



SPRING BREAKDOWN

PARTY LIKE THERE'S NO TOMORROW

PINWOOD: OLD WEST STUDIOS PRESENTS A SAMUEL ALI PRODUCTION "SPRING BREAKDOWN" STARRING ALYSSIA RIVERA SCOTTY WALKER
JAMES COLEMAN MASON ORTIZ TALLIE STUCKEY RACHEL MCGARLAND MICHAEL HUNCH SAMUEL ALI DONNA CAFFORD JOHN KATER III LIZ MCCULLOUGH
JAMAL MARSHALL BROWN WITH BRENT ROCK AND RYON MARSHALL EDITED BY JJ CAUTRIER PRODUCTIONS BOOKEND CHRISTOPHER JOSEPH KNIGHT COSTUME SPONDE WORTHY
HAIR BY MIKE MORGAN MAKEUP BY BOBA FETTA DIRECTOR OF PHOTOGRAPHY DEJAN PARAMARTI EXECUTIVE PRODUCERS JOSHUA PENA CO-PRODUCERS BRENT ROCK EXECUTIVE PRODUCERS SAMUEL ALI
MICHAEL HUNCH JOHN KATER III WRITTEN BY KENNETH HOVE PRODUCED BY RICHARD LEONIX DIRECTED BY SAMUEL ALI



Spring Breakdown

Narrative

Running Time:

49 minutes

Directed By:

Samuel Ali

Written By:

Kenneth Hoot

Produced By:

Richard Ledou

Joshua Pena

Production Company:

PineMoore OL

Edited by:

J.J. Gauthier

Cinematographer:

Bejan Farama

Composer:

Mike Morgan



LOGLINE

Spring Break is the best part of college life but when the students rented for their drug-fueled road trip breaks d discover they are on a even more bizarre trip than they'd

SYNOPSIS

Spring Breakdown is a horror-comedy about a violent between hedonism and religious extremism. Five colle use a borrowed RV for a drug-fueled road trip. When th down, they find themselves in a strange 19th-century n stranger man. But as bizarre and frightening as the sit kids' commitment to enjoying their Spring Break may j their ability to realize what horrific danger they're in...

OUR STORY

Spring Breakdown is a horror-comedy about a violent collision between hedonism and religious extremism. Five college students use a borrowed RV for a drug-fueled road trip: James, a man for whom Dr. Gonzo is an inspiration; William, the typical dumb jock, James' know-it-all girlfriend Molly; hardcore party girl Olivia; and William's straight-arrow girlfriend Sophia, a newcomer to the group.

When their RV breaks down, they walk into the nearest place, a strange 19th-century museum full of racist collectables. Taylor, the equally strange owner, offers them a place to stay for the night - a saloon that seems to have been abandoned for a century - and to fix their RV, as he's the best mechanic in town -- er, that is, the best mechanic in town. Taylor slowly reveals his cultish religious beliefs, but lacking any alternatives, the kids agree to stay, deciding he must just be weird. They have no idea what horrors await them...





Alyssia Rivera as *Sophia*

Alyssia Rivera is an actress and producer, known for *Unimaginable* (2015), *Strangers at the Door* (2017) and *The 5 Year* (2017).



Scotty Walker as *Taylor Bliss*

Scotty Walker was born and raised in Honolulu, HI, and found his introduction to acting at Punahou School. After graduation he matriculated at the University of California at Irvine, earning a B.A. in Fine Arts. He continued acting related studies at various venues including South Coast Repertory in Costa Mesa, CA. Scotty has performed in many stage and screen productions originating in Southern California and South Texas.



James Coleman as *William*

James Drake Coleman is an actor and writer, known for *Holism* (2018), *Chinaman Wu-Ping: Stranger Out of Canton* (2017) and *Breed*.

DIRECTOR, Samuel Ali

Samuel Ali Tabatabai was born in San Antonio, TX. His first legitimate job was working at Hollywood Video when he was 16 years old.. While in high school he created two comedic music videos. They were god awful and his teachers told him to give up on film as a career then. He didn't. He'd found his calling, even if he had to fly by the seat of his pants and learn everything the hard way.

While attending Loyola Marymount University and interning in the office for Capitol Films and Unity Film Productions, Samuel left school and moved to Honolulu, Hawaii to pursue his dream of producing his own films. That is where he discovered the underground short film contest Showdown in Chinatown and the 48 hour film project, where he began producing his own shorts, commercials, and music videos. Spring Breakdown is his first feature.



PRODUCER, Michael W. Bunch

Michael W. Bunch is an actor and producer, known for Jurica Road, The Last Astronaut (2019) and The Standoff at Sparrow Creek (2018)

PRODUCER, John Kaler III

John Kaler is an American actor known for 'Finding Steve McQueen' (2017), 'The Leftovers: Season 3' (2017), 'Outsiders: Season 2' (2017), 'Strangers Things Season 2' (2017) & More. John K. has worked on sets the last several years in Georgia, Texas, New Mexico, & Pennsylvania. John and Samuel grew up together in San Antonio, Texas and he was excited to work with his friend.

SCREENWRITER, Kenneth Hoot

Kenneth Hoot is a Austin, TX filmmaker who enjoys working both in front of and behind the camera. He acts, produces and writes. He produced " The Quick and the Undead (2018)" shortly after finishing the screenplay for "Spring Breakdown"





PRAISE

Audience Comments from the Cast and Crew Screening.

"Sam's first feature is really entertaining"

"I wanted to go party with the gang up until the end. I think I'm g

"Fun to make and fun to watch! I'm so glad it went this well!"

Awards:

COMING SOON

CREDITS

EXECUTIVE PRODUCERS

SAMUEL ALI

MICHAEL BUNCH

JOHN KALER III

BEAJEN TABATABAI

PRODUCER

RICARDO LEDOUX

CO-PRODUCERS

BRENT ROCK

CHRISTOPHER LEE HEROD

ASSOCIATE PRODUCERS

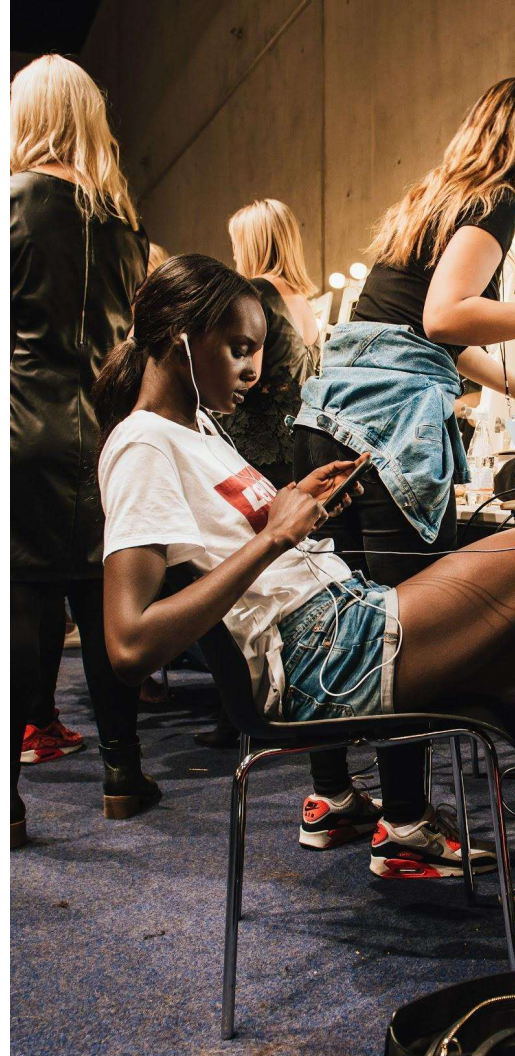
ADOLFO RODRIGUEZ

JOSHUA MIGUEL PENA

EMILY DUGAN

DR. JOHN EFTEHKAR

JJ GAUTHIER



STORY BY SAMUEL ALI
SCREENPLAY BY KENNETH HOOT
ADDITIONAL WRITERS
NIRAV SEVAK
EMILY DUGAN
MICHAEL ANGELO

DIRECTOR
SAMUEL ALI
DIRECTOR OF PHOTOGRAPHY BEJAN FARAMARZI
EDITOR JJ GAUTHIER

LOCATION
BUGGY BARN MUSEUM

SPECIAL THANKS TO:

San Antonio Film Commission
Adam Dietrich
Kerry Valderama
City of Blanco, TX
The Buggy Barn Museum
The Blanco Shell Gas Station
Sheela Tequila



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