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EDUCATION: BA Film and Television Production, NYU, 1991.

SELECTED MEDIA EXPERIENCE:

RUBIO, Director, Producer, Camera, Editor, 2023

7 minute video profile of San Antonio, TX artist Rubio. Winner: "Best Texas Short Film", San Antonio, CineFestival and El Paso Film Festival "Reel South Short Film Award, 2023".

OUR SOLDIERS, OUR LADY OF GUADALUPE. Writer, 2022

Hour documentary showcasing Mexican-American Church in Chicago that lost twelve young men to the Vietnam War. Broadcast on Chicago PBS station WTTW, April 2022.

PRESERVING DEMOCRACY: PURSUING A MORE PERFECT UNION

Segment Producer, 2022

Two hour PBS nationally broadcast program to be aired on the January 6<sup>th</sup> 2022 anniversary of the attack on the U.S. capitol. WNET PBS station.

THE BEGINNING IS NEAR, THE ART OF VINCENT VALDEZ

Director/Cameraperson, 2020

11 min. video profile of nationally recognized Texas artist Vincent Valdez. This video short is part of the new PBS web series "In the Making" which is a spin off of American Masters. WNET and Firelight media are co-producers.

THE FIRST RAINBOW COALITION

Director/Producer 2020

54:45 Documentary on groundbreaking multi-ethnic alliance that rocked 1969 Chicago in 1969-1973. Nationally broadcast on PBS series Independent Lens on Jan. 27, 2020.

MARLEN ESPARZA PROFILE

Director/Videographer, 2013. Nationally broadcast video profile commissioned by on Mun2 on Olympic boxer Marlen Esparza. This was a segment in a 1 hour special that aired nationally on Sept. 28th, 2013.

HAVE YOU SEEN MARIE?

Director, Videographer, Editor, 2012

9 minute video profile of author Sandra Cisneros book. Winner Best Short Film 2013 San Antonio Cinefestival. Broadcast on KLRN Arts Series, 2013

POSTCARDS FROM BUSTER

Field Producer 2004, Produced two 30 minute segments for nationally broadcast series based on characters from the children's program "Arthur". Natatcha Estebanez, Senior Producer. WGBH Children's Programming, Boston MA. Broadcast date 2004.

#### VISIONES: LATINO ART AND CUTURE IN THE UNITED STATES

Senior Producer, 2004 on this three hour series. As part of this position, I helped define story ideas, oversee production teams and produced four of the series 20 profile segments including: "Chicago Mural Movement", "Teatro Campesino", "Carlos Cortez Profile" and "Day of the Dead" and supervised editing on ten other segments within the series. Galan Productions Inc. National PBS Broadcast, September 5, 2004.

#### VOICES FROM TEXAS

Director, Producer, Editor, Additional Camera. (2003) 56 min. video documentary funded by ITVS on oral and literary traditions within the Chicano communities in Texas. Features staged readings, interviews and archival material with contemporary materials. Profiled poets include Pat Mora, Sandra Cisneros, Raul R. Salinas, and Carmen Tafolla. Broadcast by NETA on public television in cities throughout the U.S. Winner: Best Documentary, San Antonio CineFestival. (2003).

#### ¡CHICANO!: HISTORY OF THE MEXICAN AMERICAN CIVIL RIGHTS MOVEMENT.

Associate producer. Galan Productions. Conducted eight on-air interviews included in this 1 hr. segment (Fighting For Political Power) of four part series chronicling the achievements and personalities in the Chicano movement. Co-presented on PBS by National Latino Communications Center (NLCC) and Los Angeles PBS station KCET on April 12 and 19 of 1996.

#### PASSIN' IT ON

Co-Producer, Archival Researcher. Nosotros Moving Pictures, (1992). 58 min. 16mm. documentary on the imprisonment and release of Black Panther leader Dhoruba Bin Wahad. Winner: 1993 Student Academy Award, 1993 San Francisco Film Festival; (best of category current events). 1993 Black Maria Film Festival; (Top Prize: Jurors choice award), Broadcast on PBS series Point of View (POV) on July 19, 1994.

AWARDS (Awards for individual films are listed above):

Firelight Media Documentary Lab fellowship 2017.

San Antonio Artist Foundation, Media Arts Award Recipient 2007 and 2016.

Rockefeller Intercultural Media Fellowship for Film/video, 2005

Faculty of Year Award: Chicano Studies Program. University Wisconsin-Madison, 1996.

Fellowship: Film/ Video, New York Foundation for the Arts (NYFA) 1994.

Artist in Residence: Downtown Community Television (DCTV) Fall 1994.

Student Academy Award: Academy of Television Arts And Sciences, Information Division, College Television awards, documentary program category, first place, 1992.

## ARTS ADMINISTRATION

### DIRECTOR OF MEDIA ARTS

Guadalupe Cultural Arts Center (Jan 1997-2001). Director of the San Antonio CineFestival, a 24 year old festival of Latino film and video. Duties included programming international film festival., overseeing video training classes for youth, in-house video documentation.

FOUNDING BOARD MEMBER, NALIP 1998. Helped found Latino organization (not over 20 years old) that promotes and advances Latino media creatives through connections, education and mentorship.

### TEACHING EXPERIENCE:

Visiting Lecturer: "Chicano Cinema." Chicano Studies Program, University of Wisconsin, Madison. Spring 1996, Fall 1996. Awarded "Faculty of the Year, 1996)

Video Workshop Instructor/Co-Founder: "CREATING OUR OWN IMAGES: THE LATINO EXPERIENCE IN MADISON WISCONSIN." Instructed groups of 4-9 students in basic video production techniques. 1996 & Fall 1997. Winner of "Ideas In action: Youth Explore The Media Award" from the National Telemedia Council, Inc. March 1997.

### PUBLISHED ARTICLES:

A Program For Change: Chicano Cinema into the Next Millennium  
*Aztlán: A Journal of Chicano Studies, Volume 24, Number Two, Fall 1999.*

Various Op-eds published in 1996 in newspapers like "San Jose Mercury News, Corpus Christi Caller, Philadelphia Daily news, La Opinion, and Miami Herald.

### RADIO:

Two radio programs for Latino USA. (1992-1993)