

# Samuel Ali

## Production Assistant

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### Summary of Qualifications

- Able to multitask and work quickly under pressure
- Able to work long hours while maintaining sharpness and enthusiasm
- Good with paperwork, release forms, petty cash
- Excellent driving record, owns a dependable car with GPS, can drive Manual/Box Truck/Fork Lift/Pass Van
- Experienced with Mac and PC, owns a Macbook Pro and Tower PC with Adobe Suite, Final Draft, MS Office

### Most Recent Production Experience:

**Set Production Assistant - Basecamp** "Claws" TNT S4  
**Additional Set Production Assistant** "Panic" Amazon S1  
**Additional Set Production Assistant** "SKAM Austin" Facebook S2  
**Set Production Assistant - Walkies/Distro** "Fear the Walking Dead" AMC S4  
**Production Assistant** "America's Got Talent" ABC season 10,11,12  
**Production Assistant** "Deadliest Decade" the 90's  
**Key Set Production Assistant** "The Standoff at Sparrow Creek" Feature  
**Production Assistant** "American Ninja Warrior" NBC Season 9 and 10  
**Production Assistant** "American Ninja Warrior: Ninja vs Ninja" NBC  
**Additional Set Production Assistant** "Mercy Black" Feature Bloomhouse  
**Production Assistant** "Murder for Hire" Season 1 Episode 9  
**Production Assistant/Boom Operator** Ride TV: Love, Peace and Happiness Charity Motorcycle Ride  
**Production Assistant** Miller Light Commercial at NIOSA  
**Production Assistant/Assistant Camera** Michelob Ultra "People are Awesome: Lorena Parkour"  
**Engineer's Production Assistant** eSports Stadium Installation Alington  
**Associate Producer** "Virtual Field Trip" Discovery Channel Education  
**Production Assistant** Spiceworks Industrial Video

**Camera Experience:** Experience with Arri, Red, Sony, Canon, Panasonic, Black Magic, more. Live broadcast camera operator and technical director. Balanced and worn Steadicam. Jib and crane building and operating. Focus pulling, changing lenses, and slating. Drone operator and assistant. Underwater Operator.

**Sound Experience:** Operated various recorders. Operated boom. Monitored and mixed levels. Placed and adjusted mics. Attached lavaliers and monitored/changed batteries. Post production sound mixer.

**Art Department/FX Experience:** Dressed locations, maintained continuity, returned to original look after wrap. Created shopping lists on budgets, gathered pieces according to look and period, made returns. Constructed, painted, and communicated set pieces and props. Sorted, tagged, and labeled costume pieces. Measured, pinned, and fitted pieces on actors. Created western, fantasy, old age, and wound SFX makeup. Squibs.

### Awards

2020 Frames Film Festival "The King" by the Crazy World of Arthur Brown **Official Selection**  
2019 First Time Filmmakers Sessions "Spring Breakdown" **Finalist**  
2019 First-Time Filmmaker Sessions **"Pace Revisited" Official Selection**  
2019 Lift Off Sessions "Pace Revisited" **Official Selection**  
2019 San Antonio Film Slam "The King" by the Crazy World of Arthur Brown **1st Place**  
2019 Austin Under the Stars Film Festival "The King" by the Crazy World of Arthur Brown **Keep Austin Weird Award**  
2019 First Time Filmmakers Sessions "The King" by the Crazy World of Arthur Brown **Official Selection**  
2019 Austin After Dark Film Festival "The King" by the Crazy World of Arthur Brown **Official Selection**  
2019 Cleveland Concoction "The Quick and the Undead" **Official Selection**  
2018 48 Hour Film Project, Austin, TX Sci Fi "Eternium" **Best Use of Genre**  
2018 48 Hour Film Project, Austin, TX Sci Fi "Eternium" **Generation Next**  
2018 48 Hour Film Project, San Antonio, TX "Crimes of the Heart" **Best Choreography**  
2018 48 Hour Film Project, San Antonio, TX "Crimes of the Heart" **Best Costumes**  
2018 48 Hour Film Project, Ausitin, TX "Quick and the Undead" **Titling**  
2018 48 Hour Film Project, Ausitin, TX "Quick and the Undead" **Best Costumes**  
2018 San Mauro Film Fest -Short "Space Raiders" **Semi-Finalist**  
2018 San Mauro Film Fest - Series "The Incident" **Semi-Finalist**  
2017 48 Hour Film Project, Los Angeles, CA "Roses and Restraining Orders" **Audience Award**  
2017 San Antonio Film Slam - The Incident Season 2 "Can Cam Be Trusted" **1st Place**  
2017 San Antonio Film Slam - The Incident Season 2 "Rap Yearbook" **2nd Place**  
2017 Wimberly Film Fest - "Shadows from the Past" **Best Horror Film**  
2016 48 Hour Film Project, Ausitin, TX Sci Fi, **Best Set Design**  
2016 48 Hour Film Project, Ausitin, TX Sci Fi, **Best Costumes**  
2014 September, Showdown in Chinatown Music Video Contest **2nd Place**  
2013 Showdown in Chinatown Short Film Contest Championship **Audience Award**  
2012 Roaries Award, from Roar TV Network at Loyola Marymount University, **Man of Many Different Hats**  
2012 Apple Award, Best Entertainment Broadcast, Mayhem Entertainment **2nd Place**  
2009 October, Showdown in Chinatown Short Film Contest **Runner Up**  
2009 September, Showdown in Chinatown Short Film Contest **Runner Up**

"It's not about winning. It's about making a good film." - Torry Tukuafu

Bachelor's in Science in Business Administration with a concentration in Finance from Loyola Marymount University Los Angeles, CA 2012