
Saúl Hernández

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Summary

Compassionate individual offering background in Rhetoric, Creative Writing, Editorial, and Marketing. Highly educated with expertise delivering meaningful and informative writing styles coupled with in-depth understanding of different learning techniques and tools to help audiences. Creative and cross-functional professional adept at generating entertaining and engaging content and relevant topics for audiences.

Education

University of Texas - El Paso | Masters of Fine Arts

Creative Writing, 05/2018

Texas State University - San Marcos | Bachelors of Liberal Arts

English, Philosophy, 12/2014

Skills

- Rhetoric and Writing course development
- Creative Writing course development
- Curriculum creation
- Academic publication
- Research and analysis
- Innovative lesson planning
- Managing
- Lesson development
- Content creation (online)
- Track times for postings (online)
- Website development
- Social Media planning
- Organization
- Developing community relationships
- Source building
- Determining budgets

Experience

ADJUNCT INSTRUCTOR | 08/2021 - Current

Our Lady of The Lake University - San Antonio, TX

- Lectured and communicated effectively with students from diverse backgrounds.
- Used variety of teaching methods such as lectures, discussions and demonstrations.
- Provided student feedback regarding areas in need of improvement and provided additional learning resources.
- Observed and evaluated student performance and development and provided appropriate feedback on work.
- Developed quizzes, exams and assignments to measure student progress and comprehension.

LIBRARIAN & RESOURCE LEAD | 01/2021 - 07/2023

IDEA Public Schools - San Antonio, TX

- Organized library equipment and collections.
- Create and develop a welcoming space.
- Manage students, teachers, and staff for resource inquiry.
- Taught group and individual instruction sessions to impart knowledge of library and research practices.

- Reshelfed books to maintain neat and tidy reading area.
- Kept resources in clean and working fashion to maintain availability for use.
- Troubleshoot technical problems with library computers and other technology.
- Researched questions and concerns from students and staff.
- Manage budget and expenses.
- Performed digital research using databases and online data repositories.
- Create content for website and manage the production of the website.

WORKSHOP LEADER | 10/2022 - 11/2022

The Writer's Center

- Encouraged student creativity with motivation, positive feedback and constructive criticism.
- Selected and implemented interesting and interactive learning media to increase student understanding of course materials.
- Worked with students individually to address areas of concern.
- Teach and assign a diverse group of poets for students to read.
- Set boundaries and expectations for workshop days.
- Provide feedback for student work.

POETRY WORKSHOP LEADER | 06/2022 - 08/2022

Ellipsis Writing

- Motivated and encouraged class to communicate more openly and constructively with each other.
- Created agendas and communication materials for class.
- Defined goals for six-week workshop.
- Curate a diverse list of poets to read from.
- Give constructive feedback to students work.

MANAGING EDITOR | 03/2019 - 11/2021

Borderlands: Texas Poetry Review - Austin , TX

- Managed publishing schedules, editorial calendars and pitch workflows.
- Determined impactful pull quotes and graphic content to add visual interest to stories.
- Orchestrated digital content development, storytelling direction and follower interaction.
- Delegated and monitored progress of assignments, ensuring achievement of all deadlines.
- Consulted graphic artists on design layout and overall creative vision.
- Supervised staff by checking in regularly to offer guidance.
- Crafted effective strategies to propel audience growth across platforms.
- Launched and managed supplementary pieces such as special sections and newsletters.
- Create content for social media platforms.
- Collaborated with project managers to update on status and meet deadlines.

ADJUNCT INSTRUCTOR | 07/2020 - 05/2021

Austin Community College - Austin, TX

- Lectured and communicated effectively with students from diverse backgrounds.
- Used variety of teaching methods such as lectures, discussions and demonstrations.
- Provided student feedback regarding areas in need of improvement and provided additional learning resources.
- Developed quizzes, exams and assignments to measure student progress and comprehension.
- Created and implemented course agenda, lesson plans and activities to meet course objectives.
- Created lesson plans and developed instructional materials covering required topics and learning objectives.
- Facilitated group discussions, encouraging students to address class concepts to increase understanding.

ADJUNCT INSTRUCTOR | 01/2020 - 01/2021

English Department - El Paso, TX

- Instructor for Rhetoric and Writing Studies 1301 and 1302, lead and instruct classes per semester of 25 students per class, develop syllabus, create lesson plans, be available for students during office hours and encourage students to

explore rhetoric in writing.

ADVANCE PLACEMENT ENGLISH TEACHER | 07/2018 - 07/2020

IDEA Montopolis Campus - Austin, TX

- Prepare students for the advance placement exam by focusing on rhetoric and writing and creative non-fiction.
- Through these two main focuses students will learn how language and persuasion work together to convey a certain stance.
- Analyze data, develop best practices to guide students into scoring a 3 or higher in an AP exam.
- Create data analysis sheets to target students who are meeting and not meeting course requirements.
- Attended professional development training to improve knowledge and skills.
- Met with parents and guardians in conference sessions to discuss students' progress.
- Tutored students requiring additional assistance in grammar and reading comprehension.

ASSISTANT DIRECTOR | 01/2017 - 08/2018

Young Writes On The Border - El Paso, TX

- In association with The Creative Writing Department at UTEP we are establishing a summer writing program as a community collaborative project with youth participating from the El Paso, TX, USA and Ciudad Juárez, Chih., MX; develop and implement writing curriculum, organize a key note speakers and writing advisors, research grant and fundings, and overall foresee the development of the organization.

TEACHING ASSISTANT | 01/2016 - 01/2018

UTEP - El Paso, TX

- Instructor for Rhetoric and Writing Studies 1301 and 1302, lead and instruct two classes per semester of 25 students per class, develop syllabus, create lesson plans, be available for students during office hours and encourage students to explore rhetoric in writing.

ADJUNCT INSTRUCTOR | 06/2017 - 06/2017

UTEP - El Paso, TX

- Instructor for CRW 3362, create syllabus and plan for a four week course, teach students the basic of creative writing such as how to write a poem and short fiction.
- Used variety of teaching methods such as lectures, discussions and demonstrations.
- Lectured and communicated effectively with students from diverse backgrounds.
- Provided student feedback regarding areas in need of improvement and provided additional learning resources.
- Implemented technological learning tools to increase student engagement and promote positive learning outcomes.

INSTRUCTOR | 08/2015 - 12/2016

The Writing Center - El Paso, TX

- For English Composition 1301 and 1302, lead and instruct classes per semester of 25 students per class, develop syllabus, create lesson plans, be available for students during office hours and encourage students to explore rhetoric in writing., Assist students in helping them brainstorm or develop ideas, correct, and suggest document development ideas, participate in monthly development meetings.
- Developed two panels to present during developmental meetings on Second Language Learners and Code Meshing and Code Switching.
- Observed and evaluated student performance and development and provided appropriate feedback on work.
- Participated in workshops and trainings to improve skills and learn new methods for classroom instruction.

Honors & Workshops

- 2023 Wisconsin Poetry Series Finalists
- 2022 Pruffer Poetry Prize Winner chosen by Joy Priest
- 2021 Two Sylvias Press Chapbook Winner chosen by Victoria Chang

- 2021 2nd Place Winner Summer Contest Judged by Natalie Scenters-Zapico, *Blue Mesa Review*
- 2021 TIN HOUSE Writers Workshop
- 2020 Palette Poetry Spotlight Finalist
- Semi-finalist Palette Poetry 2019
- Finalist for the 2019 Submerging Writer Fellowship Fear No Lit
- 2019 MACONDO Writers Workshop
- 2018 Semi-finalist for Francine Ringold Awards for New Writers, *Nimrod Literary Journal*
- 2018 quarter-finalist for The Pablo Neruda Prize for Poetry, *Nimrod Literary Journal*

Publications

- Chapbook: *At Night My Body Waits*, 2022, *Two Sylvias Press* (2021 Chapbook Winner selected by Victoria Chang)
- Poem: "In Another Life," 2022, *Frontier Poetry*
- Poem: "'Pushing My Name Down Their Bodies," 2021, *Poet Lore*
- Poem: "The Boy y El Hombre Que Se Comió El Relámpago" and "Sound of Myself," 2021, *Foglifter Press*
- Poem: "Meditation on Grief," August 2021, *Oyster Review Pages*
- Poem: "Notes on Sueñitos," Spring 2021, *Cherry Tree*
- Poem: "Illusion of Light," Spring 2021, *Quarterly West*
- Poem: "13 Reasons Why My Mexican Father Fears Water," Spring 2021, *The Atlanta Review*
- Poem: "My Mother Sees Fireflies," August 2020, *PANK MAGAZINE*
- Poem: "That's Not My Name" & "Listening For Submergence (Best of the Net Nomination)," 2020, *Pidegonholes*
- Poem: "When Dreams Come True" & "The Distance Between Two Points," 2020, *Cosmonauts Avenue*
- Poem: "Defying the Dangers of Being," August 2019, *The Acentos Review*
- Poem: "Airball," June 2019, *Borderlands: Texas Poetry Review*
- Poem: "At Night My Body Waits" & "For My Queer Ancestors," March 2019, *The Normal School*
- Fiction: "Revelations Of A Ten-Year Old," October 2017, *Adelaide Literary Magazine* No. 10 November Issue.