

A Collaboration between Diane Mazur and Steve Reynolds

In 2000, I went back to UTSA to do post-graduate work with Steve Reynolds. Steve was my mentor and adviser to me as a graduate student. I was so glad I went back to study with him from 2000-2002 as he died from a brain tumor in 2007. This was a Collaboration that he & I did involving chance. Steve did Heaven, and I did Hell. We did not see the result until we installed it for First Friday at 107 Blue Star in 2001.



Diane Mazur & Steve Reynolds-a collaboration
"Heaven & Hell"
ceramic (low--fire and pit fire), paint, mylar, light
132" X 132" X 18" 2001



August 3, 2001

**events: First Friday**

Expect First Friday in Southtown to be a little more subdued than it was during Contemporary Art Month. The Blue Star Art Space will be closed during August while a new \$100,000 air-conditioning system is being installed — which should be good news to everyone who sweated through 16 years of hot, hot, hot summer shows. New paintings by San Antonio artist Andrew Caceres go on display at the Cactus Bra Space, and San Angel Polk Art is featuring painted figurines and large sculpture in Irene Aguilar's "Virgins, Angels and Then There's Frida." Several Contemporary Art Month shows are continuing, including "Heaven & Hell," a collaboration by ceramist Steve Reynolds and painter Diane Mazur at 107 Blue Star. With references to Hieronymus Bosch, Dante, Buddhism and the Kabbalah, Reynolds did "Heaven" and Mazur concentrated on "Hell" (above).

— Dan R. Goddard

