

Kevin Conlon
Phone: (614) 357-0786
LinkedIn profile: <https://www.linkedin.com/in/conlon>
Portfolio: <http://libertyoakstudios.com/>

Education

1987 Master of Fine Arts, Ohio State University, Columbus, OH
1984 Bachelor of Fine Arts, University of South Alabama, Mobile, AL

Experience

September 2022 to present: Chair of the ARTS department, San Antonio College
May 2021 – August 2022: Dean of Academic Affairs, The Art Institute of Atlanta
November 2016 – present: Chief Executive Officer, Key International Education Consulting
January 2018 – January 2021: Provost, Southwest School of Art
June 2011 - November 2016: Provost, Columbus College of Art and Design
June 2008 – June 2011: Associate VP for Academic Affairs, Ringling College of Art and Design
March 2004 – June 2008: Dean of Undergraduate Studies, Savannah College of Art and Design
January 1995 – June 2008: Professor, Savannah College of Art and Design

Professional Associations

- Association of Independent Colleges of Art & Design (AICAD)
- Southeastern College Art Conference (SECAC)
- National Council of Art Administrators (NCAA)
- National Art Education Association (NAEA)
- Foundations in Art: Theory & Education (FATE)

Art Portfolio

2017 Ohio Veterans Memorial, Ohio Veterans Beneficial Board, Columbus, OH
2014 “Memorial Day Parade,” Home History Fund (Ohio Veterans Children’s Home), Xenia, OH
2010 “Teh-he Lee,” Angela Su Commission, Aletheia University (formerly Tamsui Oxford University), Matou campus, Gallery for Taiwanese Literature and Literati, Taiwan
2006 “The Running Girl,” Julie Backus Smith Commission, Backus-McGaughey, Savannah, GA
2005 “Founding Father,” Wimberly Jones Commission, Georgia Medical Society, Savannah, GA
2004 “Out of Bounds,” Boundary Hall Gallery Exhibition, Savannah, GA
2003 “Legend of Golf,” Snead Commission, Club at Savannah Harbor, Westin Hotel, Savannah, GA
2002 “The Dog Days of Summer,” Alexander Hall, The Red Gallery, Savannah, GA
2002 “Louise,” Louise Daly Commission, Lake Daly, Savannah, GA
2001 “Teaching Artists,” Alexander Hall, Savannah College of Art and Design, Savannah, GA
2001 Mopper-Stapen Exhibition, The Red Gallery, Savannah, GA
2000 “Portrait of Elizabeth,” Hess Commission, Robert Hess and Associates, Roscommon, MI
2000 “Small Works 2000,” Exhibit "A" Gallery, Savannah, GA
2000 “Ford Plantation Showcase of Art,” Ford Plantation, Richmond Hill, GA
2000 “Matters of the Heart,” Rapid Transit Gallery, Savannah, GA
1999 Annual Faculty Exhibition, Savannah College of Art and Design, Savannah, GA
1999 “Off Their Walls,” Exhibit "A" Gallery, Savannah College of Art and Design, Savannah, GA
1999 “Functional Follies: 20 Architectural Objects of Delight,” Savannah College of Art and Design
1998 Faculty Exhibition, Savannah College of Art and Design, Savannah, GA

- 1998 First City Club Exhibition, Savannah College of Art and Design, Savannah, GA
- 1998 Signature Arts, The Signature Gallery, Savannah, GA
- 1997 Annual Faculty Exhibition, Savannah College of Art & Design, Savannah, GA
- 1996 "Small Works '96," Exhibit "A" Gallery, Savannah College of Art & Design, Savannah, GA
- 1996 Annual Faculty Exhibition, Savannah College of Art & Design, Savannah, GA
- 1989 Governor's 1989 Invitational, Ohio Arts Council, Governor's Show, Columbus, OH (Award)
- 1989 "Greater Midwest International IV," City Arts Center Gallery, Warrensburg, MO
- 1988 Columbus Art League Show, Upper Arlington Arts Center, Columbus, OH
- 1988 "Teaching Artists," 1988 Faculty Exhibition, Ohio Wesleyan University, Delaware, OH
- 1988 Signature Arts 1988, Signature Gallery, The Design Center, Troy, MI
- 1988 "Finished Work, Unfinished Space," The German Village House, Columbus, OH
- 1988 "Sculpture at Heritage Village," Ohio Arts Council, Yassenoff Center, Columbus, OH (Award)
- 1987 "A Fragment of Life," Hopkins Gallery, Columbus, OH
- 1987 "Two Men: Kevin Conlon & Dennison Griffith," Spangler Cummings Gallery, Columbus, OH
- 1987 "Skintight," Sherman Gallery, Columbus, OH
- 1987 "The Gilmore Show," Sherman Gallery, Columbus, OH (Award)
- 1986 "A Show of Drawings," The Cultural Arts Center, Columbus, OH
- 1986 "Real Art," Spangler-Cummings Gallery, Columbus, OH
- 1986 "PreARTum Blues," Sherman Gallery, Columbus, OH
- 1986 "Quite Naturally," Spangler Cummings Gallery, Columbus, OH

Publications and Engagements

- 2023 Paper publication: "Thoughts on Online Education" *Early: Childhood Art Education Research Journal*, YMM Art, Shenzhen, China
- 2021 Presentation: "Ethical Leadership in a Change Environment", Federal Student Aid Leadership Institute, U.S. Department of Education, Washington, D.C.
- 2020 Presentation: "A Model for Ethical Heuristics", Federal Student Aid Leadership Institute, U.S. Department of Education, Washington, D.C.
- 2019 Paper publication: "The Art Experience Outside the Classroom - a Rationale for Project-based Teaching in the Real World," *Early: Childhood Art Education Research Journal*, YMM Art, Shenzhen, China
- 2018 Paper publication: "Shining a Light on STEM to STEAM," *Early: Childhood Art Education Research Journal*, YMM Art, Shenzhen, China
- 2017 Presentation and panel: "Our Public Monuments, History, Politics and Political Correctness," Columbus Metropolitan Club, Columbus, OH
- 2017 Conference chair: "Microscopes and Megaphones," SECAC Annual Meeting, Columbus, OH
- 2017 Paper presentation: "The Value of Creativity in Culture and Commerce," Sino - U.S. Innovation and Creative Education Forum, Sichuan Science and Technology Museum, Chengdu, China
- 2016 Paper presentation: "Building Competency-based Education in Art and Design with Assessment," AICAD Annual Symposium, Sarasota, FL
- 2016 Paper presentation: "Using Assessment to Drive a New Competency-based Education Model," SECAC Annual Meeting, Roanoke, VA
- 2016 Workshop organizer: "The Tide is High but I'm Holding On: Preparing for Disruptive Trends in Higher Education," NAEA Annual Conference, Chicago, IL
- 2015 Panel chair and presenter: "A Confluence of Practice, Portfolios and Politics: The Art and Design of Digital Assessment," SECAC Annual Meeting, Pittsburgh, PA
- 2015 Moderator and presenter: Student Health; paper: "Supporting Student Wellness for Better Outcomes," NASAD, 2015 Annual Meeting, Houston, TX
- 2015 Presentation: "In the Era of the Free Agent: Art and Design Education in the 21st Century," the China-US Art Education Summit hosted by YMM Art Space, Shenzhen, China

- 2015 Presentation: “The Art and Design of Integrated Assessment within Digital Portfolios,” NAEA Annual Conference, New Orleans, LA
- 2015 Presentation: “From Competency to Leadership: Differentiators in the Higher Education Marketplace,” the Sino-US Education Cultural Conference, Jinhua, China
- 2014 Conference Director: AICAD Annual Symposium, “New Paradigms 2.0: Art/Design as Collaborative Action,” Columbus, OH
- 2014 Presentation: “Art is a Place; for Yes is a World, Creativity in an Expanding Field,” NCAA annual conference, Nashville, TN
- 2014 Panel: “Nurturing the Constituent Parts”; Paper: “Using the Curriculum as a Catalyst for Maintaining Fundamental and Developing Relevant Competencies: An Academic Change Management Strategy,” NASAD, 2014 Annual Meeting, Minneapolis, MN
- 2014 Panel Chair: “Integrating Art & Entrepreneurship,” SECAC Annual Meeting, Greensboro NC
- 2013 Panel Chair: “Reflections on a PostHaus Curriculum,” AICAD Annual Symposium: New Paradigms in Teaching and Learning, Baltimore MD
- 2011 Festival Chair, “Making My Place in the 21st Century,” the 1st Annual Digital Art and Design Festival and Exhibition, sponsored by the Florida Alliance for Arts Education (FAAE)
- 2011 Campus Coordinator, RCAD hosting “Arts Integration Symposia” Series, sponsored by the Florida Department of Cultural Affairs and FAAE
- 2011 Campus Coordinator, “Arts Inspired,” RCAD’s partnership with Sarasota County Public Schools’ Professional Development Program, serving twenty-six of Sarasota County’s high needs schools
- 2010 Paper: “On Essential Scholarship and Practice: Preparing Art and Design Students for a Protean Career,” SECAC Annual Meeting, Richmond VA
- 2010 Presentation: “Looking Forward: Using Project-based Learning to Deliver on Essential Scholarship and Practice,” University of Central Florida, Orlando, FL
- 2008 Publication: “The Future of Interaction Design as an Academic Program of Study,” Interactions Magazine

Service

- 2020 Texas A&M, AgriLife Extension Office, SSA Social Practice Partner
- 2020 Refugee and Immigrant Center for Education and Legal Services, SSA Social Practice 628Partner
- 2013-17 Columbus Landmarks Foundation, Board of Trustees, Development Committee
- 2013-15 Ohio Art League, Board of Trustees, Strategic Planning Committee
- 2013-15 Fort Hayes Metropolitan Educational Center, Columbus, OH, Advisory Board
- 2012-14 Institutional Representative, Franklin County Educational Council
- 2012-14 Institutional Representative, Central Ohio Higher Education Partnership
- 2010-11 Institutional Representative, Science and Environmental Council of Sarasota County
- 2009-11 Florida Alliance for Arts Education, Art and Technology Review Committee; charged to develop an e-learning framework for teachers in using technology in teaching art
- 2009-11 Sarasota Community/Schools Partnership for the Arts, Steering Committee
- 2009-11 Program Author and Coordinator, Summer Art Teacher Institute, sponsored, in part, by the Florida Department of Education (FDOE), Independent Colleges and Universities of Florida
- 2005-08 Education Subcommittee Member of the Coastal Business, Education and Technology Alliance of coastal Georgia and South Carolina (CBETA), Savannah, GA
- 2004-08 Board of Directors, St. Andrew’s School on the Marsh, Savannah, GA
- 2000-02 American Diabetes Association, board member and consultant, Savannah, GA
- 1998-00 Epworth Community Players, Epworth United Methodist Church, Savannah, GA
- 1994-99 Public Service Coordinator, Inner City Night Shelter, Savannah, GA
- 1996-99 Board of Directors, March of Dimes, Savannah, GA