



Jacob Tobar

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Profile

I have worked on many public art projects in and around the San Antonio area. They include the San Antonio Riverwalk Expansion "Grotto" Project, The Witte Museum, Fallen Fire Fighters Memorial, Tobin Park, Hemisfair Park, Miraflores Park restoration, The Grist Mill at Mission San Jose National Park, and a new vehicle entrance for Sea World San Antonio. My first individual public art project was for the World Heritage trail at Mission/Roosevelt. I have traveled to Africa, Asia, Europe, Latin America, and all over the United States building off grid schools, community centers, and homes. Most of these areas were extremely remote locations under very strenuous conditions, Working with local people and volunteers from around the globe, to train them on building sustainably. I have a passion for all forms of art with reinforced concrete "Faux Bois" sculpting being my main focus.

Experience

LEAD ARMATURE FABRICATOR/LEAD MASON/PROJECT SUPERVISOR, STUDIO CORTES, SAN ANTONIO, TX – 2007-PRESENT

Communicating and realizing head artist's sketch/concepts. Material take offs and managing build crew. Bending, tying, and welding rebar armatures. Pouring concrete base layer and applying masonry finish coats which entail hand carving wood textures, as well as restoration work.

LEAD ARMATURE FABRICATOR/LEAD MASON, EARTHSHIP BIOTECHTURE, TAOS, NM – 2010-2015

Responsible for foundation and structural/load bearing armature work. Pouring grade beams/footings, columns, slabs, building walls using can and bottle bricks. Applying all masonry shape coats as well as finish masonry and earthen plaster coats. Pounding rammed earth tire bricks to form load bearing and retaining walls. On site training and Management of unskilled interns, academy students, and volunteers.

OWNER/LEAD FABRICATOR, MASON/PROJECT SUPERVISOR, HAS RUSTICO, SAN ANTONIO, TX – 2018-PRESENT

Communicating and realizing head artist's sketch/concepts. Material take offs and managing build crew. Bending, tying, and welding rebar armatures. Pouring concrete base layer and applying masonry finish coats which entail hand carving wood textures, as well as restoration work.

Education

2002: graduated Rockledge High school, Rockledge,FL

2005-2006: 1 year studying audio technology/engineering at S.A.E. Institute, Manhattan campus, New York,NY

Skills

cutting, bending, tying, and welding rebar. Cutting, Bending, installing sheet metal. concrete/masonry techniques as well as earthen plaster applications. Basic carpentry techniques. Familiarity using basic hand tools and power tools. I can operate a tractor, skid steer, and forklift. Familiar with building using garbage or unusual materials. Turning ideas into reality. Problem solving in tough situations. Flexible to changing/evolving construction plans. An eye for detail. Musician.

References

Carlos Cortes, owner Studio Cortes, studiocortes@studiocortes.com, corlossetroc1958@gmail.com, 210-274-4625

Ashley Mireles, finish mason @ Studio Cortes, ashleymireles@me.com, 210-269-8511

Phil Basehart, foreman/educator @ Earthship Biotecture, phil@earthship.com, 575-770-9527

Rory Morlan, foreman @ Earthship Biotecture, rory@earthship.com, 575-770-1260

Tiffany Eglin, intern/volunteer coordinator @ Earthship Biotecture, tiffany.eglin@gmail.com, 575-779-8834