Dani Becknell danibecknell@gmail.com IC: @dani_becknell Website: danibecknell.com

About the artist

Dani Becknell is a Texas-based sculptor predominantly working in clay. Becknell's eclectic practice is driven by personal experience and her response to the surrounding world in order to physically and emotionally digest. These spiritually informed works are a unique evolution of habitat born of botanicals, sea forms and unprocessed elements abstracted by her imagination then physically manifested through her hands. Becknell is creating a whimsical aesthetic that transcends our observational world, each work becoming a healing gesture, enlivening spaces with an intuitive expression of physicality intended to both release and replenish.

Exhibitions:

Red Dot, 2023, SA Contemporary. San Antonio, Texas

Summer Camp, 2023, ShockBoxx Gallery. Hermosa Beach, California

Contigo, 2023, Southwest Elixirs. San Antonio, Texas

Antones, 2022, Bright Coffee. San Antonio, Texas

1000 Vases, 2022, Galerie Joseph. Paris, France

Foreign Body, 2022, Rojo Gallery. San Antonio, Texas

Cups For Y'all, 2022, Houston Center for Contemporary Craft. Houston, Texas

Contemporary Art Month Open Studio, 2022, Mercury Project. San Antonio, Texas

Sapphire, 2022, Envision Arts. Online

1000 Vases, 2021, Milan Design Week(Salone). Milan, Italy

Women in Art, 2021, Las Laguna Gallery. Laguna Beach, CA

Widerkunst III, 2020, Holzmarkt. Berlin, Germany

Red Dot, 2020, Blue Star Contemporary. San Antonio, Texas

Expo, 2020, A.I.R. Vallauris, France

Crossing Borders Vol 2, 2020 aMBUSH Gallery. Sydney, Australia

Launch Exhibition, 2019 Sydney Art Collective. Sydney, Australia

PORTAL, 2019 aMBUSH Gallery. Sydney, Australia

SPEIS, 2019 aMBUSH Gallery. Sydney, Australia

Art Equals Freedom, 2019 Farr Side Gallery. Sydney, Australia

Publications & Achievements:

Common Ground Issue 01. Borderline Press. Print. 2022. borderlinepress.com/common-ground-issue-01

1000 Vases Paris Catalogue Book. Print. 2022

Glasstire Top 5. 2022. glasstire.com/top-five

Glasstire exhibition write up for 'Foreign Body' 2022. glasstire.com/foreign-body

28 Artists you should be following on instagram, SA Current Magazine, digital, 2022. sacurrent.com/sanantonio

1000 Vases Book Vol. 1. 2021. 1000vases.com

San Antonio Magazine, digital & print, 2021. sanantoniomag.com/meet-the-artist-behind-alles-klar-aesthetic

Aesthetica Magazine Q&A, digital, 2020. aestheticamagazine.com/artistic-restoratives

Guest of a Guest, photographer, digital, 2020. guestofaguest.com/nyc-society/patti-ruiz-healy Aesthetica Magazine, digital and print,2020. aestheticamagazine.com/danielle-becknell

A.I.R. Vallauris Ceramic Residency, 2020

2ser So Hot Right Now interview 107.3fm, 2019 2ser.com/speis

150 Best New Eco Home Ideas, print, 2017.

Hill Country Houses, print, 2014.

Architizer, 2013. architizer.com

Curator:

PORTAL, 2019 aMBUSH Gallery, Sydney

SPEIS, 2019 aMBUSH Gallery, Sydney

Education:

Penland School of Craft, Modest to Monumental workshop

National Art School (Sydney) BFA, Sculpture

Università Cattolica del Sacro Cuore (Milan) Sculpture/Design

The University of Mississippi, Art History