

Samuel Ali

Production Designer

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Summary of Qualifications

- Vaccinated and Boosted
- IATSE Local 478 Member
- Able to multitask and work quickly under pressure
- Able to work long hours while maintaining sharpness and enthusiasm
- Good with paperwork, spreadsheets, release forms, petty cash reports
- Excellent driving record, owns a dependable car with GPS, can drive Manual, Box Truck, Fork Lift, Pass Van
- Experienced with Mac and PC, owns a Macbook Pro and Tower PC with Adobe Suite, Final Draft, MS Office

Most Recent Production Experience:

On Set Dresser "Master Gardener" - Feature - Directed by Paul Schrader

On Set Dresser "Winn Dixie 2022" - Commercial - Directed by Bobby Webster

Special Effects Technician "Emancipation" - Feature - Directed by Antione Faqua

Production Designer "Evil For Dinner" - Feature - Directed by Travis Youngquist

Production Designer "Spring Breakdown" Feature - Directed by Samuel Ali

Production Designer "What if Batman?" Short - 16mm film - Directed by Samuel Ali

Production Designer "The King" by the Crazy World of Arthur Brown - Music Video - Directed by Zach Scott

Production Designer "Javelina Run" Short - Directed by Lisa Belcher

Production Designer "Animal Sanctuary" Short - Directed by Samuel Ali

Production Designer "The Dagger" Short - Directed by Jesse Borrego

Production Designer "Wanted" Short - Directed by Bentley Mitchum

Production Designer "Aziz Oriental Rugs" Commercial - San Antonio, TX Area All Network Broadcast

Production Designer "Mr. Ojisan Japanese Restaurant" Commercial - Honolulu, HI Area Network Broadcast

Production Designer "Pace Revisited" Short - Texas Made Films Youth Program Summer Camp

Production Designer "Curse of the Merman" Short - Directed by Samuel Ali

Wardrobe/Property Assistant "Symdeko Pharmaceutical" Commercial Produced by Peter Schnaitmann

Art Department/FX Experience: Dressed locations, maintained continuity, returned to original look after wrap. Created shopping lists on budgets, gathered pieces according to look and period, made returns. Constructed, painted, and communicated set pieces and props. Sorted, tagged, and labeled costume pieces. Measured, pinned, and fitted pieces on actors. Created western, fantasy, old age, and wound SFX makeup. Squibs.

Camera Experience: Experience with Arri, Red, Sony, Canon, Panasonic, Black Magic, more. Live broadcast camera operator and technical director. Balanced and worn Steadicam. Jib and crane building and operating. Focus pulling, changing lenses, and slating. Drone operator and assistant. Underwater Operator.

Sound Experience: Operated various recorders. Operated boom. Monitored and mixed levels. Placed and adjusted mics. Attached lavaliers and monitored/changed batteries. Post production sound mixer.

Mentors: Janet Urban FriendsinFilm.com, Topher Wolfe - 1st Assistant Director, Michael Cerenzie - Producer, Rabbi Michael Barclay, Torry Tukuafu - Showdown in Chinatown, Fred Fierst - Entertainment Lawyer

Awards

2022 Miraban UK Film Awards "What If? Batman" **Finalist Best Experimental Film**

2020 Austin After Dark Film Festival "The King" by the Crazy World of Arthur Brown **Best Experimental Film**

2019 First Time Filmmakers Sessions "Spring Breakdown" **Feature Film Finalist**

2019 San Antonio Film Slam "The King" by the Crazy World of Arthur Brown **1st Place**

2019 Austin Under the Stars Film Festival "The King" by the Crazy World of Arthur Brown **Keep Austin Weird Award**

2018 48 Hour Film Project, Austin, TX Sci Fi "Eternium" **Best Use of Genre**

2018 48 Hour Film Project, Austin, TX Sci Fi "Eternium" **Generation Next**

2018 48 Hour Film Project, San Antonio, TX "Crimes of the Heart" **Best Choreography**

2018 48 Hour Film Project, San Antonio, TX "Crimes of the Heart" **Best Costumes**

2018 48 Hour Film Project, Austin, TX "Quick and the Undead" **Best Titles**

2018 48 Hour Film Project, Austin, TX "Quick and the Undead" **Best Costumes**

2017 48 Hour Film Project, Los Angeles, CA "Roses and Restraining Orders" **Audience Choice Award**

2017 San Antonio Film Slam - The Incident Season 2 "Can Cam Be Trusted" **1st Place**

2017 San Antonio Film Slam - The Incident Season 2 "Rap Yearbook" **2nd Place**

2017 Wimberly Film Fest - "Shadows from the Past" **Best Horror Film**

2016 48 Hour Film Project, Austin, TX Sci Fi, **Best Set Design**

2016 48 Hour Film Project, Austin, TX Sci Fi, **Best Costumes**

2014 September, Showdown in Chinatown Music Video Contest **2nd Place**

2013 Showdown in Chinatown Short Film Contest Championship **Audience Award**

2012 Roaries Award, from Roar TV Network at Loyola Marymount University, **Man of Many Different Hats**

2012 Apple Award, Best Entertainment Broadcast, Mayhem Entertainment **2nd Place**

2009 October, Showdown in Chinatown Short Film Contest **2nd Place**

2009 September, Showdown in Chinatown Short Film Contest **2nd Place**

"It's not about winning. It's about making a good film." - Torry Tukuafu

Bachelor's in Science in Business Administration with a concentration in Finance from Loyola Marymount University Los Angeles, CA 2012