

Angeles Salinas
Fine Arts and Painter

PORTFOLIO



Greatest

24 x 16 in.

Oil and acrylic paint, thread and pins on canvas.

2021



*El Ultimo que Salga que Apague la Luz /
The Last One Out, Turn off the Light 24 x 18*

Acrylic paint, newspaper, charcoal, and thread on canvas.
2021



1, 2, 8

12 x 12 in.

Oil and acrylic paint, thread and pins on canvas.

2021



*¿Cómo está tu autoestima?/
How's your self-esteem?*

9 x 12 in. Acrylic paint, thread,
and aluminum foil on Yutefabric
and Aida cloth. 2021



Close the Door Behind You

8.5 x 8.5 in Acrylic paint, thread,
and wire mesh on Aida cloth. 2021



Miel y Hiel / Honey and Bitterness

20 x 16 in.

Acrylic paint, newspaper, ribbon, wooden frame, wire mesh, and aluminum foil.

2021



Con la vara que midas... / With the Same Measuring Rod...

40 x 63 in.

Acrylic paint, wooden stick, yarn, thread,
aluminum foil, resin, and clay on cotton fabric.

2021



Nihilista / Nihilistic

59 x 22 in.

Oil and Acrylic paint, thread, and yarn on mesh and canvas.

2021



Me dijeron que no vistiera de perlas / I Was Told Not to Dress Pearls.

48 x 65 in.

Oil paint, yarn, thread,
aluminum foil, resin, and pearl beads on canvas.
2021



Night Dress

72 x 132 in.

Acrylic paint, oil stick, yarn, thread, and mesh on canvas.

2023



Dressed to go out

70 x 70 x 70 in.

Acrylic paint, newspaper, ribbon, tread, yarn,
wire mesh, steel and aluminum foil.

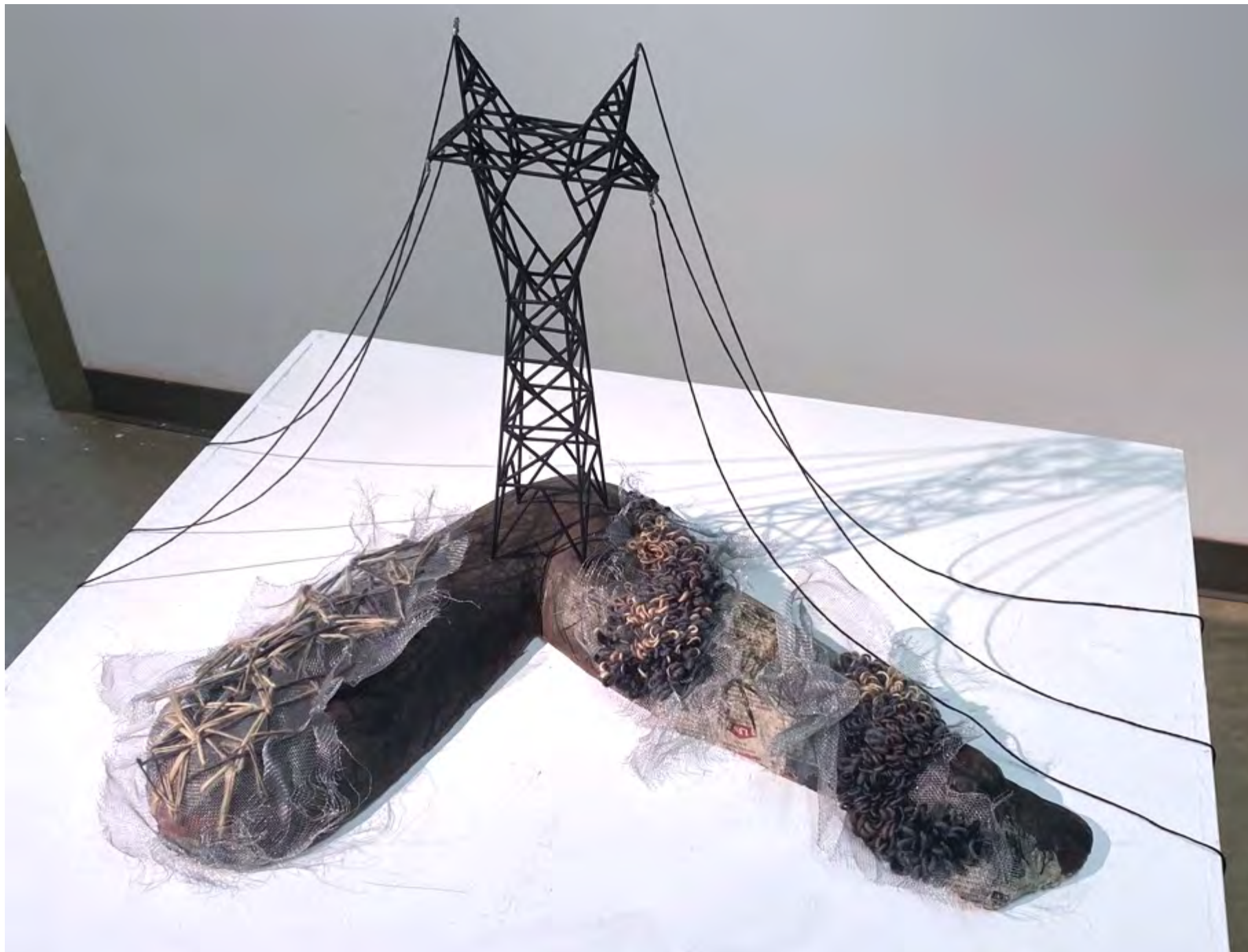
2022



Rising Tidal Wave

31 x 35 x 48 in.

Yarn on mesh canvas, wire mesh,
aluminum foil and wooden frame.
2021



Stranded

18 x 25 x 28 in.

Balcones White clay , acrylic painting, charcoal, wire mesh, yarn, thread and wooden dowels.
2022



Not Really Safe Haven

18 x 25 x 28 in.

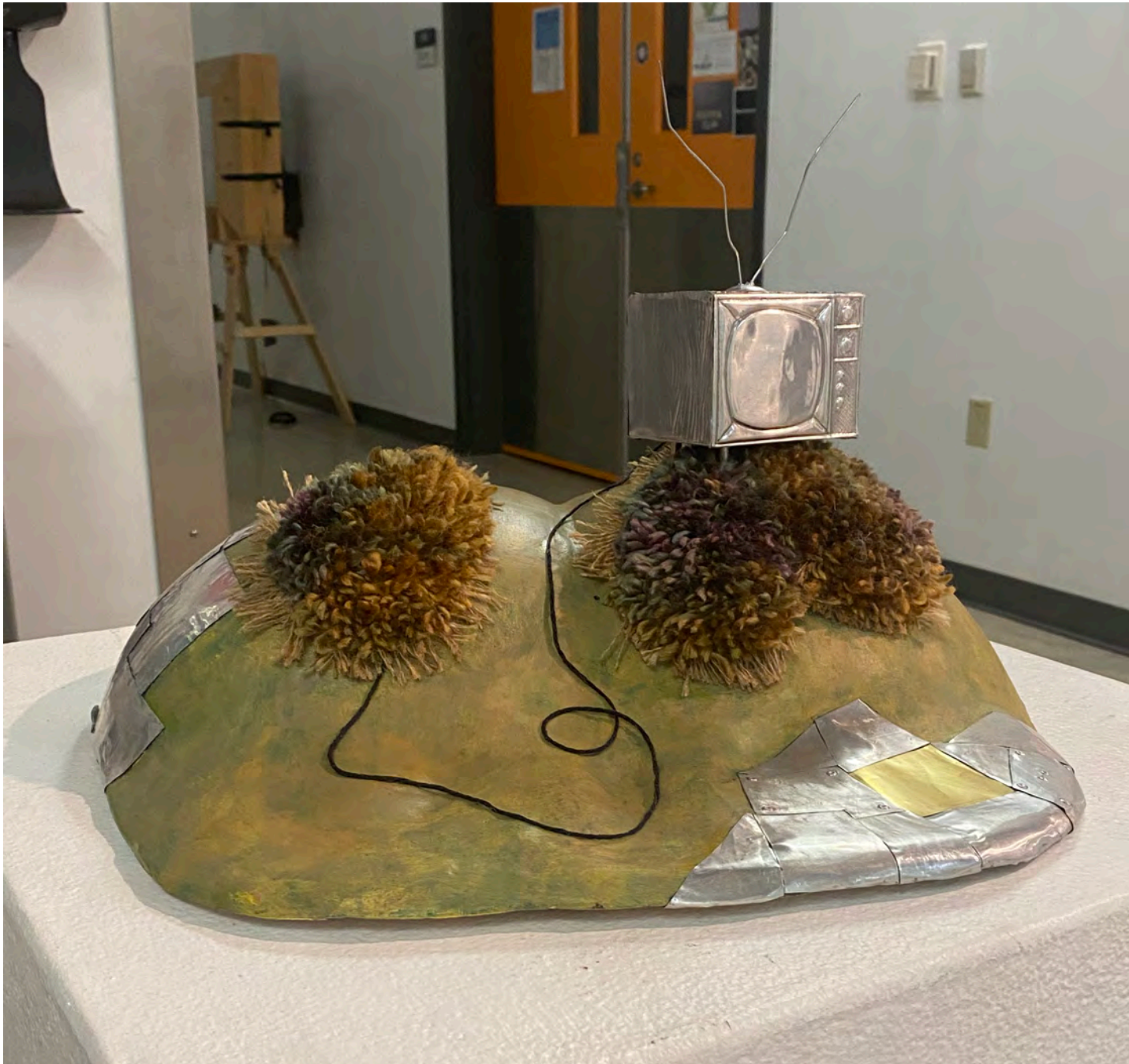
Balcones White clay , acrylic painting, charcoal, wire mesh, yarn, thread and wooden dowels.
2022



Whithered Shore

18 x 25 x 28 in.

Balcones White clay , acrylic painting, charcoal, wire mesh, yarn, thread and wooden dowels.
2022



Land of Collective Worries

18 x 25 x 28 in.

Balcones White clay , acrylic painting, charcoal, wire mesh, yarn, thread and wooden dowels.
2022



I Am No Lifeboat

15 x 18 x 15 in.

Balcones White clay , acrylic painting, twigs and wooden objects.

2022



Broken Lines Place

14 x 30 x 13 in.
Balcones White clay, acrylic
painting, lace, thread and
wooden dowels.
2022



Hasta que el Cuerpo Aguante / Until the Body Endures

41 x 26 x 26 in.

Balcones White clay fired in soda kiln, porcelain, pine boards, PVC tubing, screws, spray-paint, corn husk, ribbon, and surgical cloth tape.

2021

Self

Collage, newspaper, graphite, charcoal,
and acrylic on mazonite board. MDF and pine base.

63 x 20 x 12 in

2019





Self

Collage, newspaper, graphite, charcoal, and acrylic on mazonite board. MDF and pine base. 63 x 20 x 12 in 2019





Victim

Collage, newspaper, graphite, charcoal,
acrylic, and canvas fabric on board.

35.5 x 20 in

2019





Victimizer

Collage, newspaper, graphite, charcoal,
acrylic, and canvas fabric on board.

53.5 x 23 in
2019





I Am My Own Home

96 x 36 x 30 in

Corrugated cardboard, paper and wire.

2018



Biographical

70 x 22 x 6 in
Wood, found objects, resin.
2017