orange County Performing Arts Center, Costa Mesa, CA
- Production observership, Teatro del Drago, Ravenna, Italy
- Theater directing class, New School for Social Research, New York, NY
- Playwriting class, HB Studios, William Packard, New York, NY
- Directing observership, Russell Treyz at Pennsylvania Shakespeare Festival

AWARDS/HONORS/GRANTS

- Summer Stipend – Professional Development \$ 9,000.00 + 5,200.00 (Travel)
- Best Production of a Play – 2007 – 2008 – 2009 – 2010 – 2011 – 2012 – 2013 – 2014 – 2015 - 2016
- 1 Grant of \$ 5,000.00 from the Artists' Foundation of San Antonio, 2008
- 11 Grants for a total of \$102,000.00 from the Office of Cultural Affairs of San Antonio, 2008-2019
- 4 Grants of \$ 1,200.00 from the Ford Foundation through the Trinity University Difficult Dialogue Initiative, 2006-2008
- 1 Special Project Grant of \$ 5,750.00 from the Office of Cultural Affairs of the city of San Antonio
- 3 Faculty Fellowships, Trinity University, each one of \$ 5,000 for 2006, 2007, and 2008
- Faculty Development Fund Grant, Trinity University, 2006, 2007, 2017, 2019, 2021
- Best Director of the Year for Trinity's production of *The Servant of Two Masters*, Alamo Theatre Arts Council Awards, San Antonio, 2010
- Best Director of the Year for AtticRep's *Fat Pig*, Alamo Theatre Arts Council Awards, San Antonio, 2007.
- Artist of the Month (June 2010) Office of Cultural Affairs of San Antonio, Texas
- Finalist for San Antonio Artist Foundation Grant, 2007
- Outstanding Arts Educator Nomination, Arts Orange County Awards, Orange County, California, 2002.
- Summa cum Laude, Pontificia Universitas Urbaniana, Rome, Italy, 1990.
- Magna cum Laude, Pontificia Universitas Urbaniana, Rome, Italy, 1990.

PROFESSIONAL AFFILIATIONS

Former Society of Stage Directors and Choreographers - Association for Theatre in Higher Education - Theatre Communications Group - San Antonio Theatre Coalition - NoPassport

MORE INFORMATION/WORK SAMPLES

[WebPage](#)

[Facebook - AtticRep](#)

[YouTube – Performing Human Rights](#)

[Facebook – Theatre for Social Change](#)

[Instagram](#)

[Vimeo – 14 Trailer](#)

LANGUAGE SKILLS: Fluent in English and Italian

COMPUTER SKILLS: Dreamweaver, MS Word, Photoshop, PowerPoint