



KIM BISHOP

ARTIST CV/Resume

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Summary:

- Over 35 years of professional Art and Arts Education experience
- 20 years experience as a full-time practicing and exhibiting artist.
- Co- Founder and Curator of 3rd Space Art Gallery, and Art to the Third Power San Antonio, Texas.
- **Bishop & Valderas LLC**, CEO, A3 Street Press and Production House
- **Currently full time University of Texas San Antonio Teen Programs Coordinator**
- UTSA Assistant Professor of Drawing Foundations
- NYFA Immigrant Artist Mentoring program mentor and lead curator of the NYFA exhibition at Centro de Artes in 2019 and 2022.
- Curator and Producer of NYFA Immigrant Artist Exhibitions Round 1 and Round 2, Centro de Artes, San Antonio, Texas
- Four Texas Lifetime Teaching Certifications and a Texas State Gifted and Talented Education Endorsement.

Education:

- Master of Fine Art Drawing & Painting - University of Texas San Antonio, San Antonio, Texas, 2022
- Masters of Arts in Secondary Curriculum with an emphasis on Gifted & Talented and Art ED - Texas State University, San Marcos, TX 2001 - 2004
- Post-Graduate Teaching Certification Program for All-level Art, Elementary Classroom, and Secondary History - Texas State University, San Marcos, TX 1988-1990
- Bachelor of Fine Arts in Commercial Art - Southwest Texas State University, San Marcos, TX 1979-1985

Public Art:

2019-2023 Seeling Channel Phase III - Poet's Pointe in collaboration with Luis Valderas, San Antonio, Texas, Office of Arts and Culture San Antonio, a Bishop & Valderas LLC production.

2021 Seeling Channel Phase III Enhancement - *St Cloud Bridge Magnolia*, San Antonio, Texas, Public Works

2021 "Do It For SA" mural, @ Jefferson Bodega on Donaldson, SATX, curated by SmART, Andy Benevides.

2020 Pearl Large Scale Print Event curator and lead Artist - Oxbow Tower permanent installation

2018 VIA Art-In-Transit, awarded three bus stop designs on the Zarzamora corridor.

2017 Spare Parts Lead Artist for "Time Capsules" at the CPS Substation on Blanco & Dresden, PASA, 2018. 2016 -

2017 "Open The Door Project" co-facilitator and co-project manager, sponsored by the Texan French Alliance For The Arts, facilitator of artwork for veterans with PTSD.

2013 Luminaria – "Lend-a-lamp" Project with Judith Cottrell – SATX

Public Collections:

San Antonio Public Library, University of Texas San Antonio, Pearl Brewery, Oxbow Tower

Private Collectors:

Jon Jay Mendlovitz, Hernan Alejandro Jaramillo, Schroeder Family, Dr. Belinda Putska, Gloria Sanchez Hart, Felix Padron, Kathy Armstrong

Conference Presentations:

2023 National Arts Educators Association Conference Presenter "Communities to Classrooms"
2018 Southern Graphics Conference, Dallas , Texas "A3 Industrial Street pop Up Press"
2016 National Association of Latino Arts Leadership Conference "Culture in Our Classrooms"

Selected Solo Exhibits:

2023 "Threads and Aftershocks" curated by Ethel Shipton, Sala Diaz, San Antonio
"Piece", curated by Raul Gonzales, Spellerberg Project, Lockhart, Texas
2022 Thesis Exhibition, University of Texas San Antonio
2020 Elisabet Ney Museum - Print Austin Event -Austin, Texas, curated by Oliver Franklin
2019 Freight Gallery, "Paradise" - SATX
2018 AP Art Lab, "Art History: Resistance" - SATX
2016 University of Texas RGV "Learning to Fly" curated by Carlos Gomez & Alex Macias- Brownsville, TX
• Office of Creative and Cultural Development "Staff Pic" Mural curated by Felix Padron, SATX
2015 Guadalupe Cultural Arts "Artist Lab: Sometimes" – San Antonio, Texas
2013 3rd Space Art Gallery "On the Rim: Phase 1 – House Plans" – San Antonio, Texas
• 3rd Space Art Gallery "The Right Place" – San Antonio, Texas
2012 High Wire Art Gallery "Original Sin" – San Antonio, Texas
2010 Hausmann Millworks Gallery "Two to Tango" w/ Luis Vega Trevino – San Antonio, Texas
2009 Blue Star Contemporary Art Center "Passage" – Gallery 4 - San Antonio, Texas
• Flight Gallery "Changes" - San Antonio, Texas
2008 Planned Parenthood Annual Report Cover "Annel" - San Antonio, Texas
• Bismark Gallery "Room 415" - San Antonio, Texas
2006 Chiro Java "Kim Bishop: Sleep" - Seguin, Texas

Selected Group Exhibits:

2023 "Mujeres", curated by Sarah Shore, Centro Cultural Aztlan.
2022 Third Coast Biennial, K Space, Corpus Christi, Texas
"San Antonio Draws" McNay Art Museum, SATX, curated by Raphael F. Gutierrez & Lyle Williams
• "NYFA Immigrant Artist Mentoring Program Round 2", Centro de Artes, SATX, curated by Kim Bishop, Luis Valderas, Richard Armendariz and Guillermina Zabala
• "heART" DockSpace gallery, San Antonio, Texas, curated by Ann Fitzgibbons
2021 Blue Star Contemporary Art Museum "Red Dot" event
• "Flux" Walker Gallery, San Marcos, Texas, curated by Linda Kelsey-Jones
2020 Pearl Large Scale Print Event curator and lead Artist - Oxbow Tower permanent installation
• COSA Graduate Student exhibition at University of Texas San Antonio.
2019 NYFA Immigrant Artist mentoring program at the Centro de Artes, Lead Exhibit Curator,
• "Lesson Plans" at Brick curated by Sarah Fisch, March 22
• On and Off Fred, February, 2019
2018 "More Than Forty", Brick, San Antonio, TX, curated by Sarah Fisch
• "Compassion" at Inspire curated by Lynn Maverick
• "Color of Blind" curated by Trina Bacon, San Antonio Library, SATX
• "Code Red: This Is Not A Drill" - two person exhibition with Jesse Garcia - Rubio Gallery South, SATX
• San Antonio 300 Exhibition at Southwest School of Art, SATX
• Texas Size Breach - A3 - Elisabet Ney Museum - Austin, Texas
• "OM" - two person exhibition with Luis Valderas, Dock Space/ Lone Star Studios - SATX
2017 Blue Star Contemporary Art Museum "Red Dot" event
• Office of Creative and Cultural Development - "Color Blind" - curated by Trina Bacon, SATX
• Office of Culture and Creative Development - "United We Are" - curated by Sarah Castillo
• Centro Cultural Aztlan - "Mujeres" - curated by Deborah Keller-Rihn
• AP Lab - "Nasty Women"- curated by Suzy Gonzalez
• Mini Museum Print Show curated by Mary Cantu
2016 A.I.R. Gallery "A.I.R. Showcase - Brooklyn, NY *Guadalupe Cultural Arts - "Multiples"
• Brick - Arte Nuevo" UTSA - SATX
• Brick - "Color Blind"- SATX

2015 Texas A&M SATX – “Texas Size Breach”- ECAC, SATX

Bilh Haus – Nature’s Edge” curated by David Rubin – SATX

- Clamp Light Gallery – “Pick Six” – SATX
- Brick – “Color Blind” – SATX
- Open Doors Project – pilot program facilitator – French & Texan Alliance

2014 “Chalk the Block” “Texas-Size Breach” – El Paso, Texas

- Bilh Haus Arts “HOT”, SATX
- UTPanAM Brownsville “Texas Size Print” – Brownsville, TX
- Southwest School Of Art – “Texas Draws III” curated by Kathy Armstrong
- Mercury Project – “Color of Blind” – SATX
- Hispanic Cultural Center – “Our River” – San Marcos, TX*UTSA – “Arte Nueva” – SATX
- San Anto Cultural Arts – “Chupachanga” – SATX

2013 El Centro Culturo Hispanio de San Marcos – “Texas Size Print” with Luis Valderas, San Marcos, TX

ZaZa Gardens Photo Septiembre exhibit – “Translations” – SATX

- Arts United Magazine 3rd edition launch – Mercury Project – SATX
- Luminaria – “Lend-a-lamp” Project with Judith Cottrell – SATX

2007-2012

- San Anto Cultural Arts “Huevolution” - SATX
- “This River Here” curated by Patti Ortiz – Guadalupe Cultural Arts Center *Arts United Magazine Launch – R Gallery – SATX
- “Let The Revolution Begin” – 3rd Space Art Gallery – SATX
- “Texas Size Print” – UTSA Downtown Gallery – SATX
- “Big Little Town Returns” curated by Rex Hausmann - Hausmann Millworks
- UTSA Downtown Gallery – Texas Size Print: Film Premiere
- Art to The Third Power- Alamo Stadium Public Art Installation — SATX
- “The Texas Size Print: Story Told” curated by Bill Fitzgibbons – Blue Star Lab
- “Blue Stockings: San Antonio Contemporary Women Artists” – Curated by Rigoberto Luna
- “Big Little Town” – Lawrence, Kansas
- Texas A&M Kingsville Print Exhibit – Kingsville, Texas Gallery M Squared
- “Steamrolled”- Houston, Texas
- Print Matters “Rockin-Rollin-Prints” -Houston, Texas
- ArtPace “Chalk It Up” Showcase Artist – SATX
- San Anto Cultural Arts “Huevolution” - SATX
- The Bihl Haus Arts “The Golden” - San Antonio, Texas
- Texas Ruta Maya “All Woman” curated by Anel Flores
- Dimensions Gallery “Texas Dimensions” - Corpus Christi, Texas
- Robot Gallery “The Girls Room” - curated by Jessica Gonzales SATX

Publications & Honors:

- “Artist Proof” Southwest School of Art, 2022
- University of Texas San Antonio, COLFA Exhibit 1st place - 2020
- “Unfiltered” Web Magazine - 2019
- Guadalupe Cultural Arts Center - Artist Lab Residency/Fellowship, Surdna Foundation, 2016
- Arts United Magazine 2015 & 2017
- School Arts Magazine national publication November 2013
- “Texas Size Print” Trends Magazine international publication November 2013
- Selected logo for the Women’ Peace and Justice rally, March 2013
- University of Texas San Antonio permanent collection.
- Selected for the UTSA Contemporary Texas Artists book scheduled for publication. Carver arts curriculum writer
- 1999 District Teacher of the Year!

Other Arts Related Experience:

2007-2017

- San Antonio Museum of Art Sketching in the Gallery October Workshop Instructor o Texas Lutheran University Adjunct Professor of Art Education and Drawing
- Blue Star Contemporary Art Center Studio Manager and Assistant Education
- Established the MOSAIC After-School High School Art Program at Blue Star
- Wrote & Published Curriculum Guides for “Arte Latina”, “Time” and “Exodus”
- ArtPace Assistant Educator
- The Museo Alameda Education Consultant and Curriculum Writer
- Developed educational component for “San Anto: Vincent Valdez and Alex Rubio”
- Wrote and produced “San Anto” Educators Resource Guide.
- Facilitated and executed Educator Workshops for the McNay Art
- Art Instructor for Bihl Haus retirement community residents
- Jump Start Instructor and Art Curriculum Consultant for SAISD

Professional Educator Experience:

2009-present

Southwest School of Art/ University of Texas San Antonio

Supervisors: Patricia Morales and Barbara Hill

TeenPrograms Coordinator, AdultCommunity and Youth programming and instruction.

August 2021 - present

University of Texas San Antonio

Evaluating Chair: Greg Elliott & Libby Rowe

Adjunct Professor, Drawing Foundations for Art Majors, Narrative and Visual Culture

August 2014-June 2017

Jefferson High School San Antonio ISD

Evaluating Principal: Orlando Vera

9-12th Studio Art 1, 2, 3, & Advanced Placement instruction

Advanced Placement Art History instruction

AP Lead Teacher ,VASE , Art Club Sponsor

August 2007-August 2014

Brackenridge High School San Antonio ISD

Evaluating Principal: Moises Ortiz

9-12th grade Studio Art 1 and 2, Advanced Placement Art History instruction, Campus Leadership Team member, VASE

August 2005 – August 2007

Seguin High School

815 Lamar, Seguin, TX 78155, (830) 372-5770

Evaluating Principals: Dave Gettig, Allison Siedenberge

10-12th grades Studio Art 1, Art 3, Art 4 & Advanced Placement studio instruction, Coach Academic Decathlon,

August 2007 – 2009

Texas Lutheran University

Seguin, Texas, 78155

Art Education Concepts for Education Majors Adjunct Instructor

Chairman: Landa King

August 2004 - 2005

Brackenridge High School San Antonio ISD

Evaluating Principal: Linda Marsh

9-12th grades Studio Art 1, 2, 3, & Advanced Placement instruction, Advanced Placement Art History instruction, Academic Decathlon, Campus Leadership Team member, VASE

August 1995 – May 2004

Seguin High School

815 Lamar, Seguin, TX 78155, (830) 372-5770

Evaluating Principals: Mr. Tally Neal, Dr. Barry Crist, and Dr. Irene Garza

District Fine Arts Chairman,

9-12th grades Studio Art 1, 2, 3, & Advanced Placement instruction, Advanced Placement Art History instruction, Academic Decathlon, Campus Leadership Team member, VASE

2nd Grade Classroom Teacher Seguin ISD August 1993 - 1995

Patlan Elementary, Seguin Independent School District,

2501 Breustedt St., Seguin, TX 78155, (830) 372-4960

Principal: Ruth Smallwood and Robert Alfaro

2nd grade classroom self contained general instruction, with deaf education and G/T inclusion.

Del Valle ISD Elementary Art Teacher August 1990 - July 1993

Hornsby-Dunlap and I.W. Popham Elementary Schools,

Del Valle Independent School District, Webberville Rd.,

Del Valle, TX 78725, (512) 276-3894

Principals: Marianne Francis and Alan Gagne

3rd - 6th grade art instruction (approximately 460 students.)