

Samuel Ali

Producer

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Summary of Qualifications

- Able to multitask and work quickly under pressure
- Able to work long hours while maintaining sharpness and enthusiasm
- Good with paperwork, spreadsheets, release forms, petty cash
- Excellent driving record, owns a dependable car with GPS, can drive Manual, Box Truck, Fork Lift, Pass Van
- Experienced with Mac and PC, owns a Macbook Pro and Tower PC with Adobe Suite, Final Draft, MS Office
- Prior Success with Crowdfunding
- Able to manage a large endeavor
- Able to get names attached to projects
- Paid experience in every department and knowledge of the inner workings of every department
- Vast network of cast and crew in multiple regions. HI/CA/NM/TX/LA/GA

Most Recent Production Experience:

Executive Producer/Actor - "Amityville Bigfoot" - Feature - \$20,000 budget
Associate Producer/Actor "Dr. Gift" - Feature - \$175,000 budget
Executive Producer/Designer "The King" by the Crazy World of Arthur Brown - Music Video
Associate Producer/Designer "Evil For Dinner" - Feature - \$15,000 budget
Producer/Actor "Butcher's Bluff" - Feature - \$75,000 budget
Executive Producer/Director/Actor "Spring Breakdown" Feature - \$35,000 budget
Executive Producer/Director/Actor "What if Batman?" Short - 16mm film - \$15,000 seedandspark.com
Executive Producer/Designer "Javelina Run" Short - \$10,000 indiegogo.com
Executive Producer/Director "Animal Sanctuary" Short - Ben Stein, Lorelei Linklater, Wally Welch Attached
Executive Producer/Director "Event 2030" Short - Jason Kirkpatrick Attached
Executive Producer/Designer "Iris" Short - Lorelei Linklater Attached
Executive Producer/Director "The Quick and the Undead" Short
Executive Producer/Designer "The Dagger" Short - Directed by Jesse Borrego
Executive Producer/Designer "Wanted" Short - Directed by Bentley Mitchum, Nick Stevenson Attached
Executive Producer/Director "Crimes of the Heart" Short - Wally Welch Attached
Executive Producer/Actor "Aziz Oriental Rugs" Commercial - San Antonio, TX Area Network Broadcast
Executive Producer/Director "Mr. Ojisan Japanese Restaurant" Commercial - Honolulu, HI Area Network Broadcast
Executive Producer/Designer "Pace Revisited" Short - Texas Made Films Youth Program Summer Camp
Executive Producer/Director/Actor "Curse of the Merman" Short

Mentors: Janet Urban FriendsinFilm.com, Topher Wolfe - 1st Assistant Director, Michael Cerenzie - Producer, Rabbi Michael Barclay, Torry Tukuafu - Showdown in Chinatown, Fred Fierst - Entertainment Lawyer

Awards

2020 Frames Film Festival "The King" by the Crazy World of Arthur Brown **Official Selection**
2019 First Time Filmmakers Sessions "Spring Breakdown" **Finalist**
2019 First-Time Filmmaker Sessions **"Pace Revisited" Official Selection**
2019 Lift Off Sessions "Pace Revisited" **Official Selection**
2019 San Antonio Film Slam "The King" by the Crazy World of Arthur Brown **1st Place**
2019 Austin Under the Stars Film Festival "The King" by the Crazy World of Arthur Brown **Keep Austin Weird Award**
2019 First Time Filmmakers Sessions "The King" by the Crazy World of Arthur Brown **Official Selection**
2019 Austin After Dark Film Festival "The King" by the Crazy World of Arthur Brown **Official Selection**
2019 Cleveland Concoction "The Quick and the Undead" **Official Selection**
2018 48 Hour Film Project, Austin, TX Sci Fi "Eternium" **Best Use of Genre**
2018 48 Hour Film Project, Austin, TX Sci Fi "Eternium" **Generation Next**
2018 48 Hour Film Project, San Antonio, TX "Crimes of the Heart" **Best Choreography**
2018 48 Hour Film Project, San Antonio, TX "Crimes of the Heart" **Best Costumes**
2018 48 Hour Film Project, Austin, TX "Quick and the Undead" **Titling**
2018 48 Hour Film Project, Austin, TX "Quick and the Undead" **Best Costumes**
2018 San Mauro Film Fest -Short "Space Raiders" **Semi-Finalist**
2018 San Mauro Film Fest - Series "The Incident" **Semi-Finalist**
2017 48 Hour Film Project, Los Angeles, CA "Roses and Restraining Orders" **Audience Award**
2017 San Antonio Film Slam - The Incident Season 2 "Can Cam Be Trusted" **1st Place**
2017 San Antonio Film Slam - The Incident Season 2 "Rap Yearbook" **2nd Place**
2017 Wimberly Film Fest - "Shadows from the Past" **Best Horror Film**
2016 48 Hour Film Project, Austin, TX Sci Fi, **Best Set Design**
2016 48 Hour Film Project, Austin, TX Sci Fi, **Best Costumes**
2014 September, Showdown in Chinatown Music Video Contest **2nd Place**
2013 Showdown in Chinatown Short Film Contest Championship **Audience Award**
2012 Roaries Award, from Roar TV Network at Loyola Marymount University, **Man of Many Different Hats**
2012 Apple Award, Best Entertainment Broadcast, Mayhem Entertainment **2nd Place**
2009 October, Showdown in Chinatown Short Film Contest **Runner Up**
2009 September, Showdown in Chinatown Short Film Contest **Runner Up**

"It's not about winning. It's about making a good film." - Torry Tukuafu